SONATE

a Violino e Violone, o Cimbalo

DEDICATE

All' Altezza Reverendissima del Sig.

CARDINAL DI SCHRATTENBACH,

Prencipe del Sacro Romano Imperio e Vescovo di Olmitz.

DA

GIOVANNI MOSSI ROMANO

OPERA PRIMA

Parte Prima

Chez

Michel Charles Le Cene

N.° 226

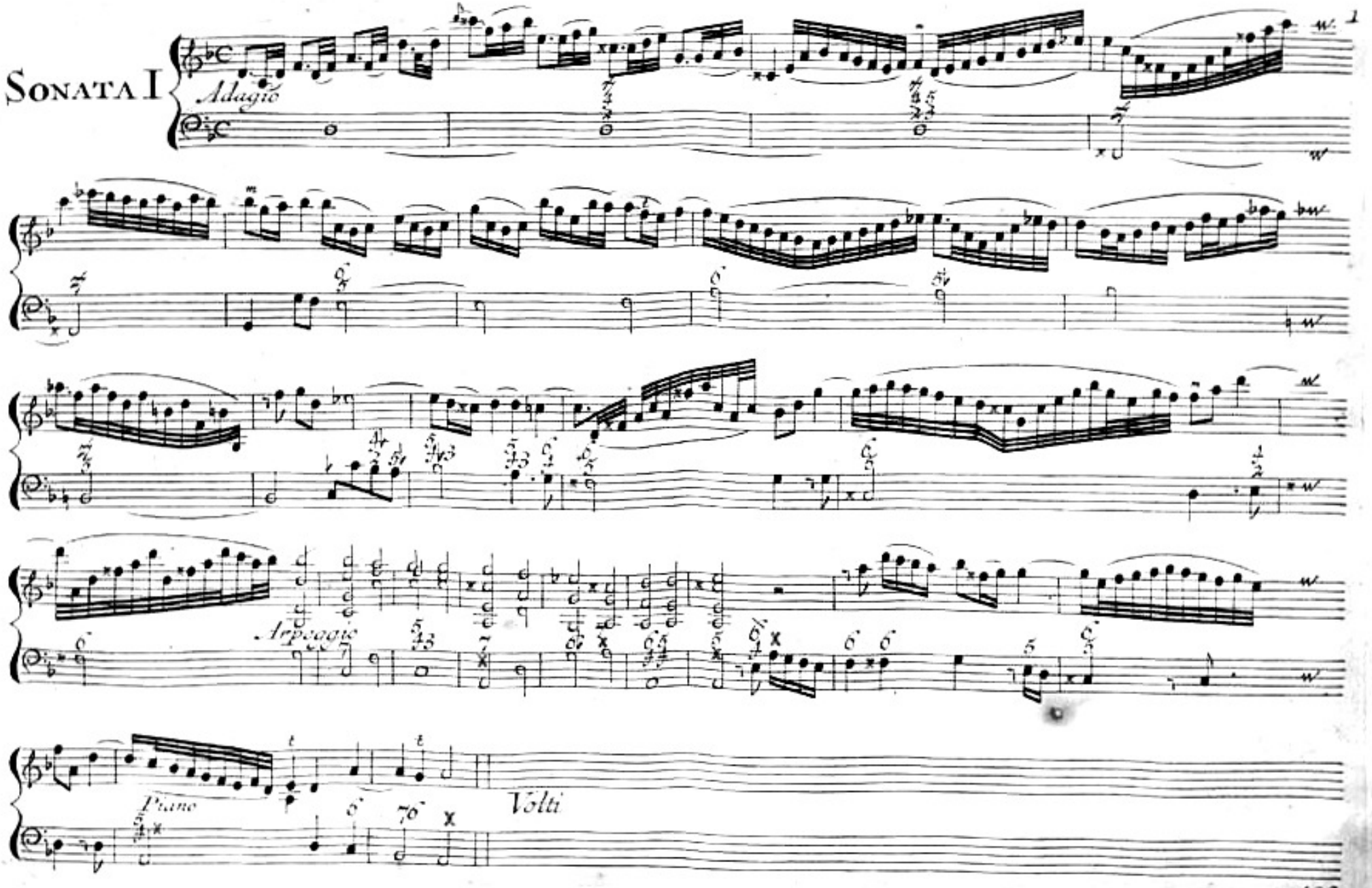
ALTEZZA REVERENDISSIMA

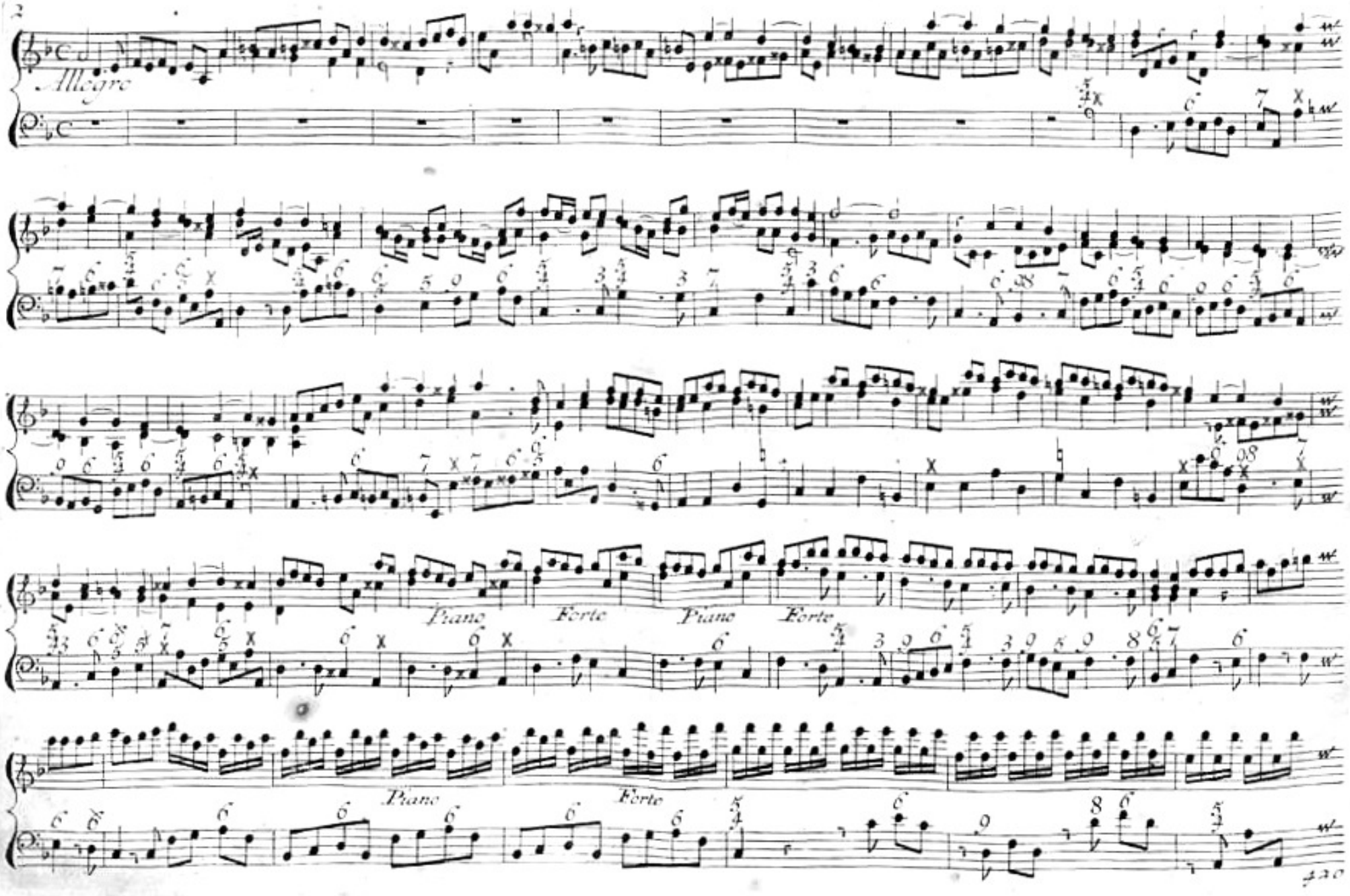
Sono i Gran Prencipi immagini di quel Sommo Signore, che col Suo Sovrano Volere dispose il tutto in numero, peso, e misura. Chi viene à presentar loro alcuna cosa, pensi che non sia del tutto Sproporzionata alla mano, che dee riceverla. Su queste io mi sono avanzato à portare à piedi di V. A. R. questi umilissimi fogli, i quali sono il primo parto del mio debile, e scarso talento, non perche io istimi, che possa uscir da me alcuna cosa, la quale si meriti l'alto onore del Suo benignissimo gradimento, mà perche non vi hà cosa, che più rappresenti il modo dell' operare di quel Grande Iddio, di cui essa è un Immagine così viva, quanto il numero, e l'armonia. Pittagora dicea di sentire ne moti delle Sfere un perfetto concerto. Chi mirerà le azioni dell' A. V. R. vi ravviserà tutto l'armonico, che deriva da un esattissimo accordo col retto, e col vero. Si degni l'A. V. R. d'inchinare l'animo Suo ad accettare coll' usata Clemenza questo attestato della mia umilissima venerazione, mentre nel bacio della Sacra Porpora profondamente m' inchino.

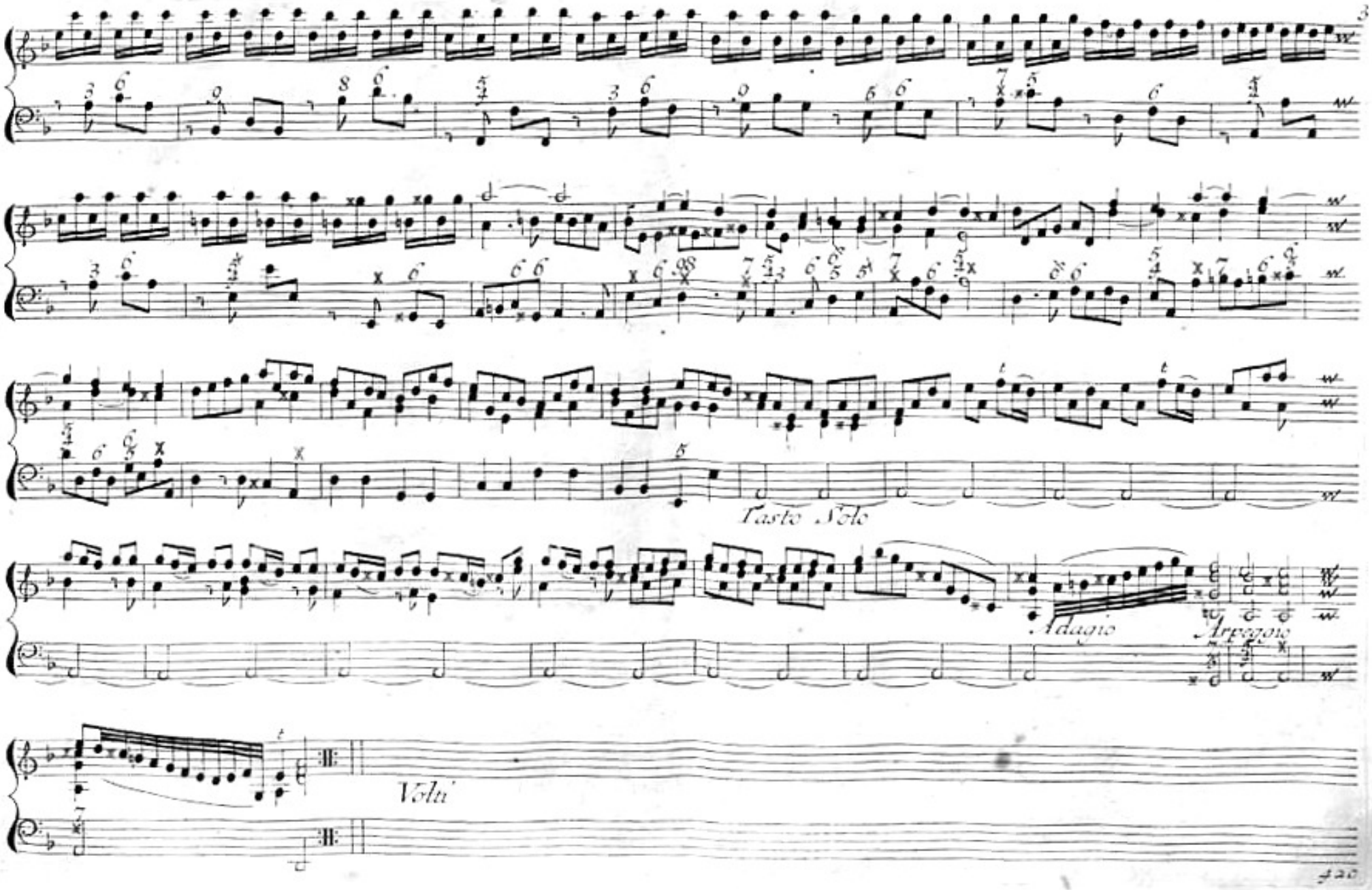
DI V. A. R.

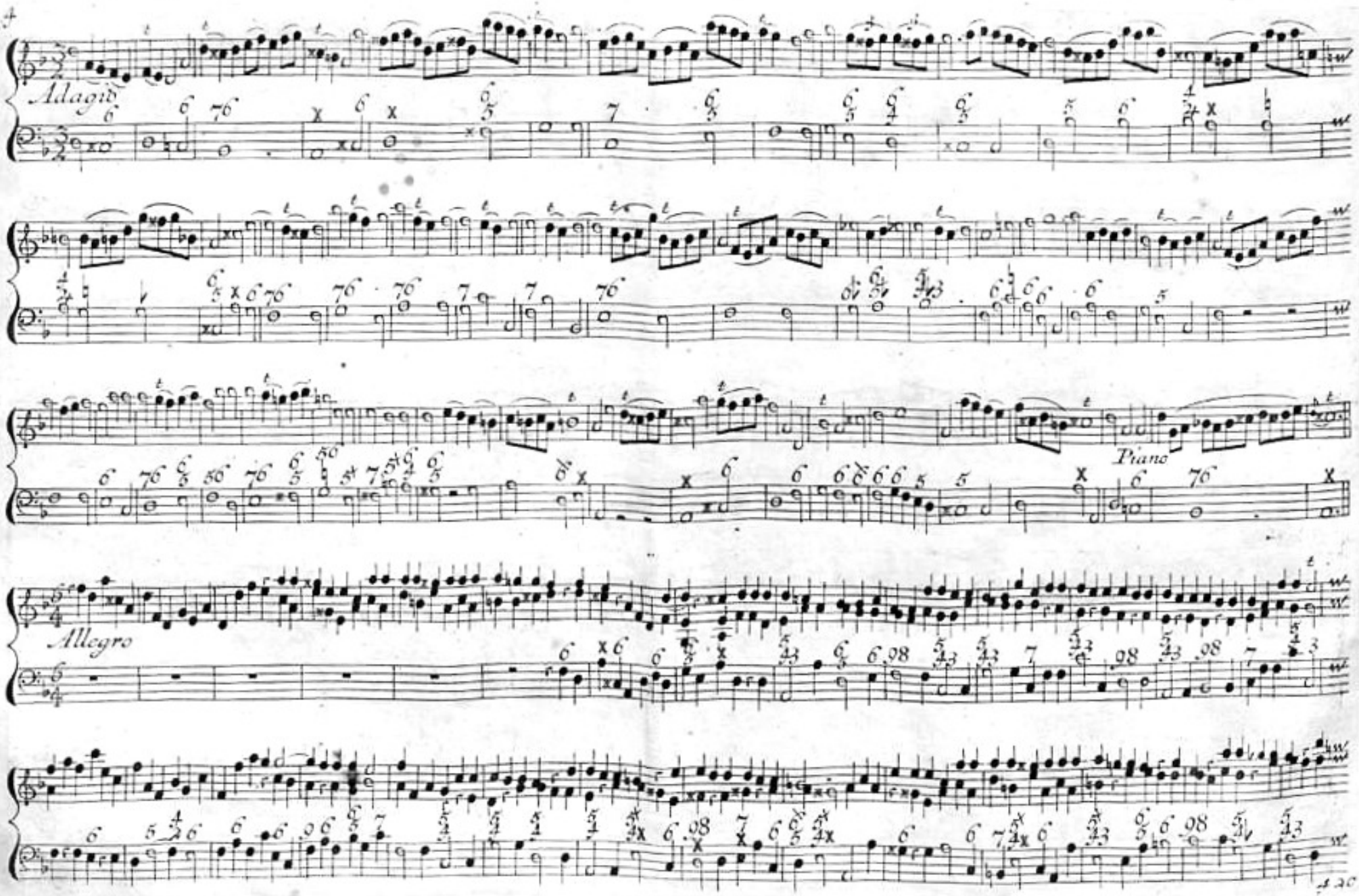
IN ROMA

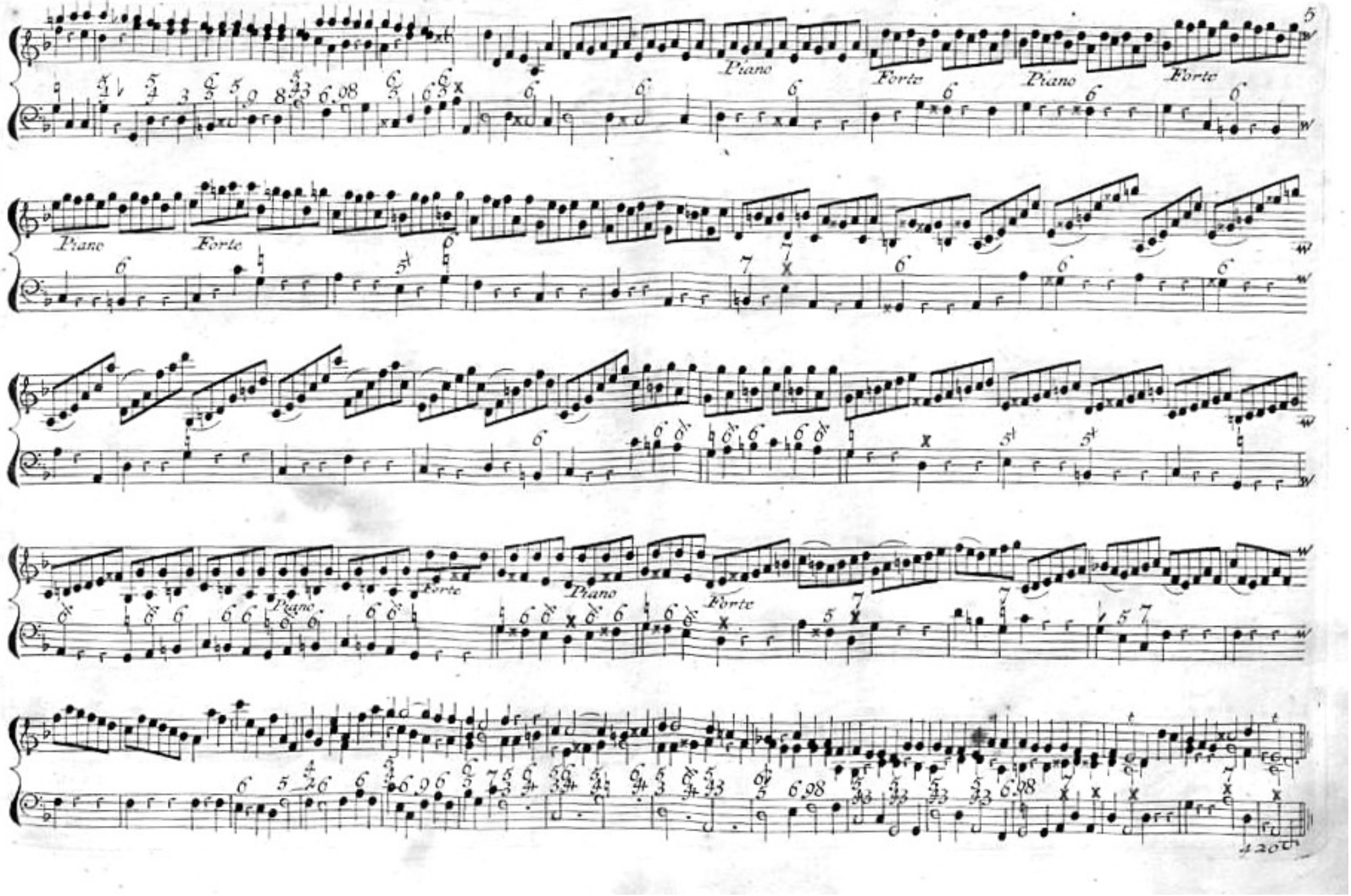
UMILISSIMO, DIVOTISSIMO,
OBLIGATISSIMO SERVITORE
GIOVANNI MOSSI


SONATA I
Adagio
Arpeggio
Piano
Volti


Allegro
Piano
Forte
Piano
Forte
Piano
Forte


Tasto Solo
Adagio
Arpeggio
Volti


Adagio
Piano
Allegro


Piano
Forte
Piano
Forte
Piano
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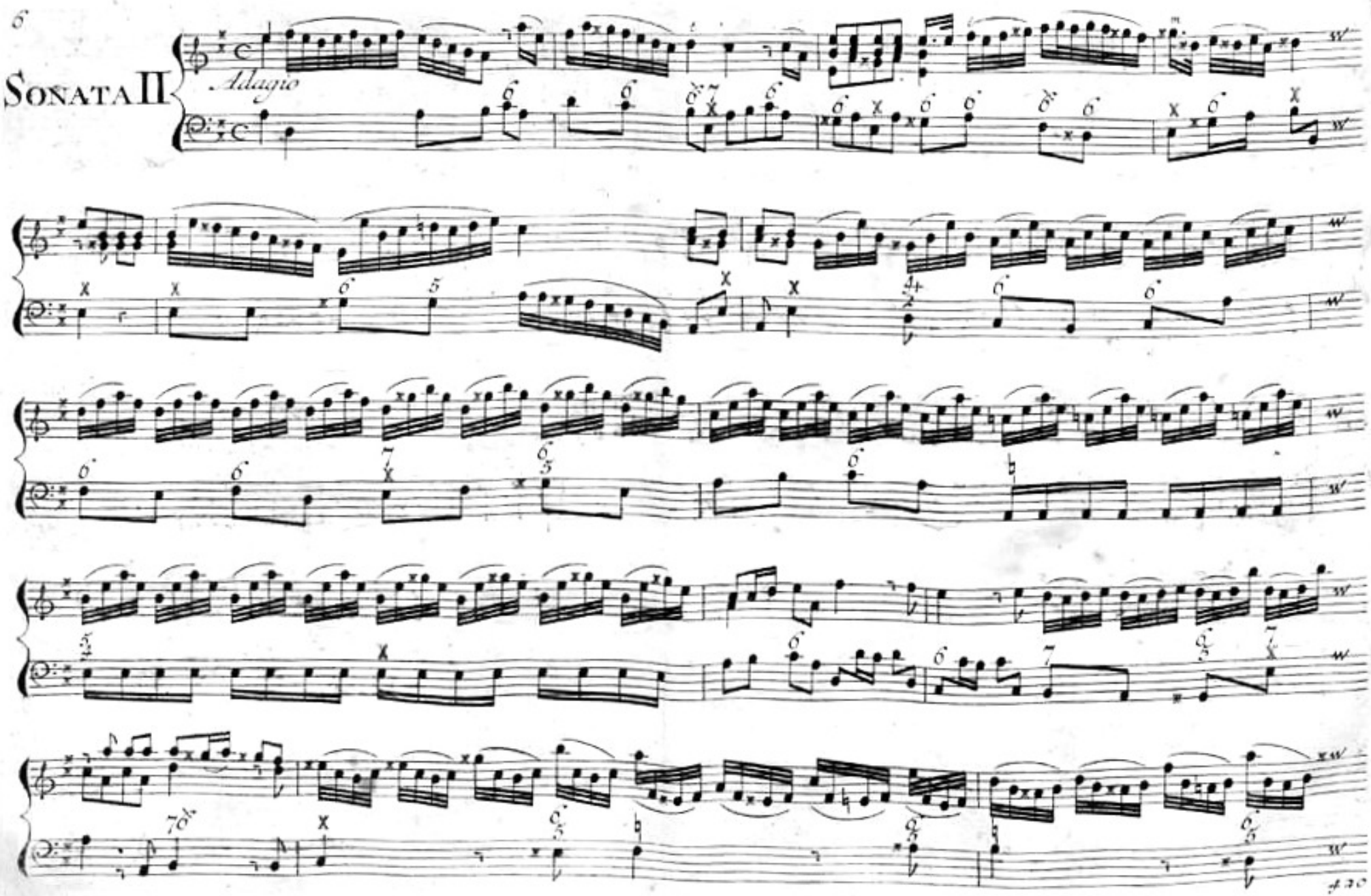
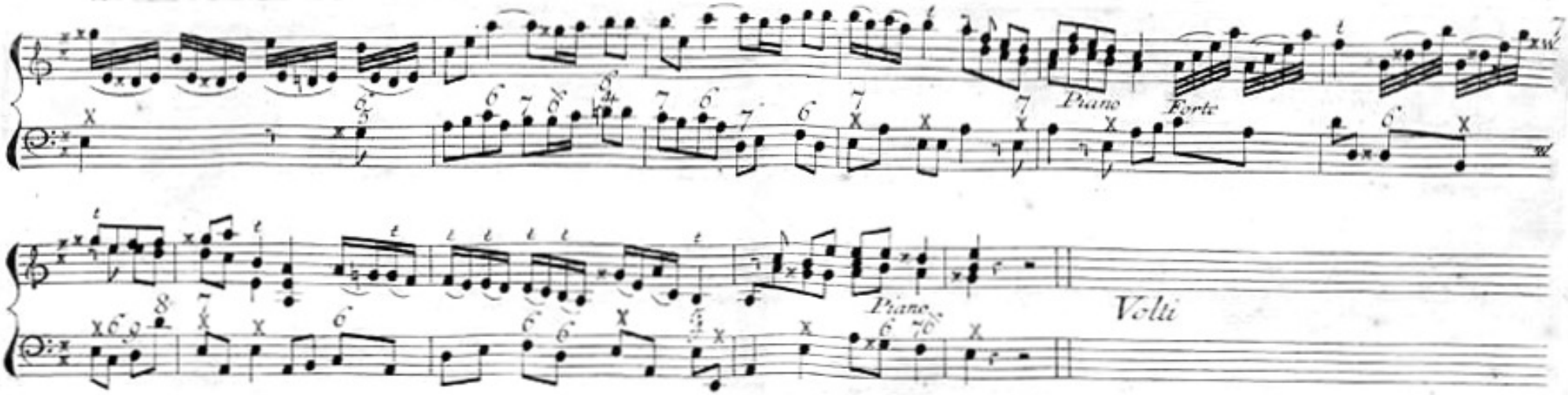
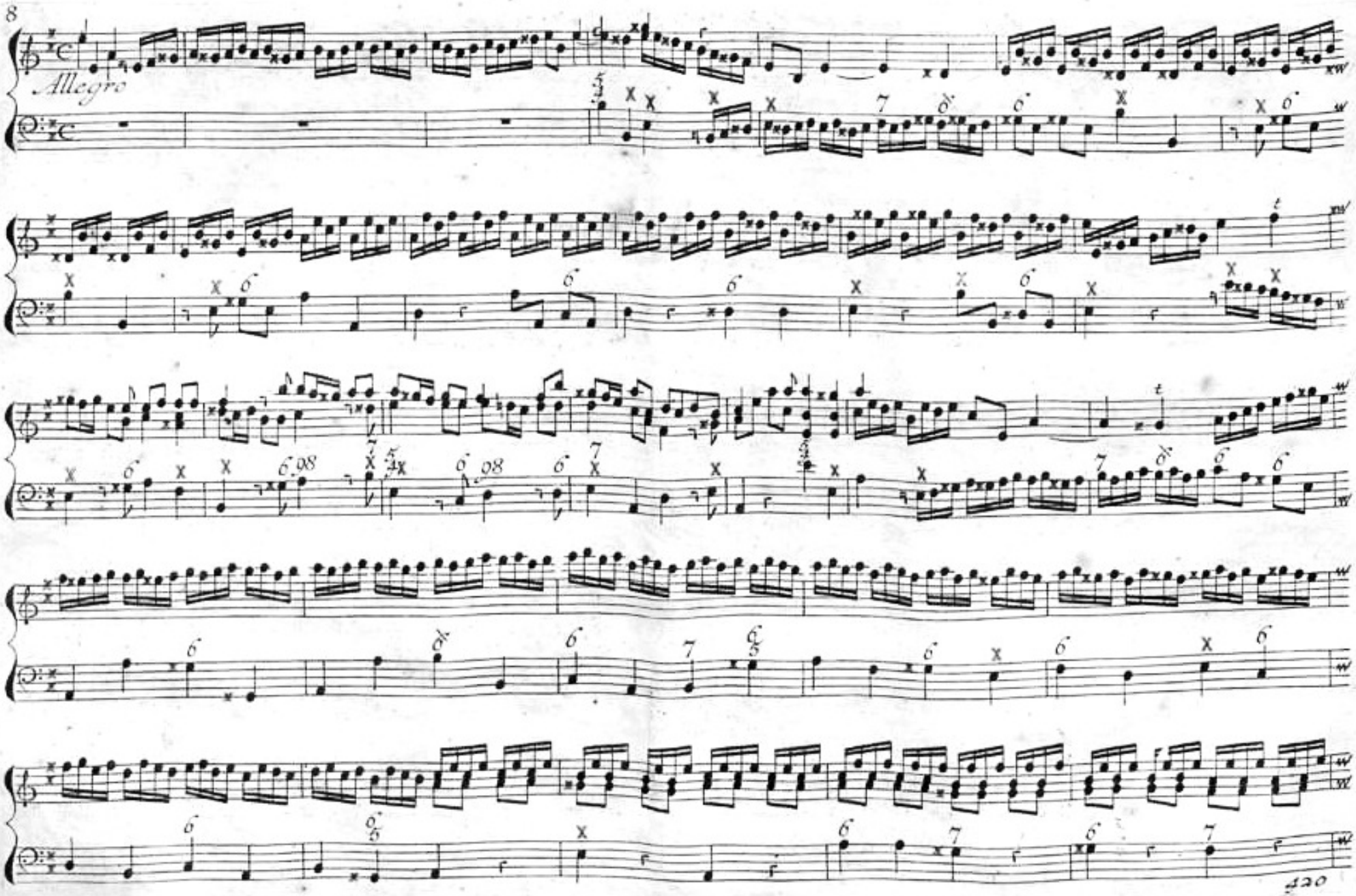
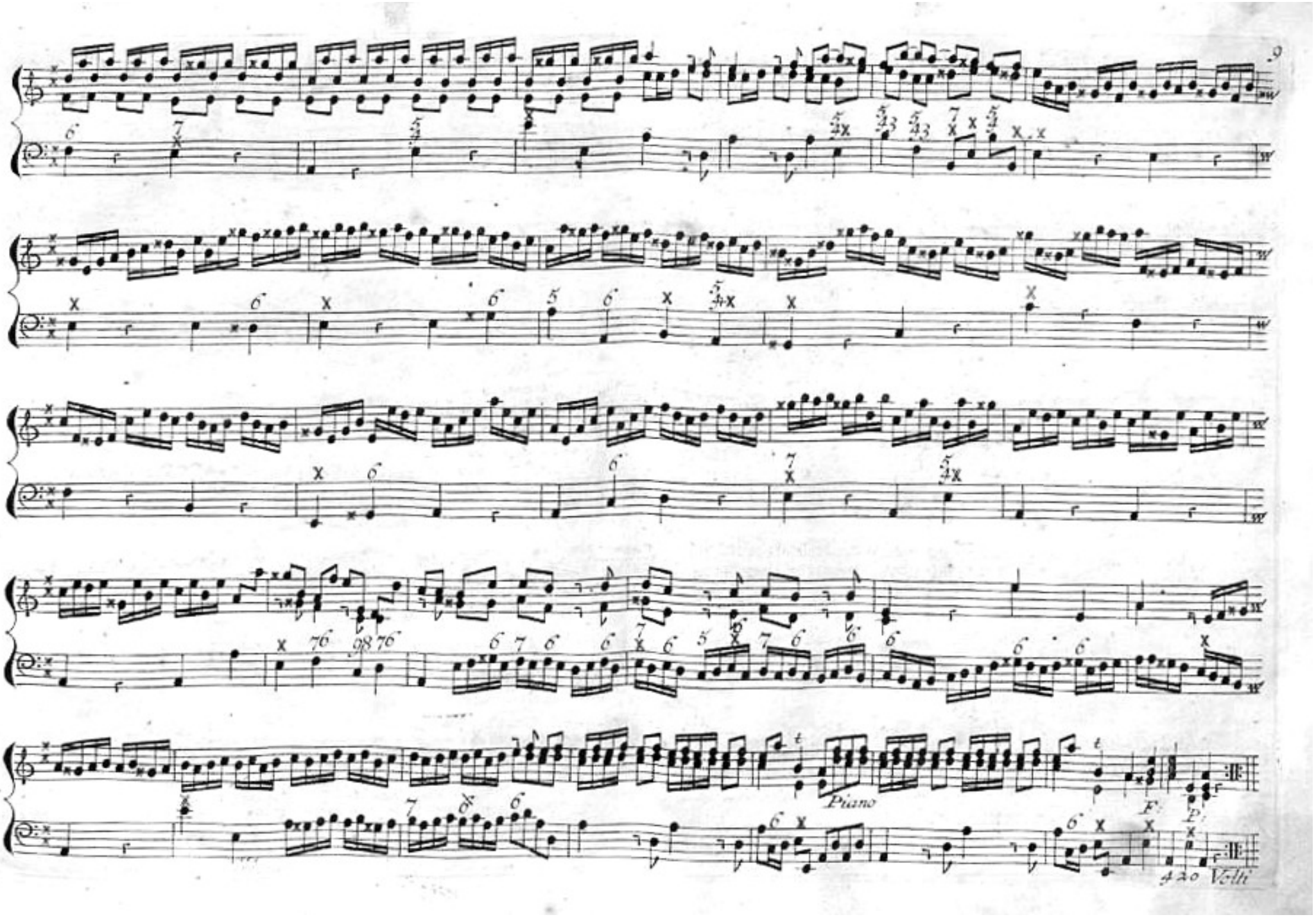
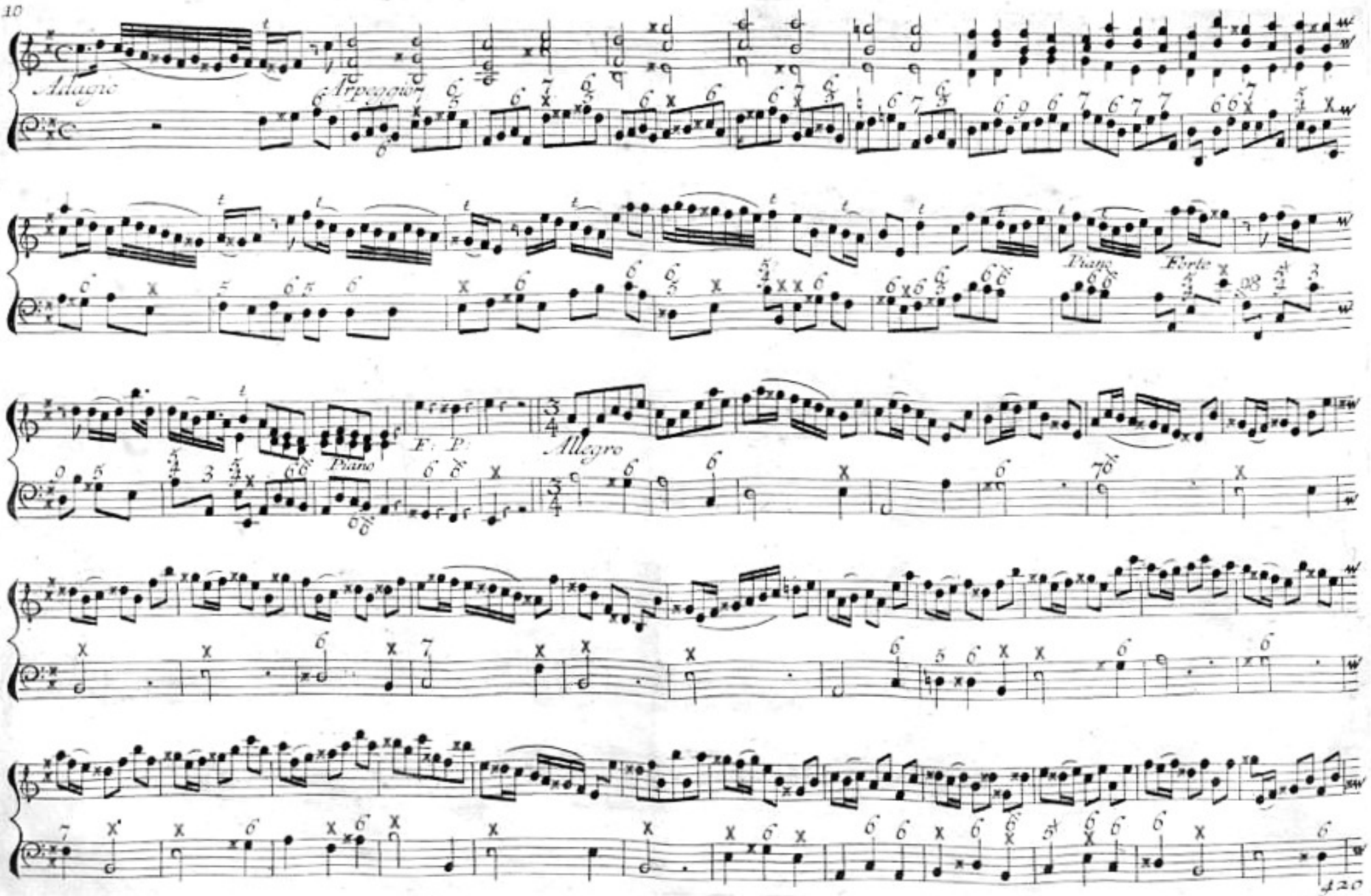
Piano
Forte
Piano
Forte
Piano
Forte

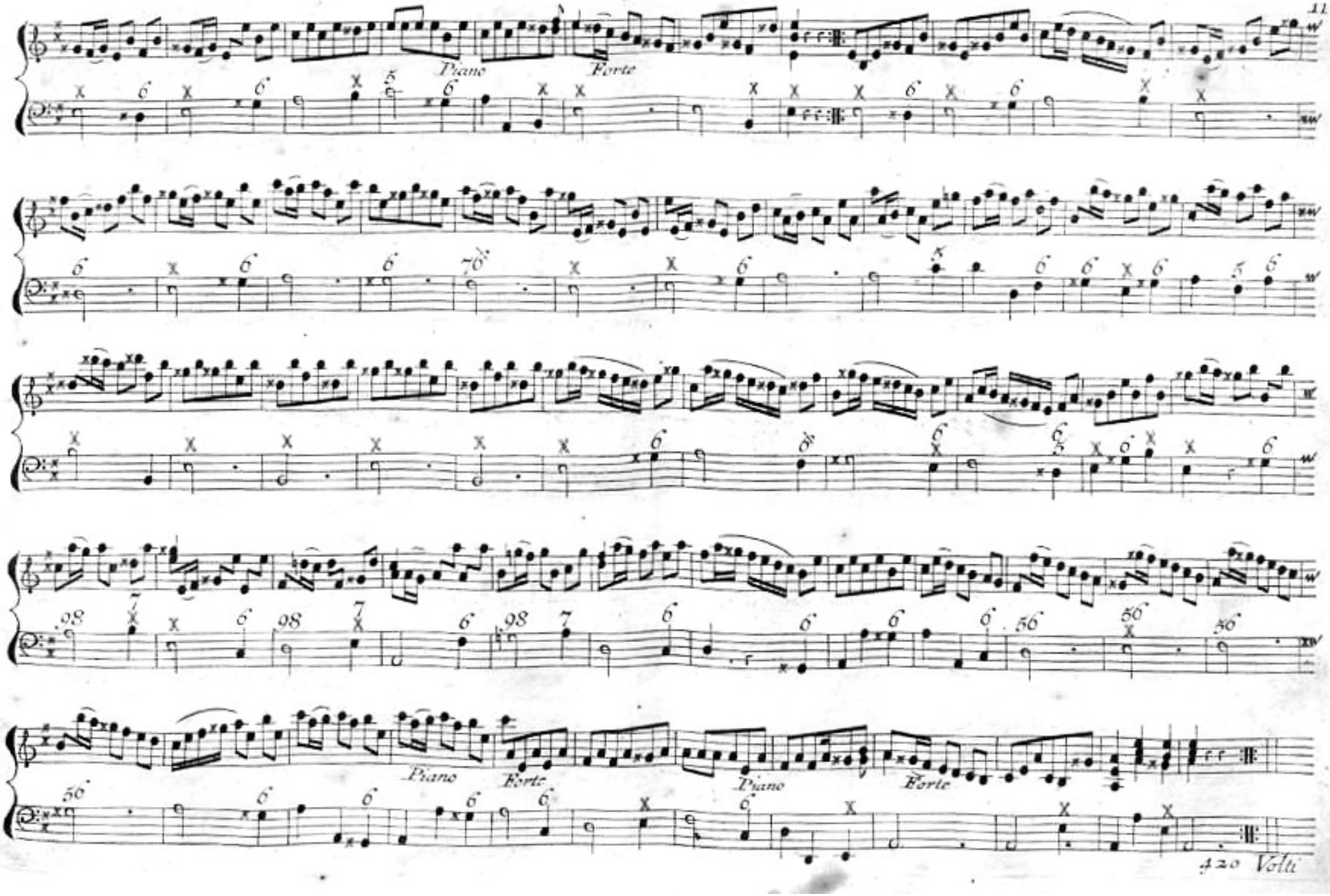

SONATA II
Adagio

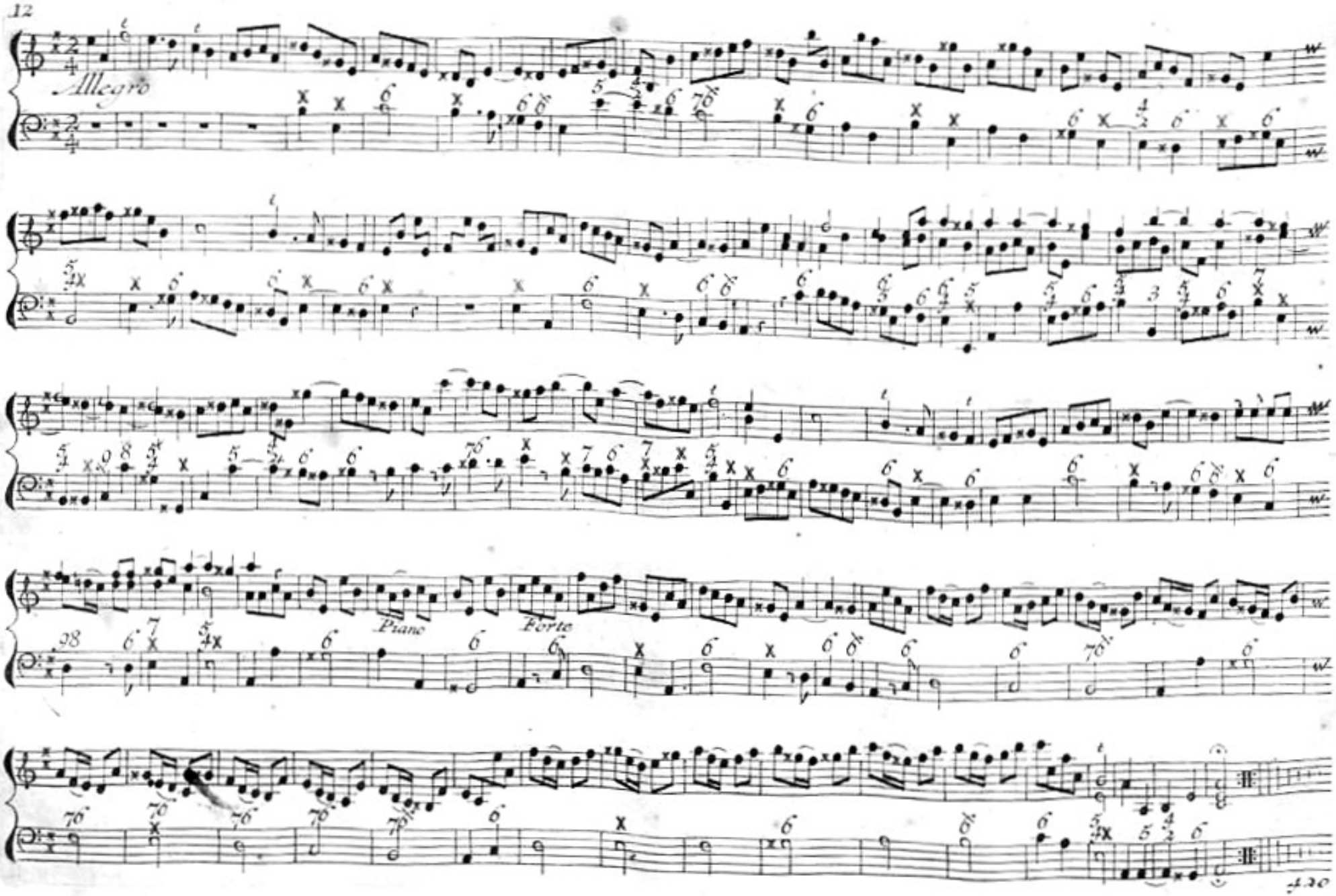

Piano
Forte
Piano
Volti

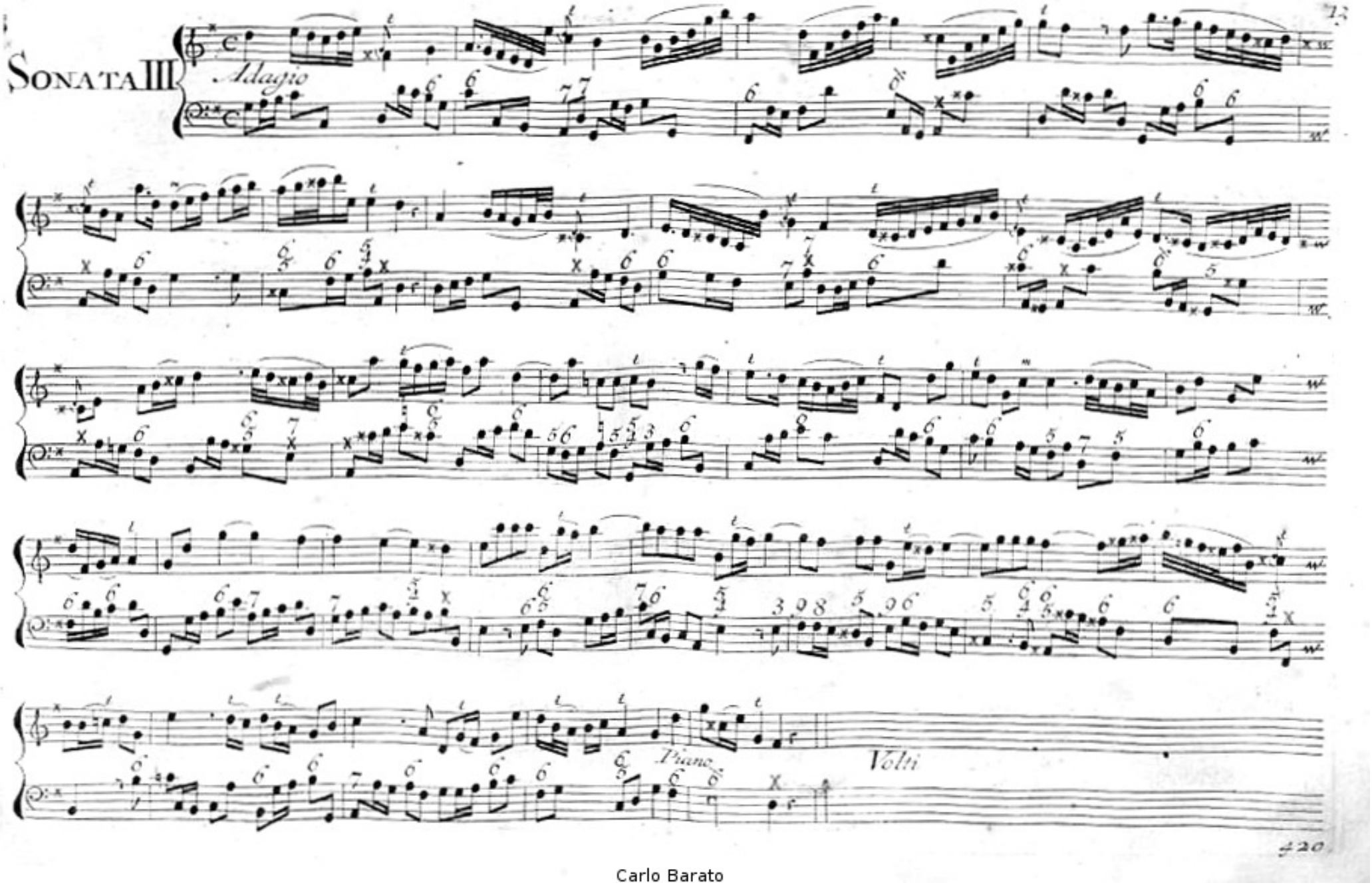

Allegro

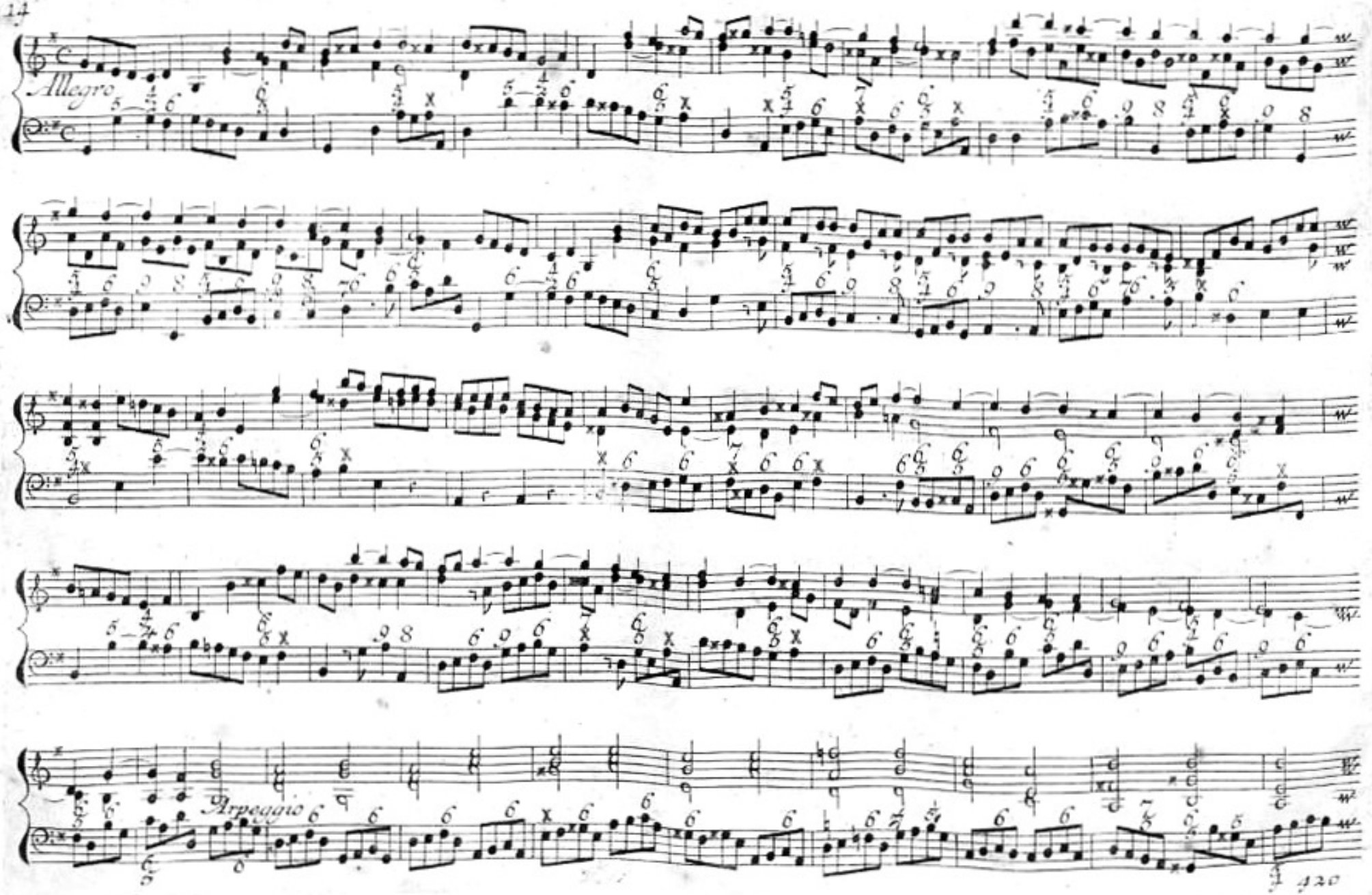

Piano
F:
P:
420 Volti

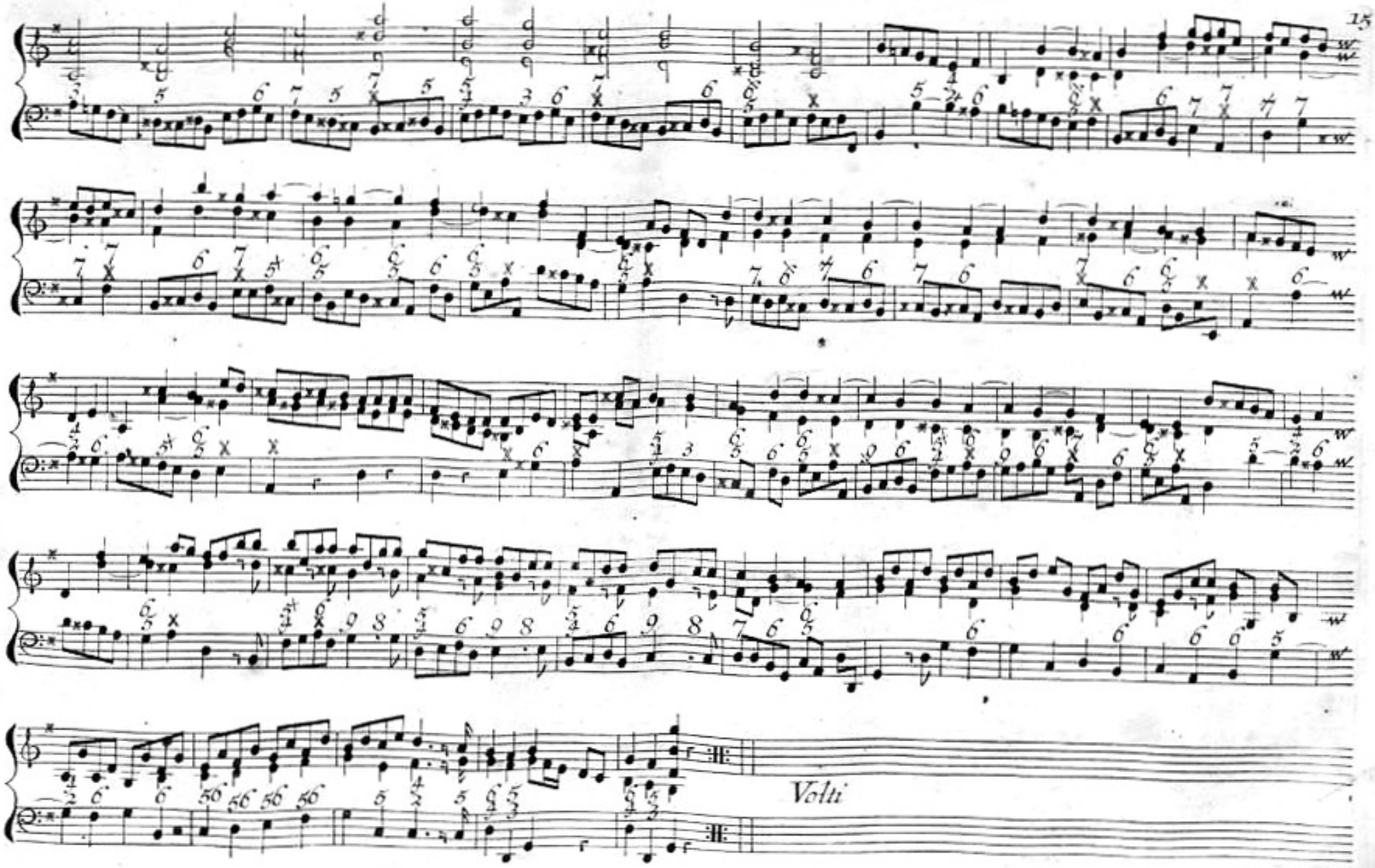

Adagio
Arpeggio
Piano
Forte
F. P.
Piano
Allegro

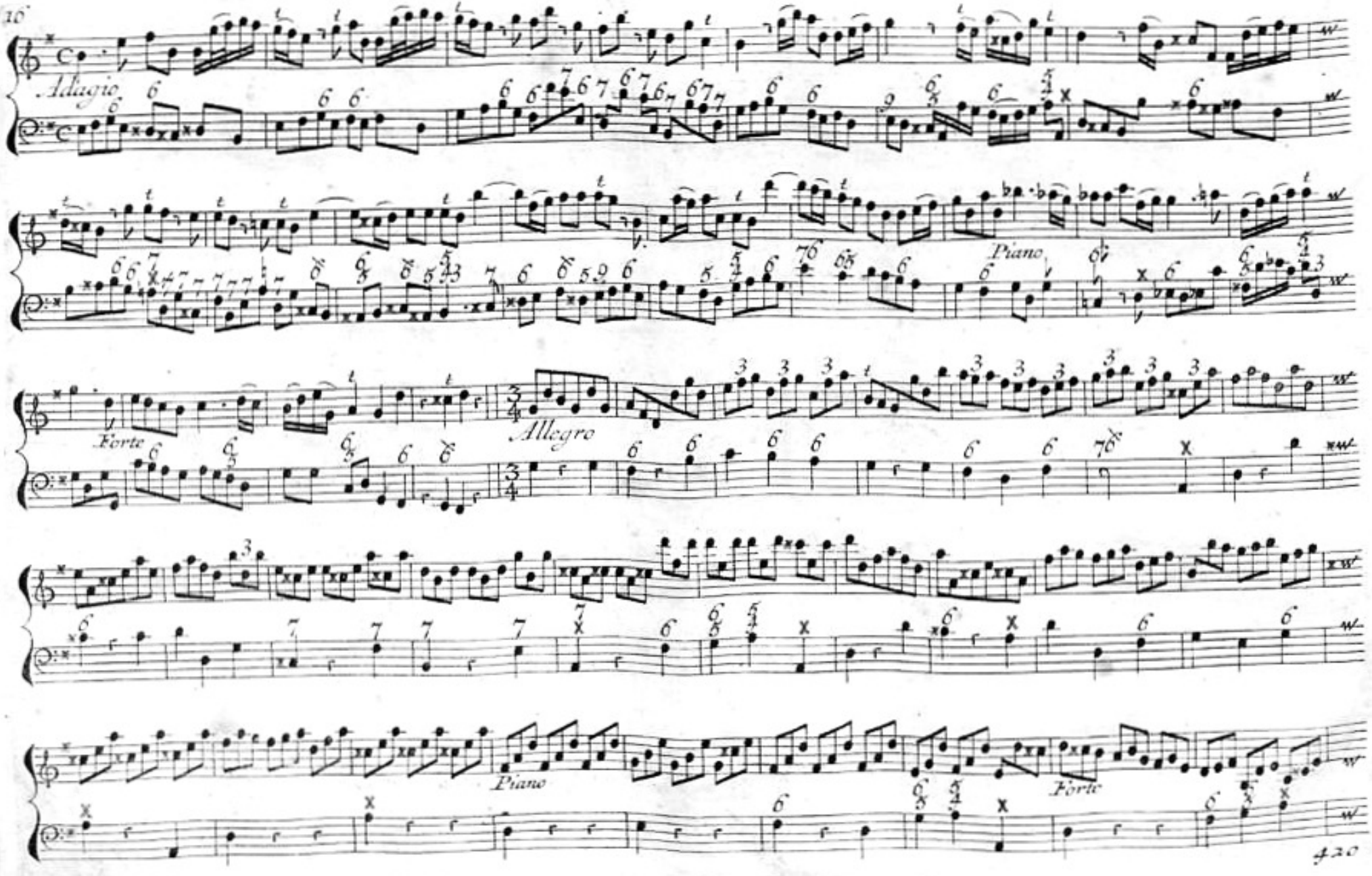

Piano
Forte
Piano
Forte
Piano
Forte
420 Volti

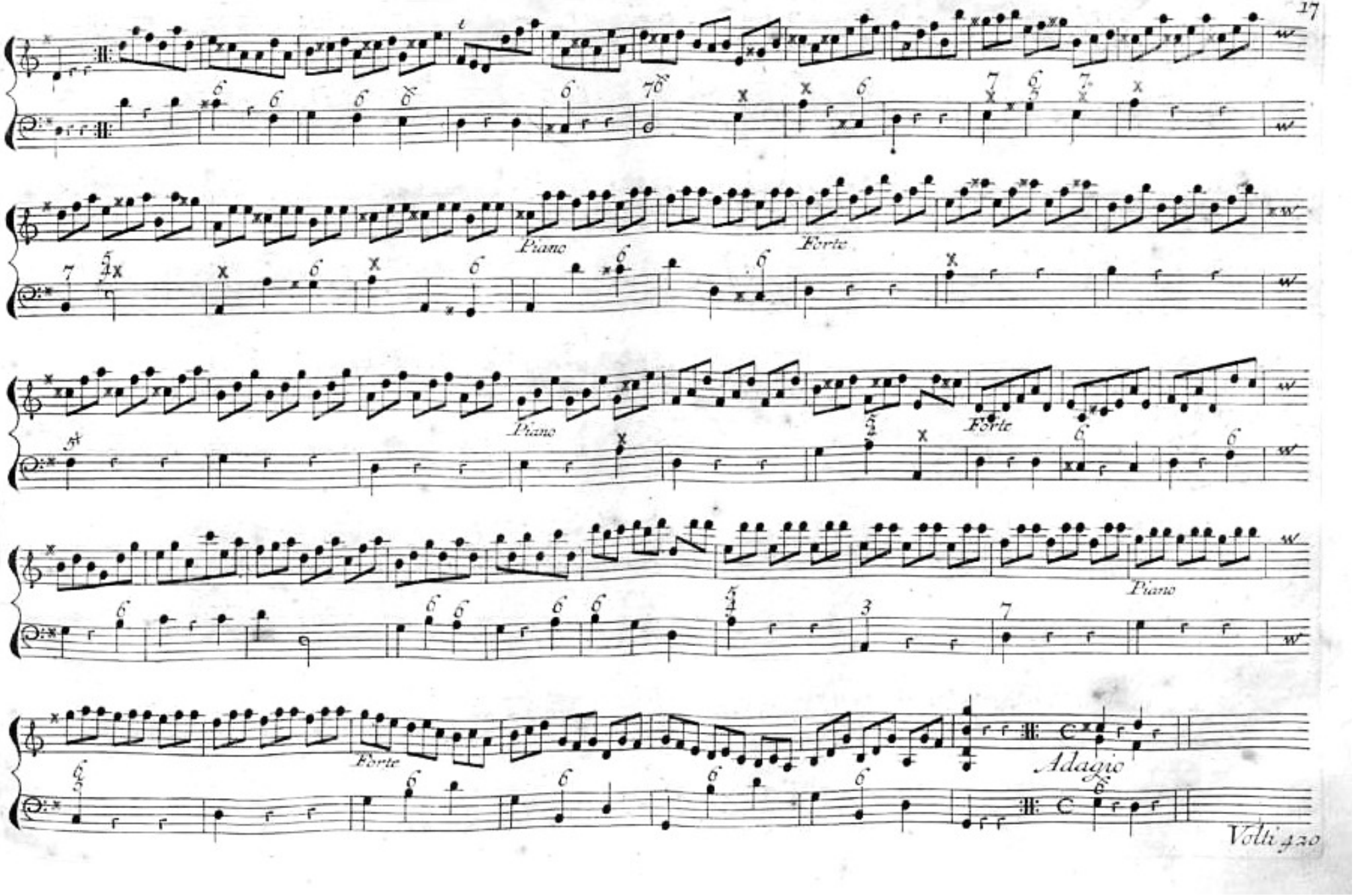

Allegro
Piano
Forte

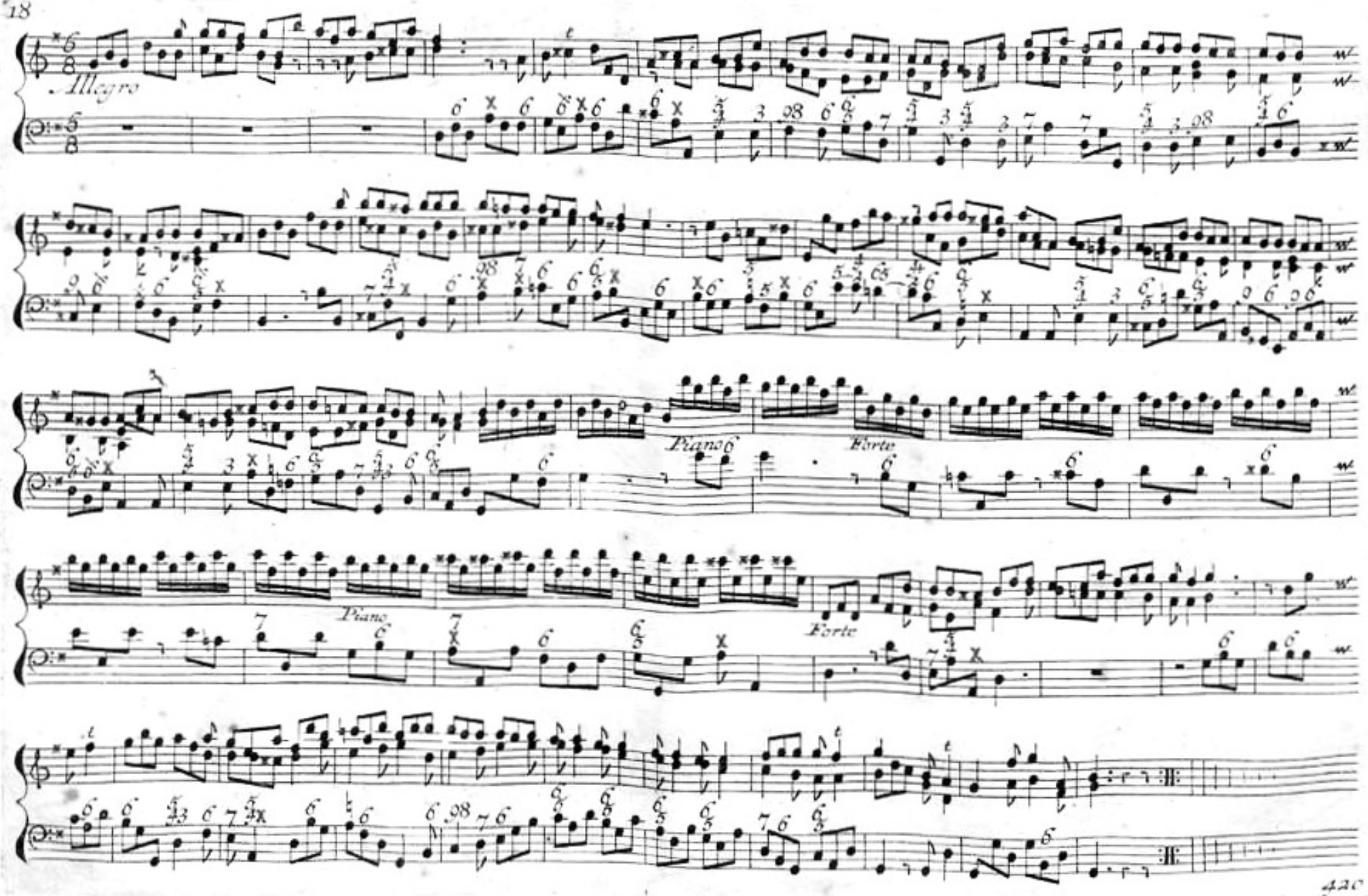

SONATA III
Adagio
Piano
Volti

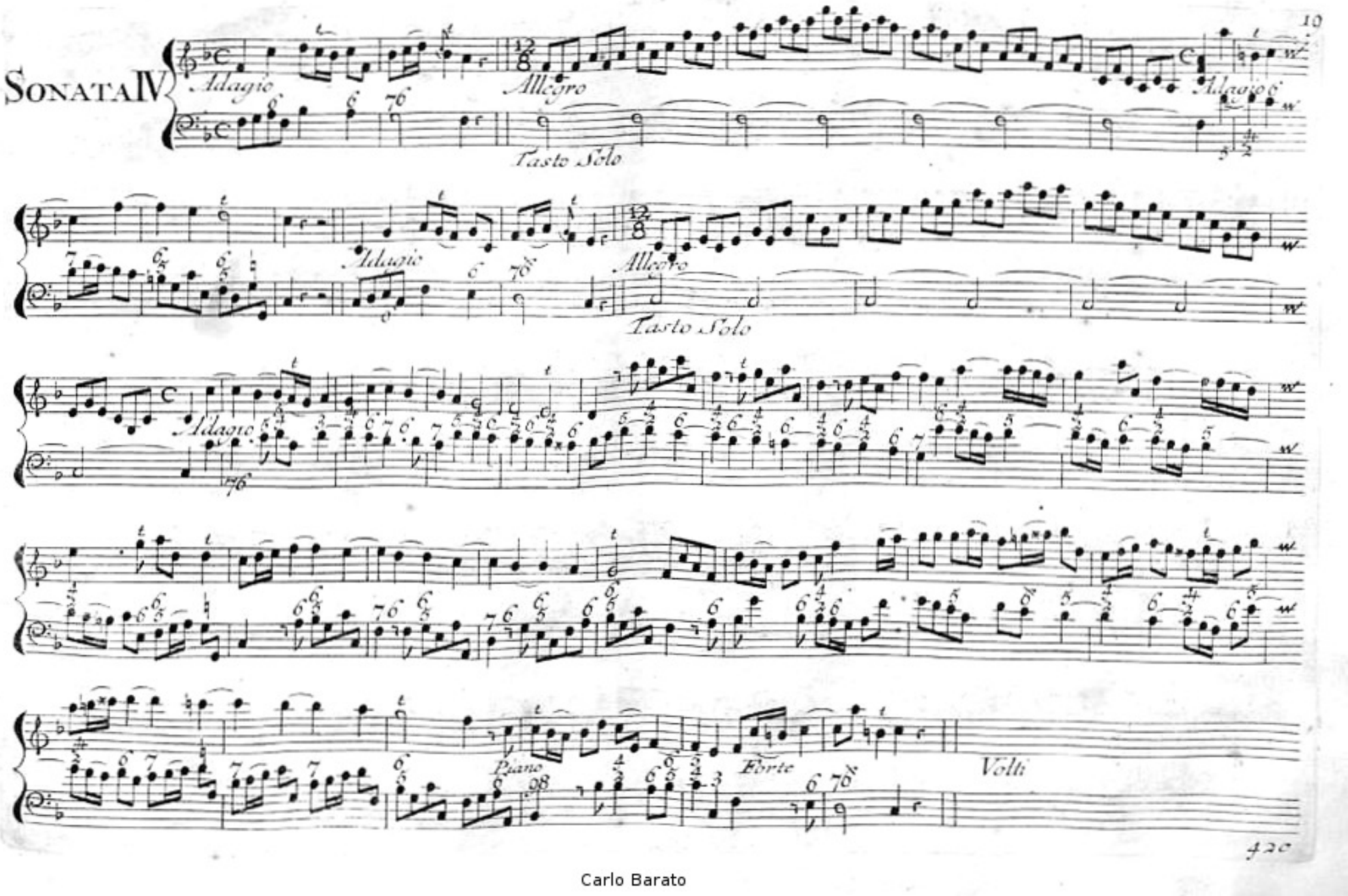

Allegro
Arpeggio

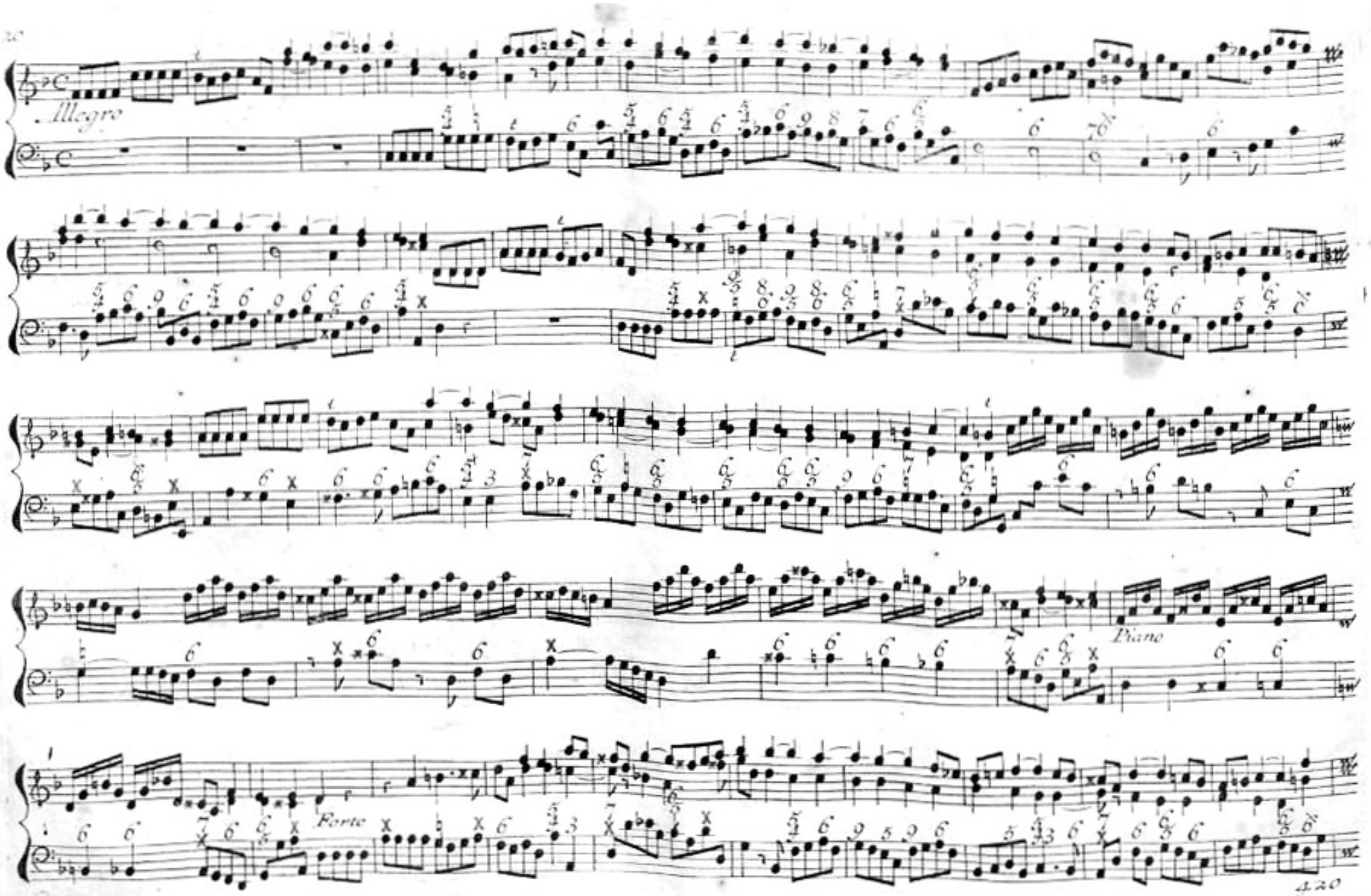

Volti

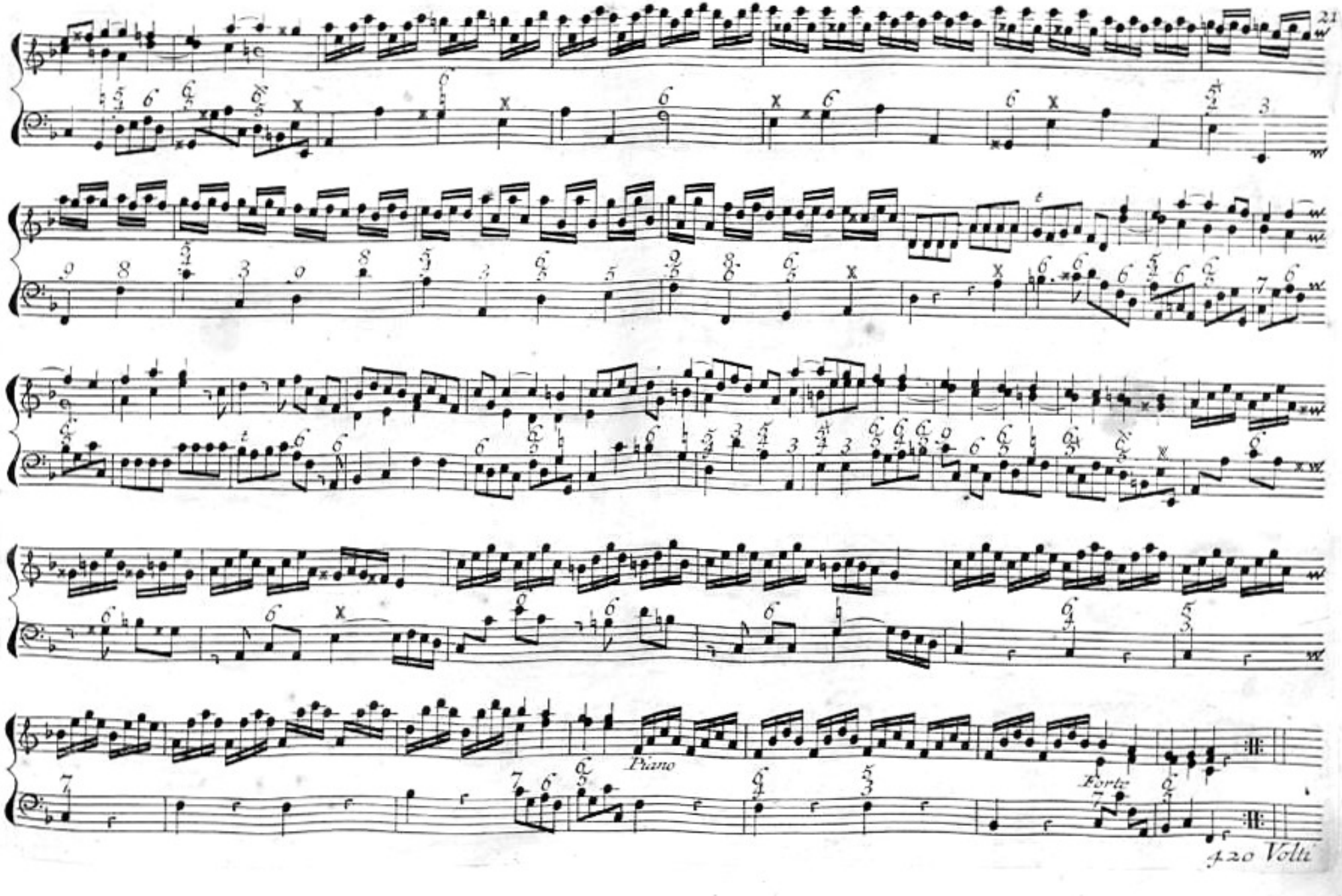

Adagio.
Piano
Forte
Allegro
Piano
Forte

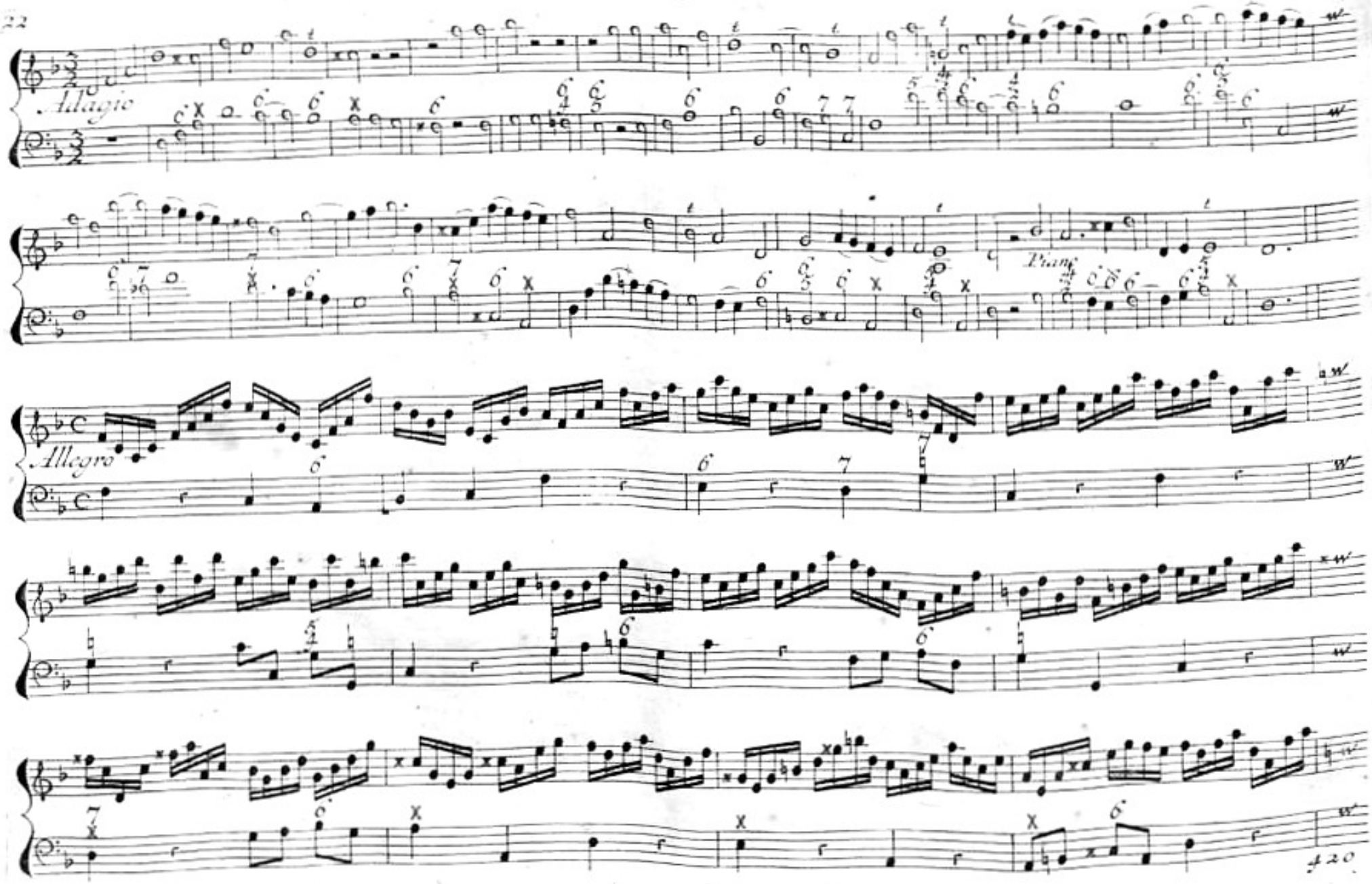

Piano
Forte
Piano
Forte
Piano
Forte
Adagio
Volti 420

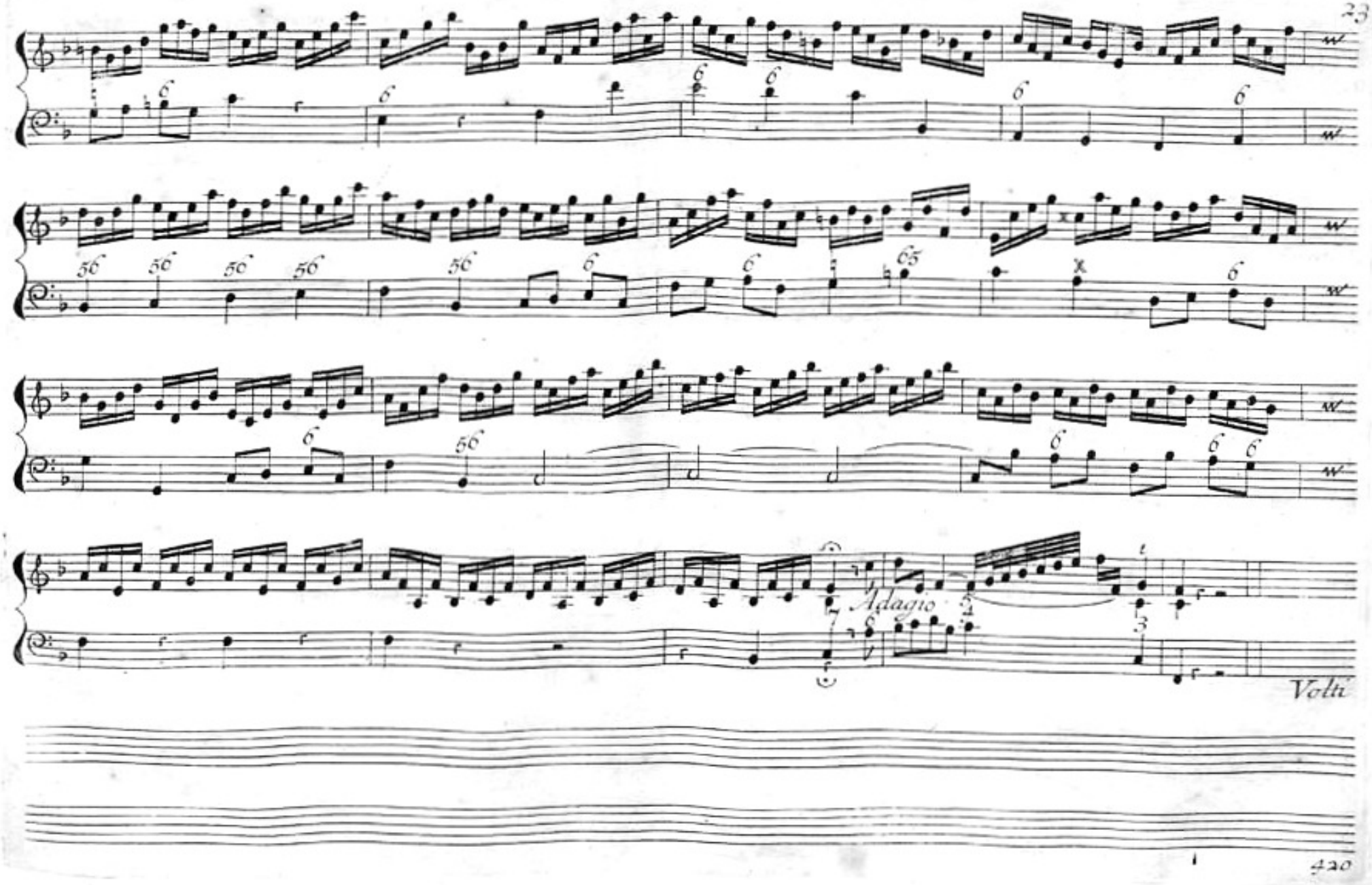

Allegro
Piano
Forte
Piano
Forte

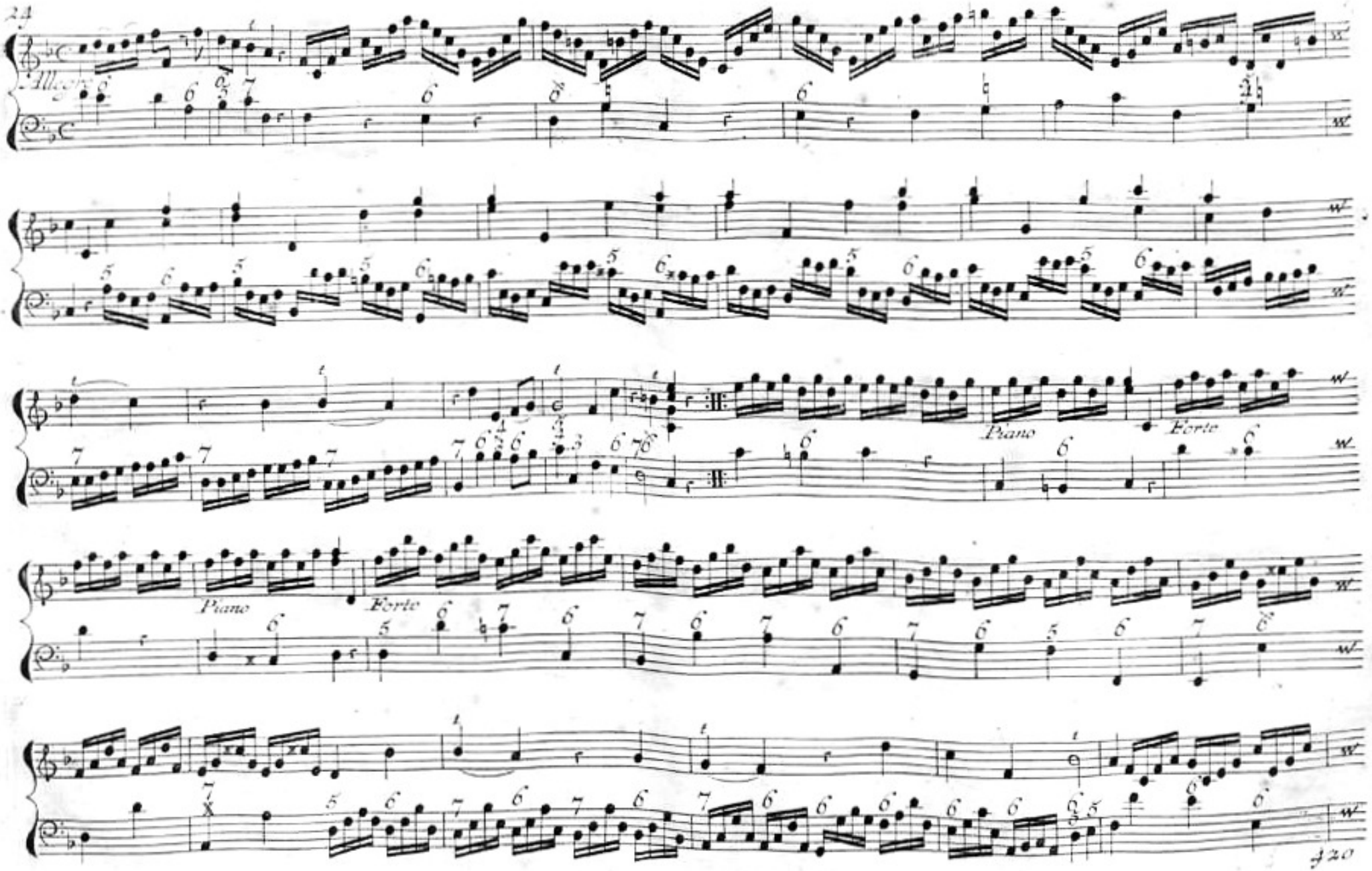

Sonata IV
Adagio
Allegro
Tasto Solo
Adagio
Allegro
Tasto Solo
Adagio
Piano
Forte
Volti
420

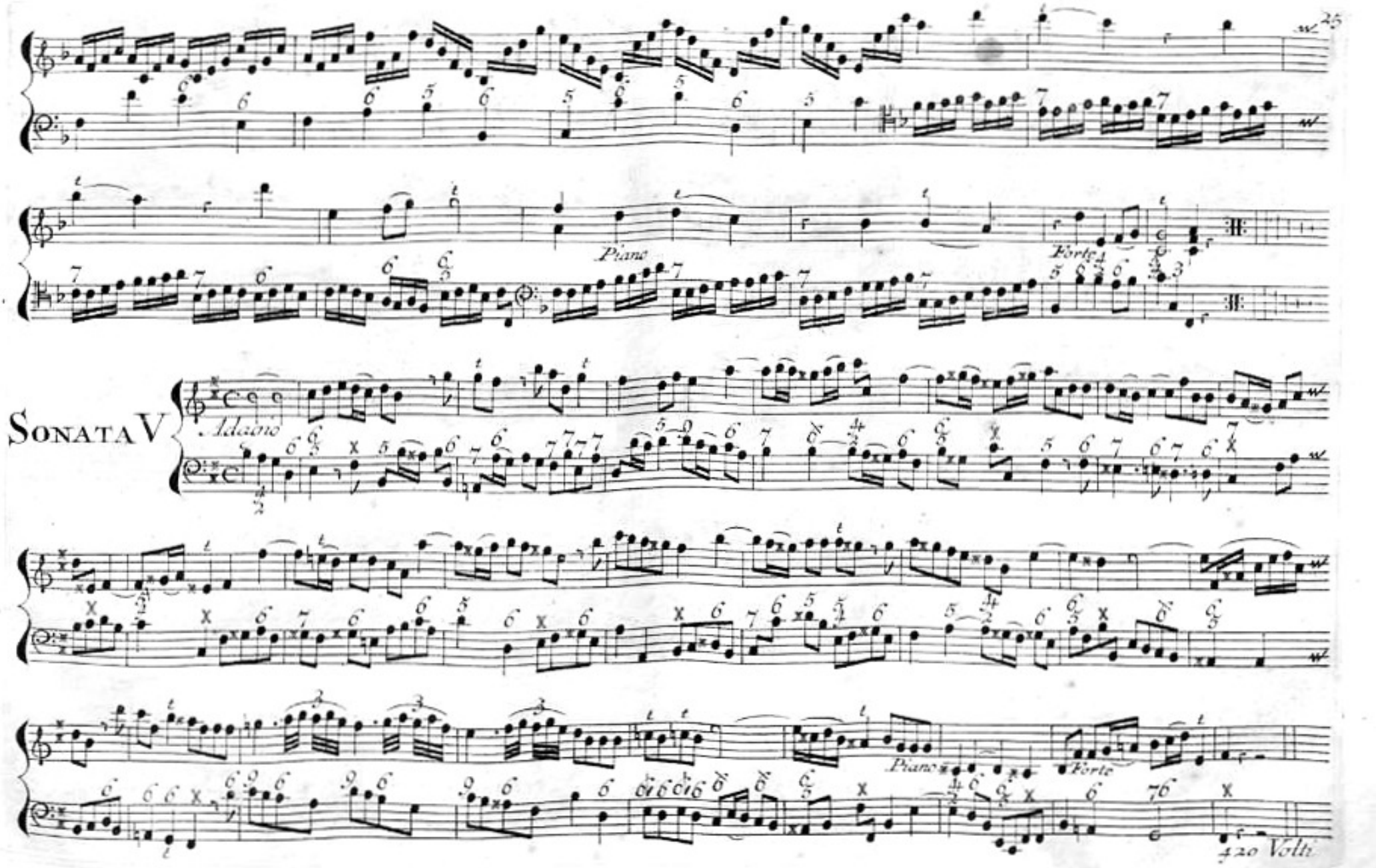

Allegro
Piano
Forte


21
Piano
Forte
420 Volti

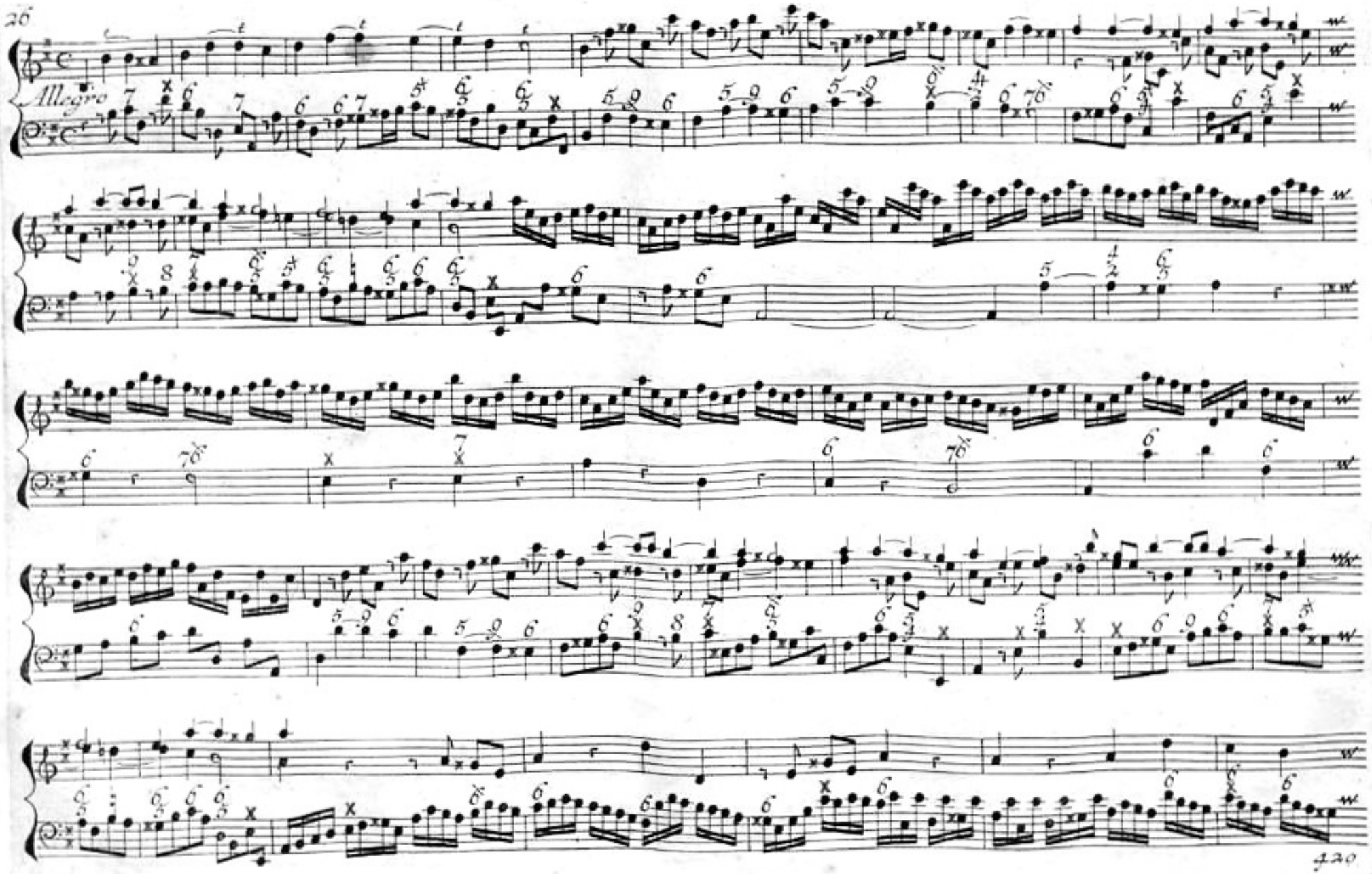

Adagio
Piano
Allegro

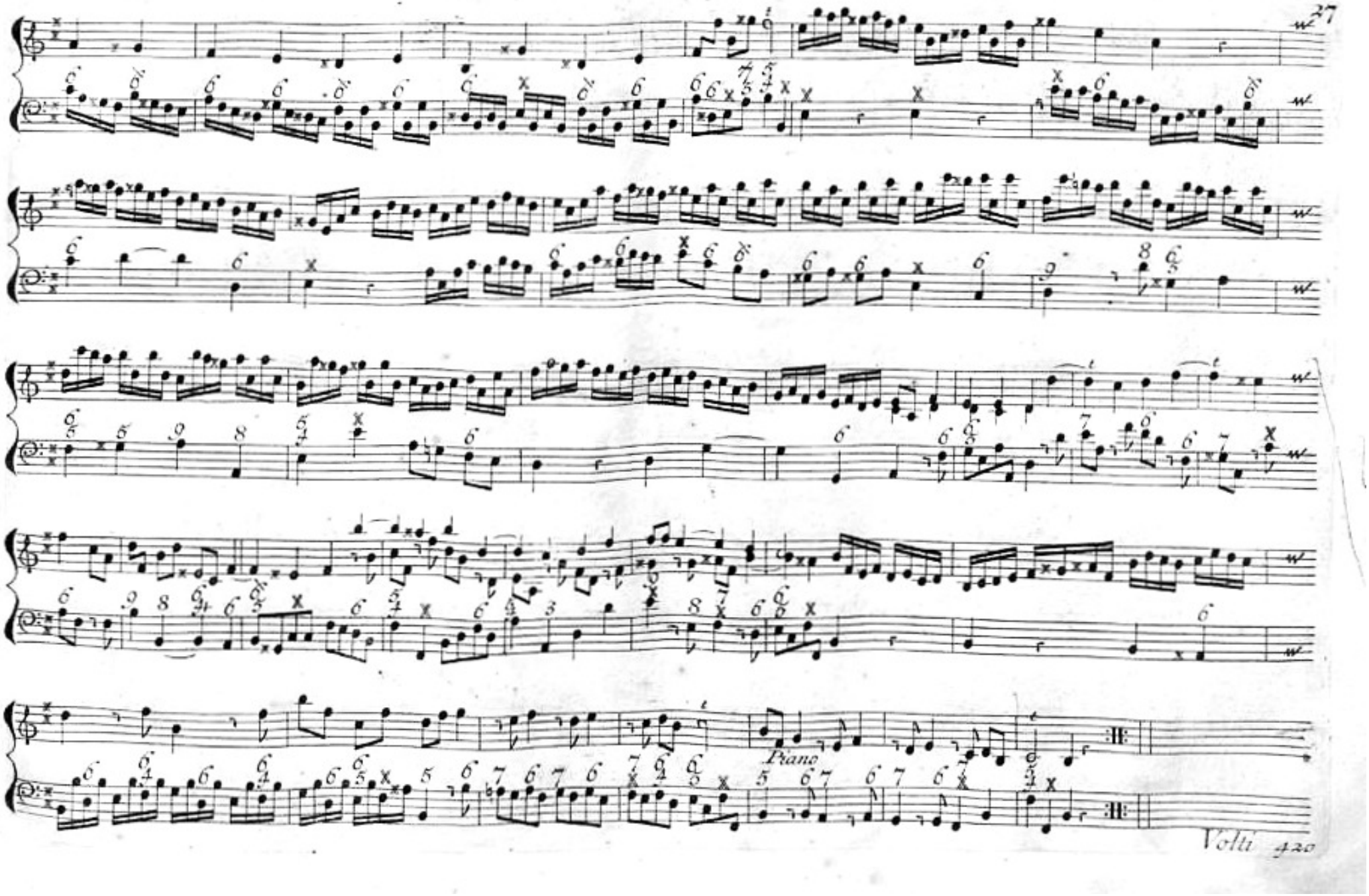

Adagio
Volti

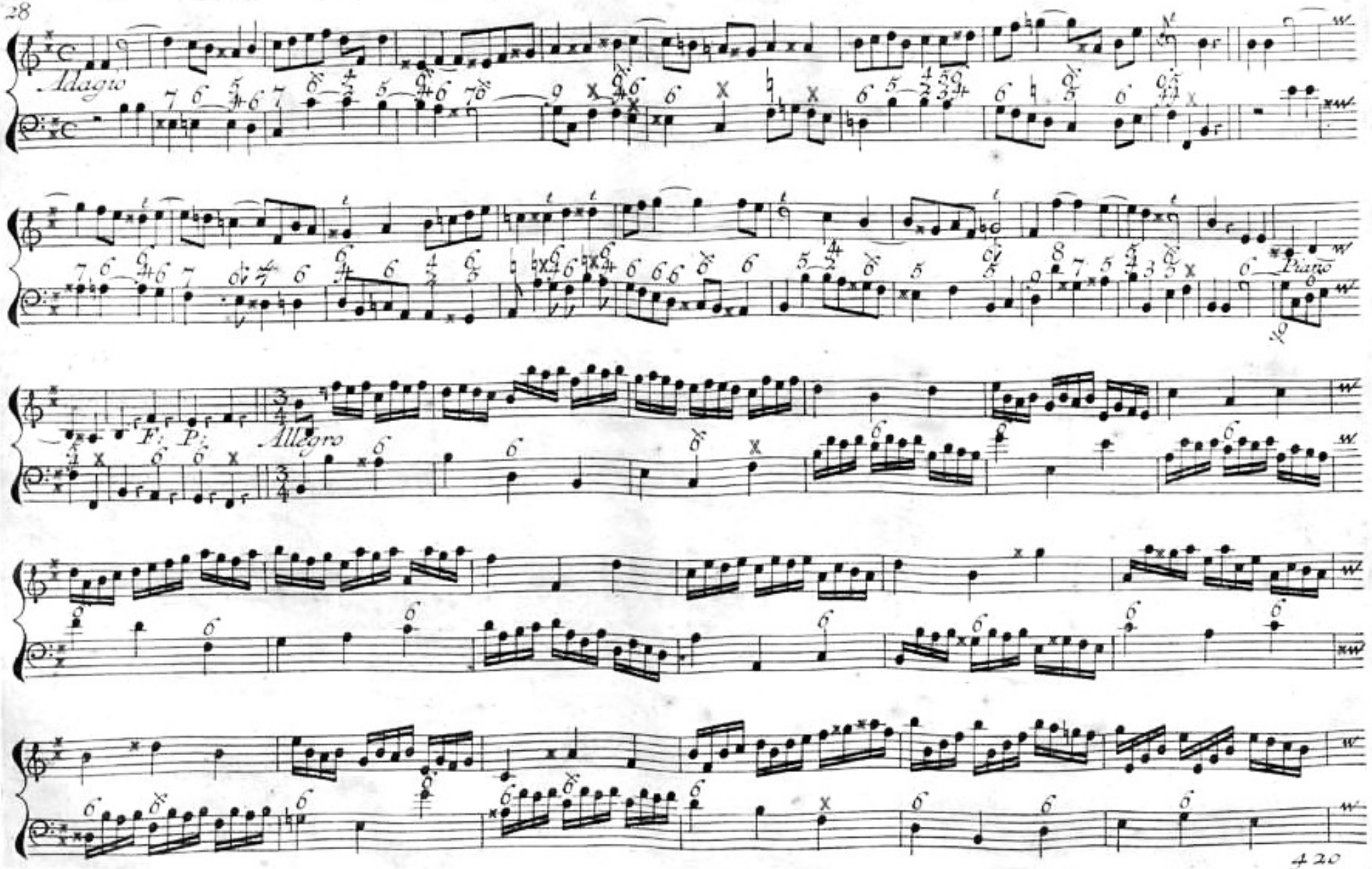

Allegro
Piano
Forte
Piano
Forte

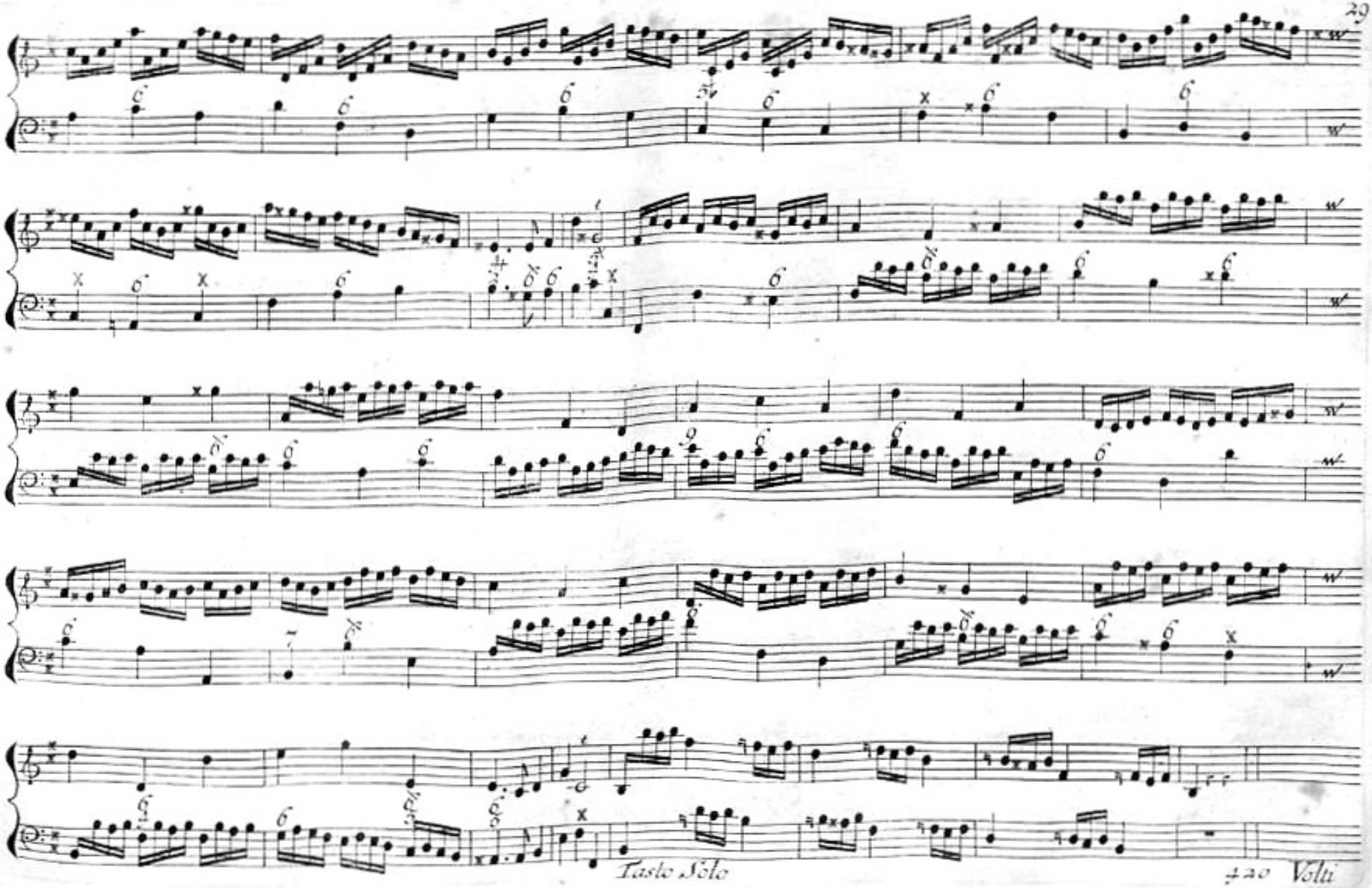


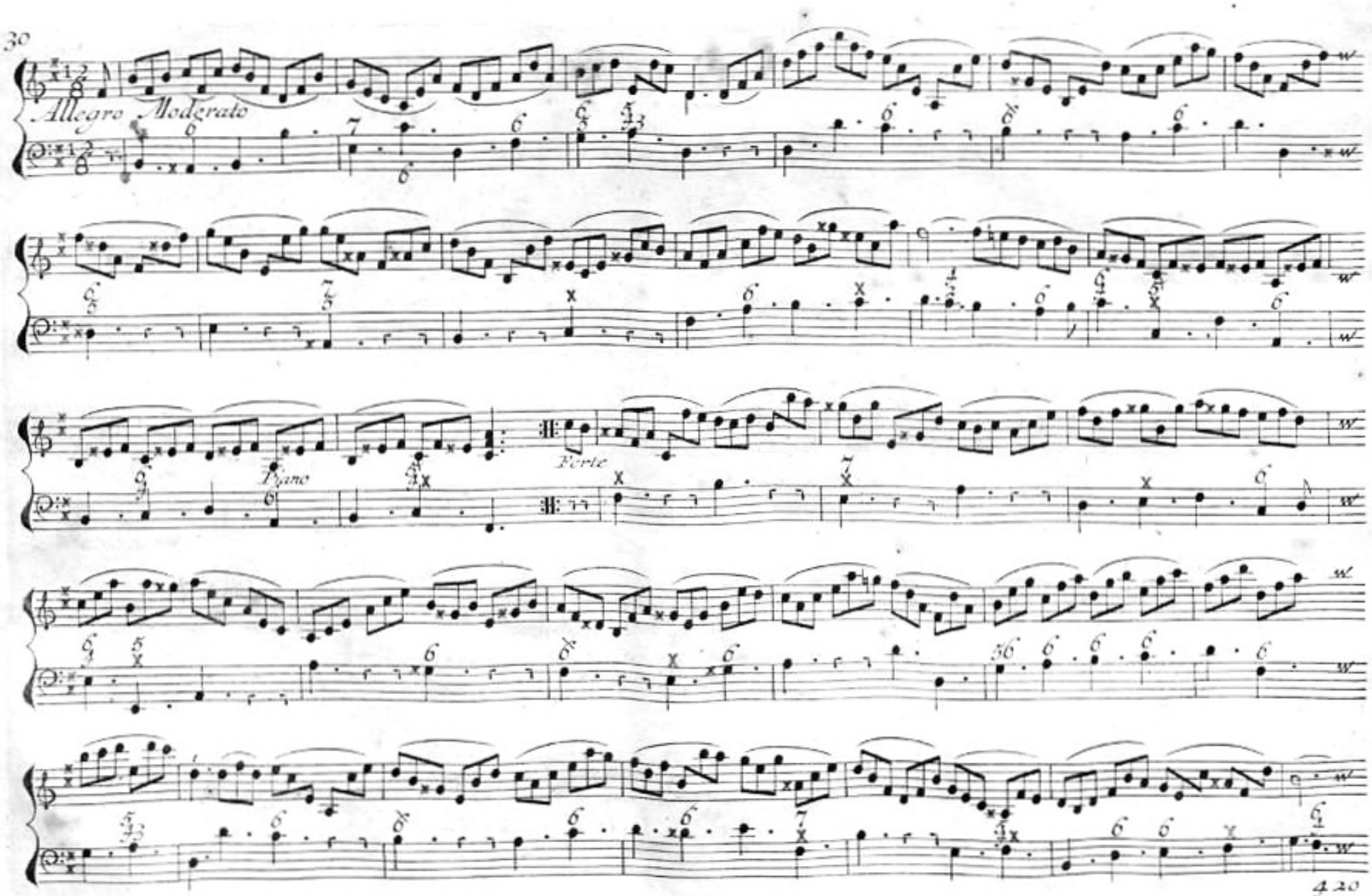
Carlo Barato


Allegro


Piano
Volti 420


Adagio
Piano
F: P:
Allegro


Tasto Solo
Volti


Allegro Moderato
Piano
Forte

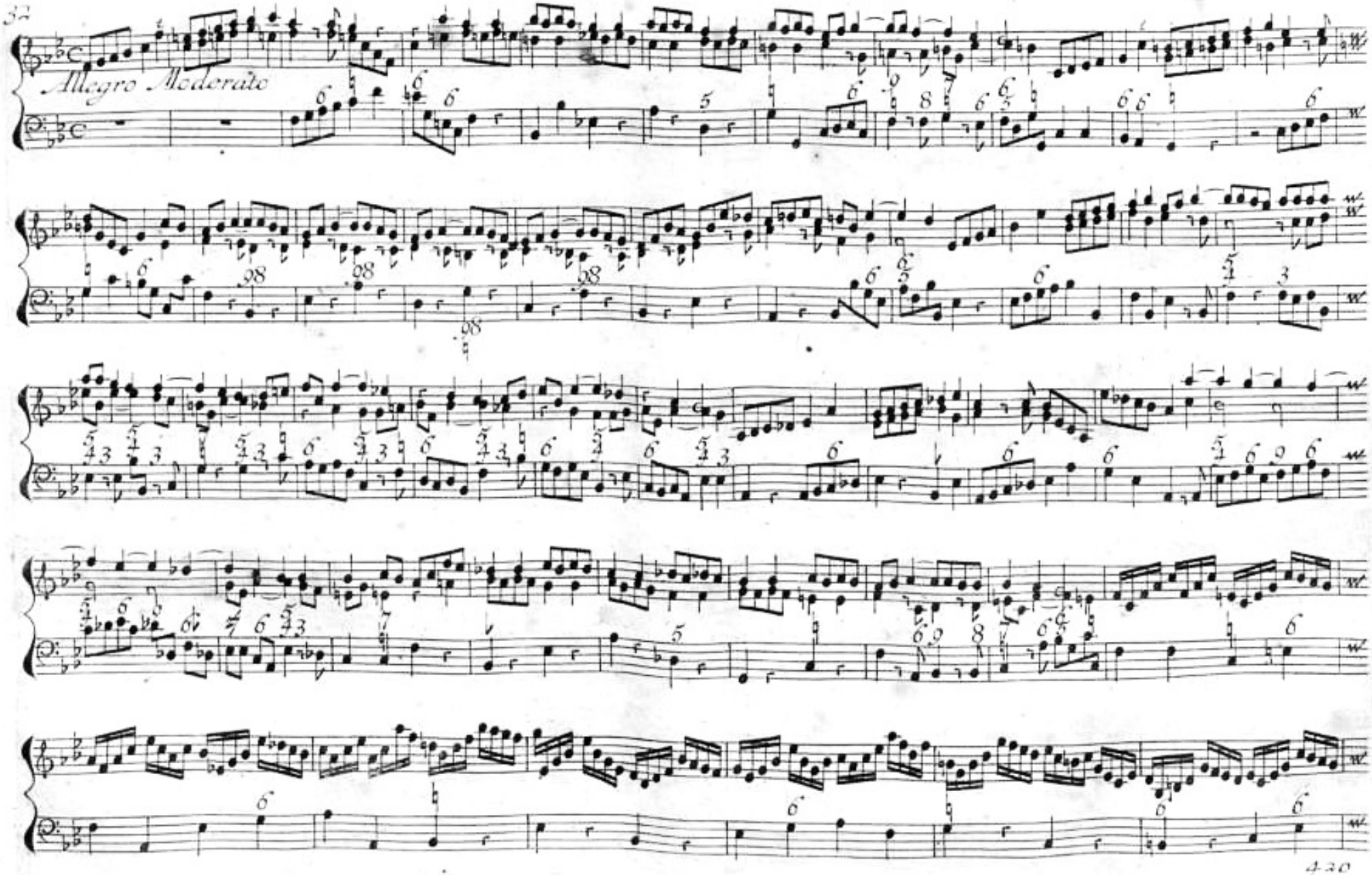
Piano

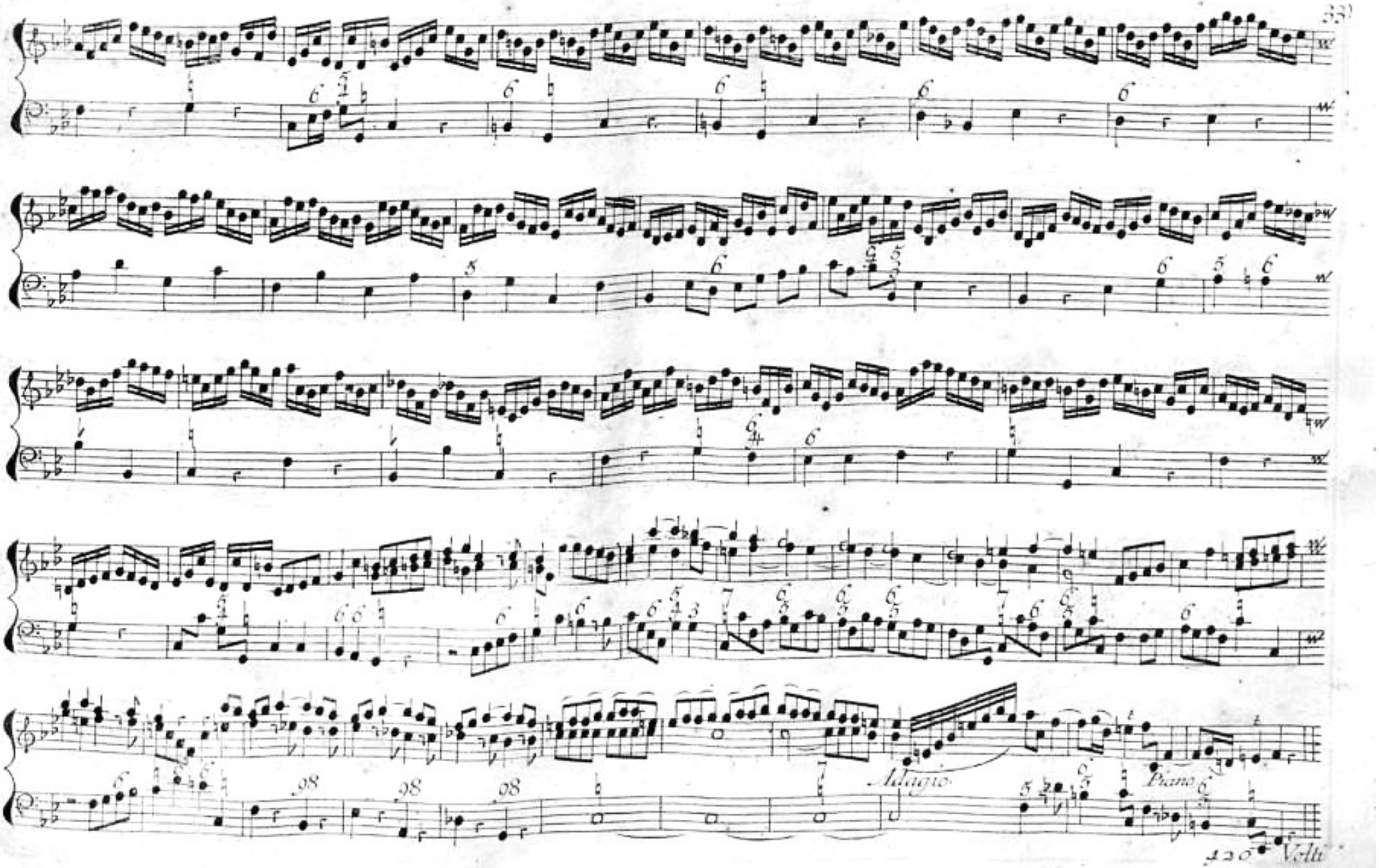
SONATA VI

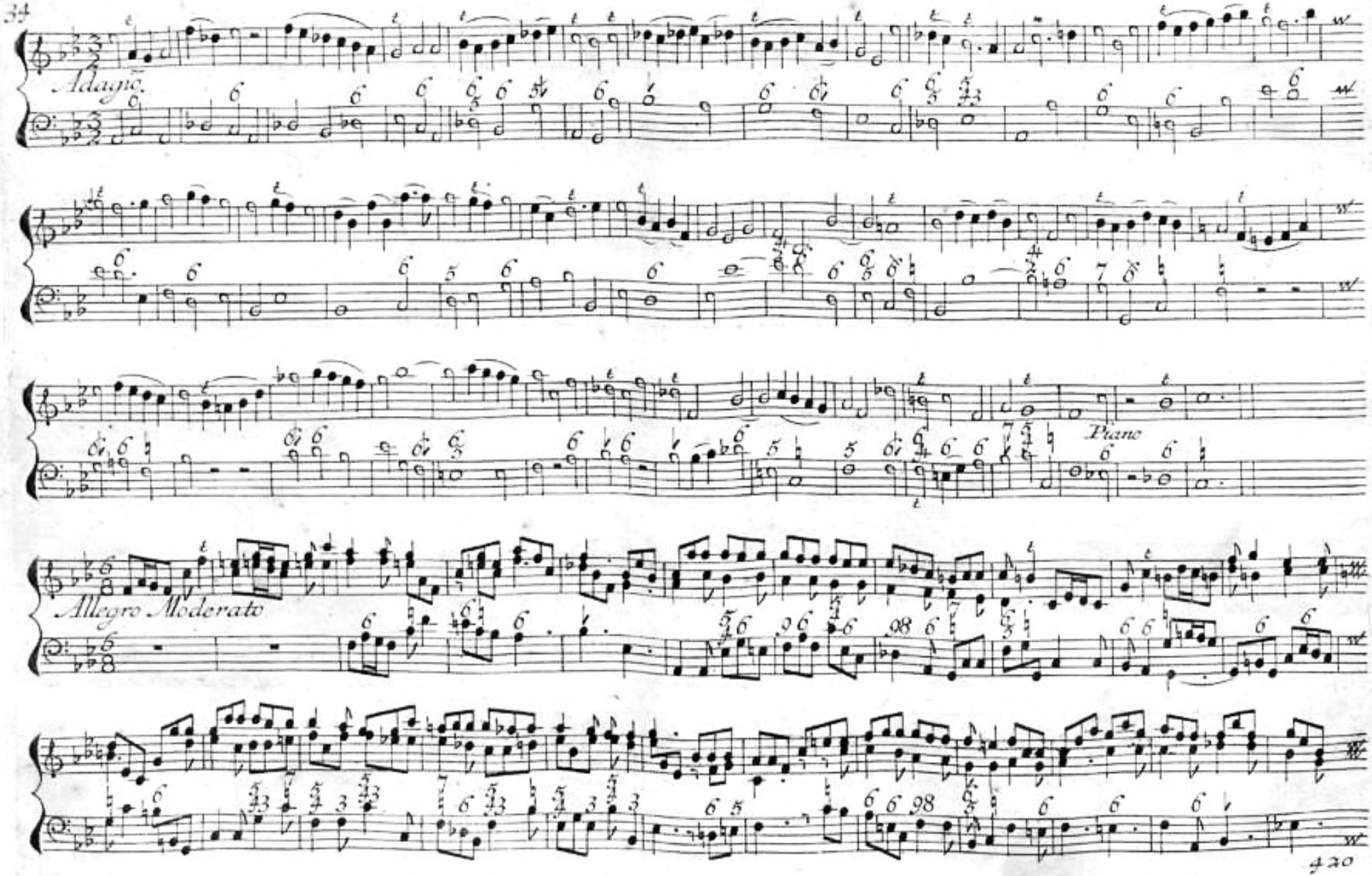
Adagio

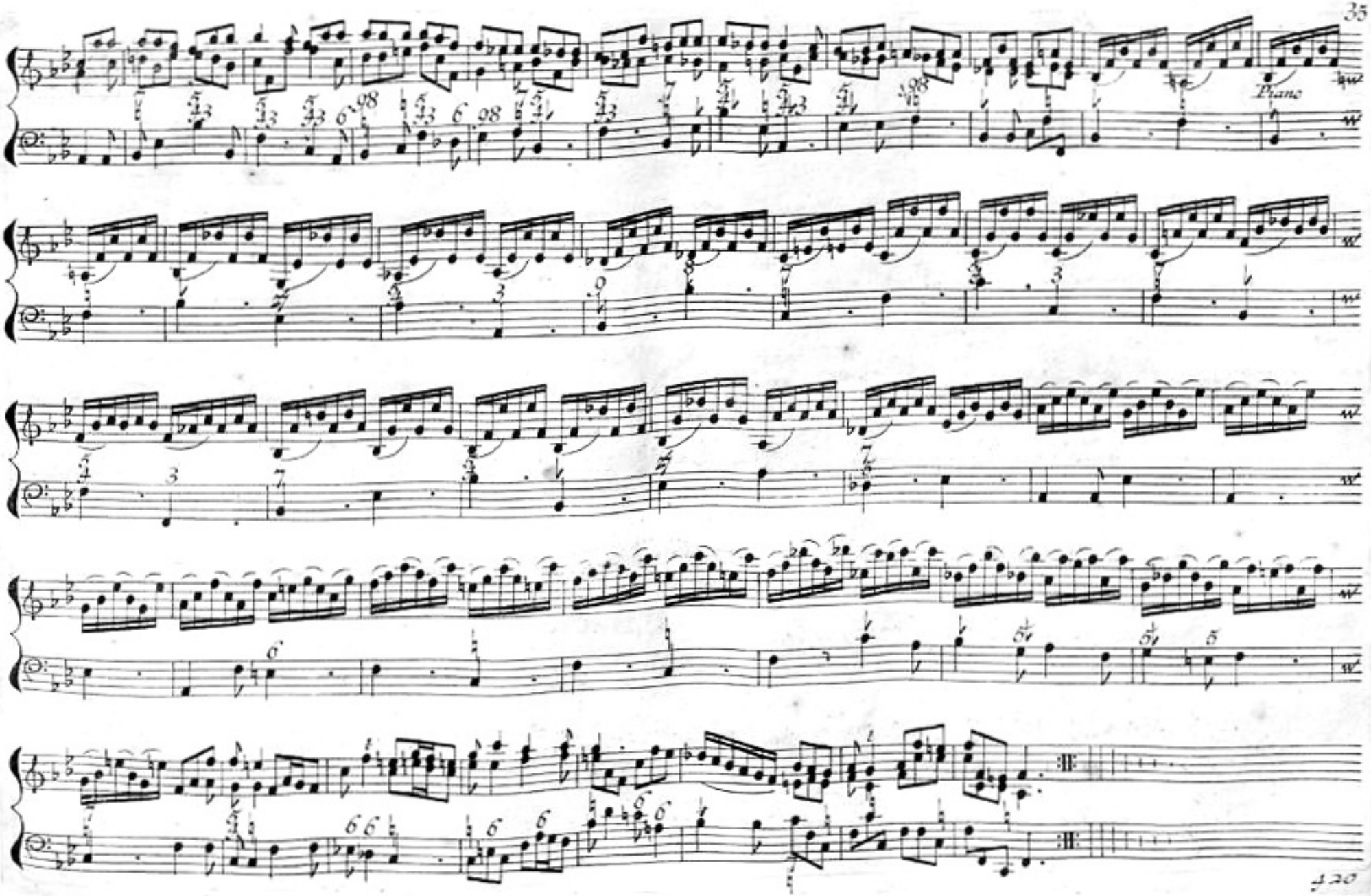
Piano

420 Volti


Allegro Moderato


Adagio
Piano
Volti


Adagio.
Piano
Allegro Moderato


Piano

SONATE

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DEDICATE

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CARDINAL DI SCHRATTENBACH,

Prencipe del Sacro Romano Imperio e Vescovo di Olmitz.

DA

GIOVANNI MOSSI ROMANO

OPERA PRIMA

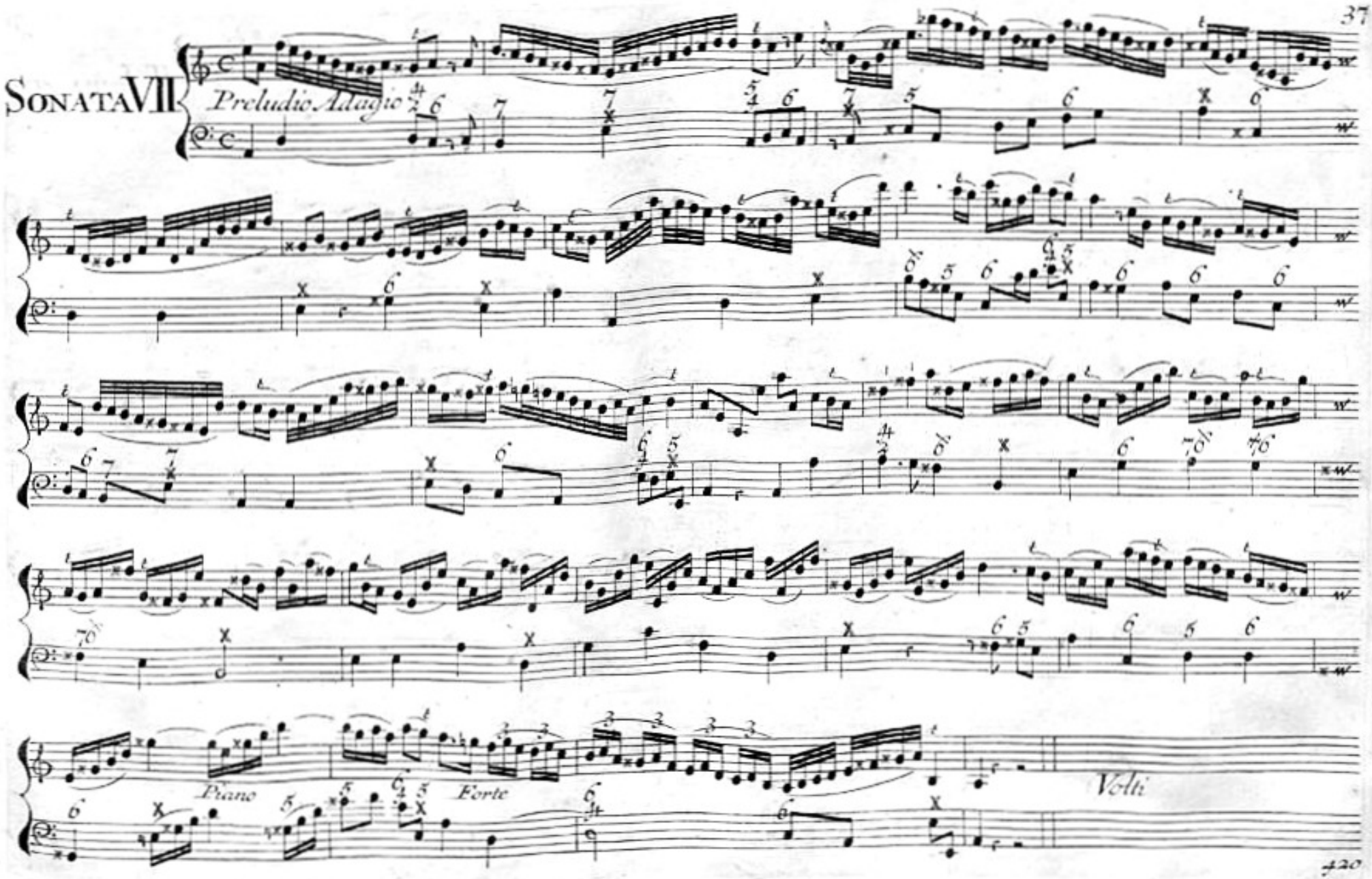
Parte Seconda

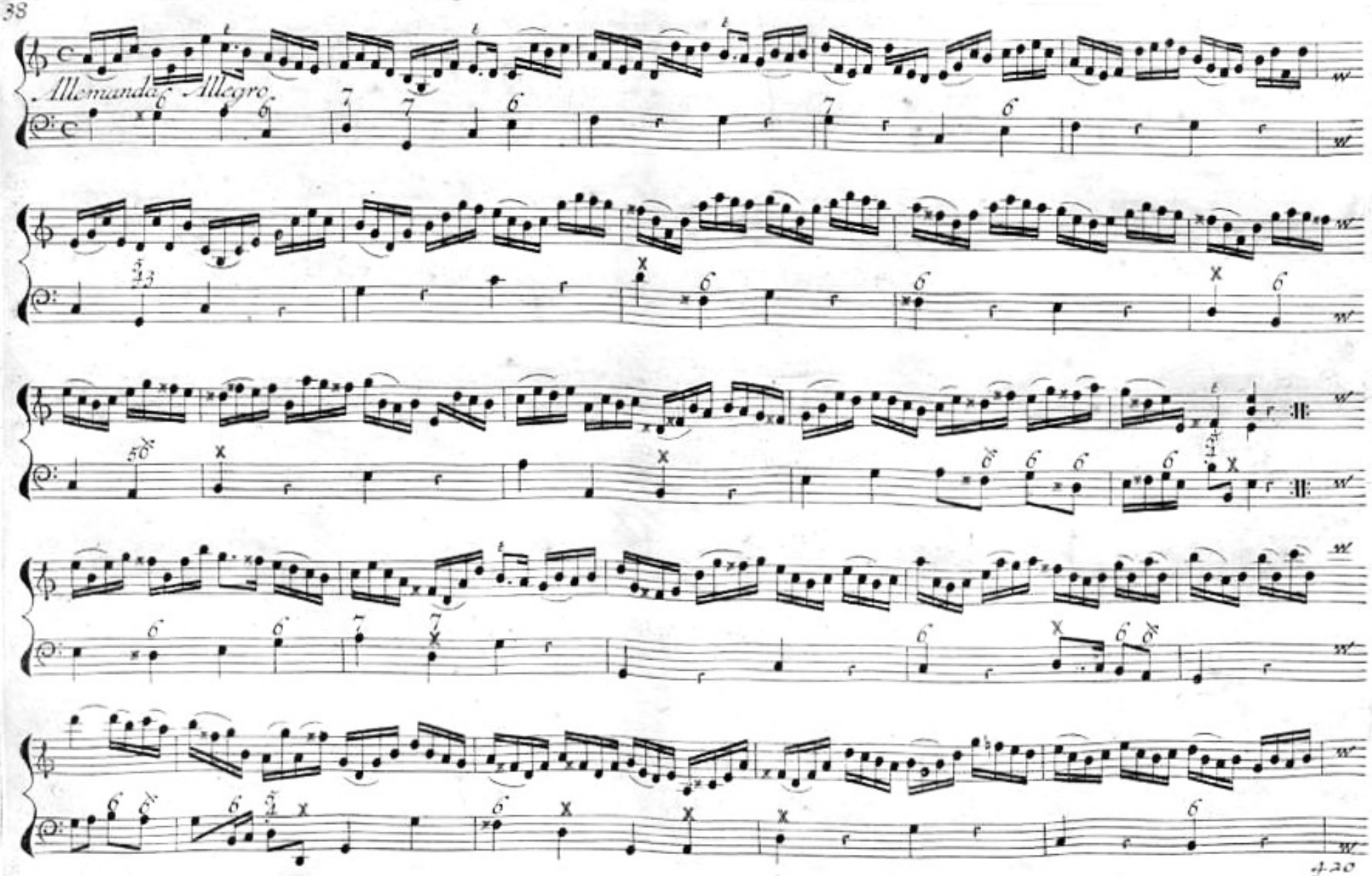
AMSTERDAM

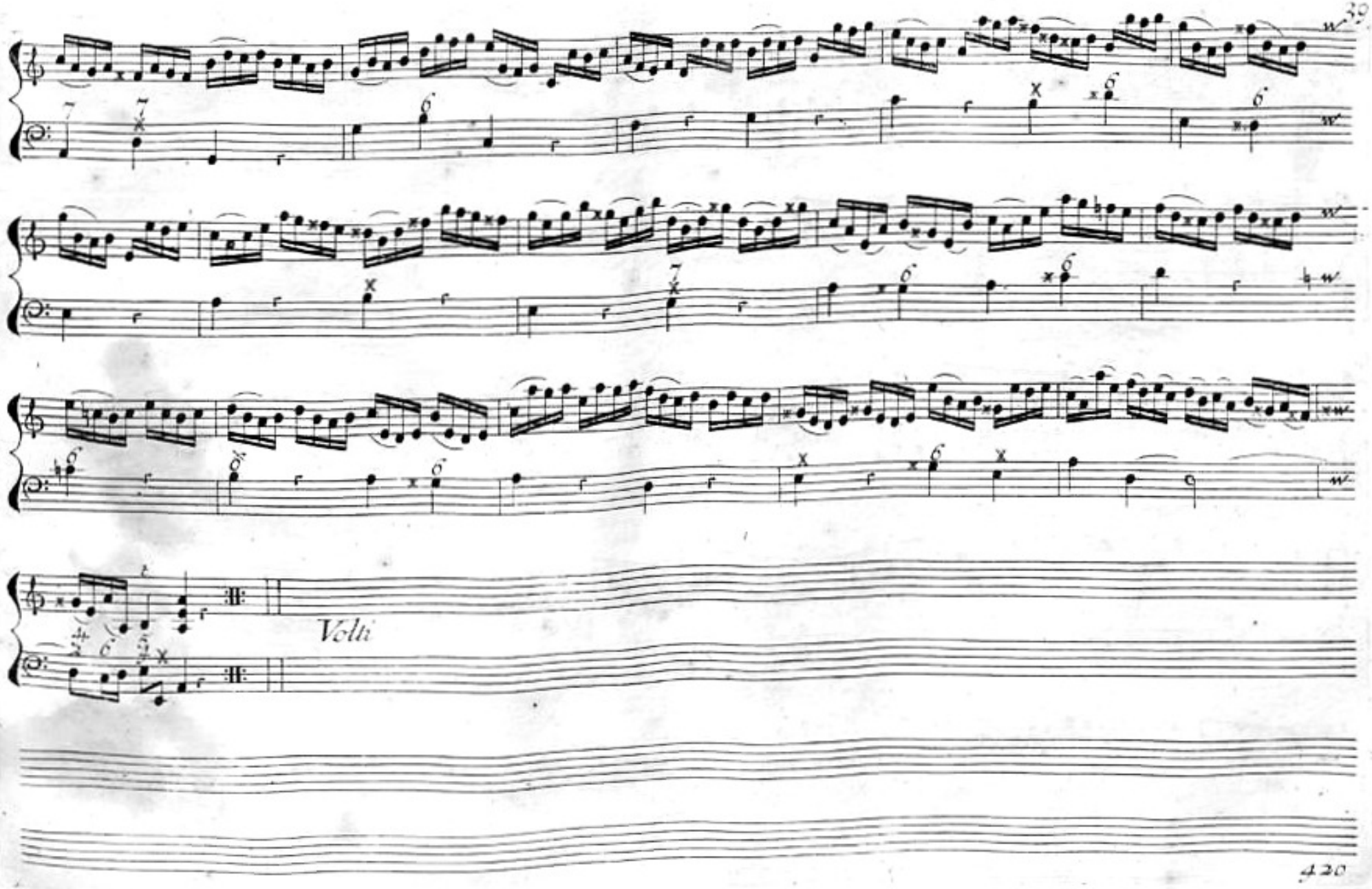
Chez

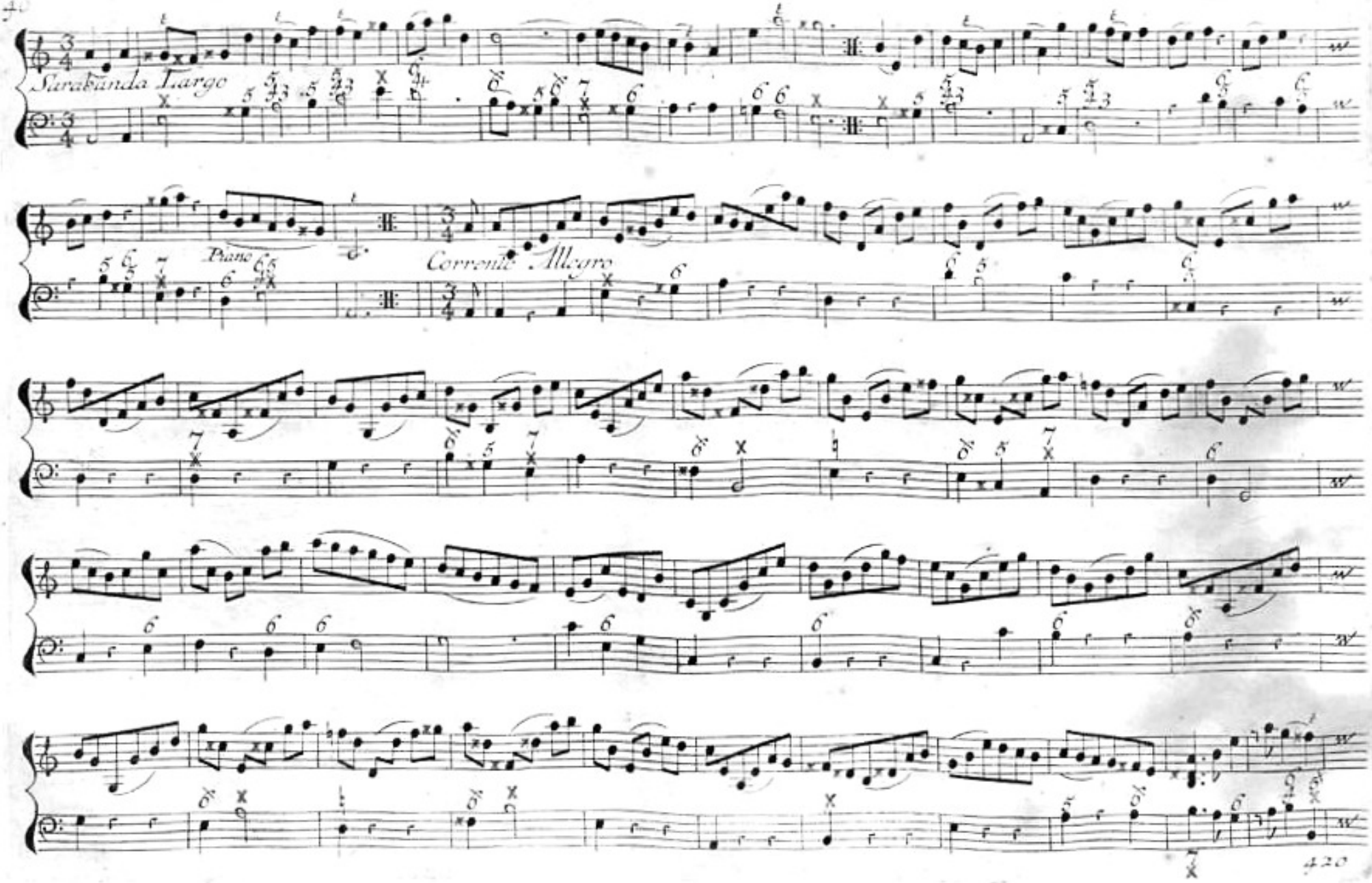
Michel Charles Le Cene

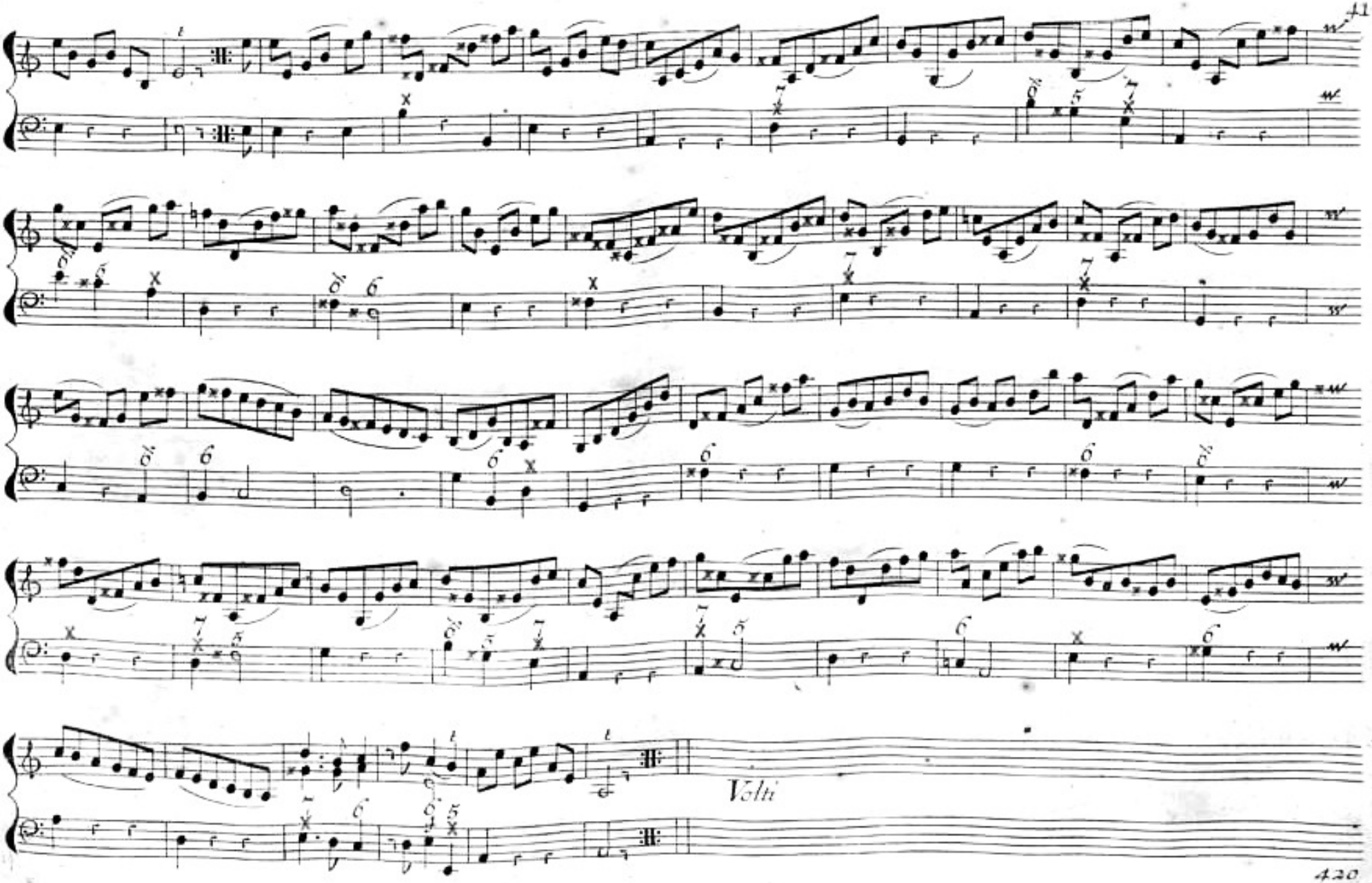
N.° 420.

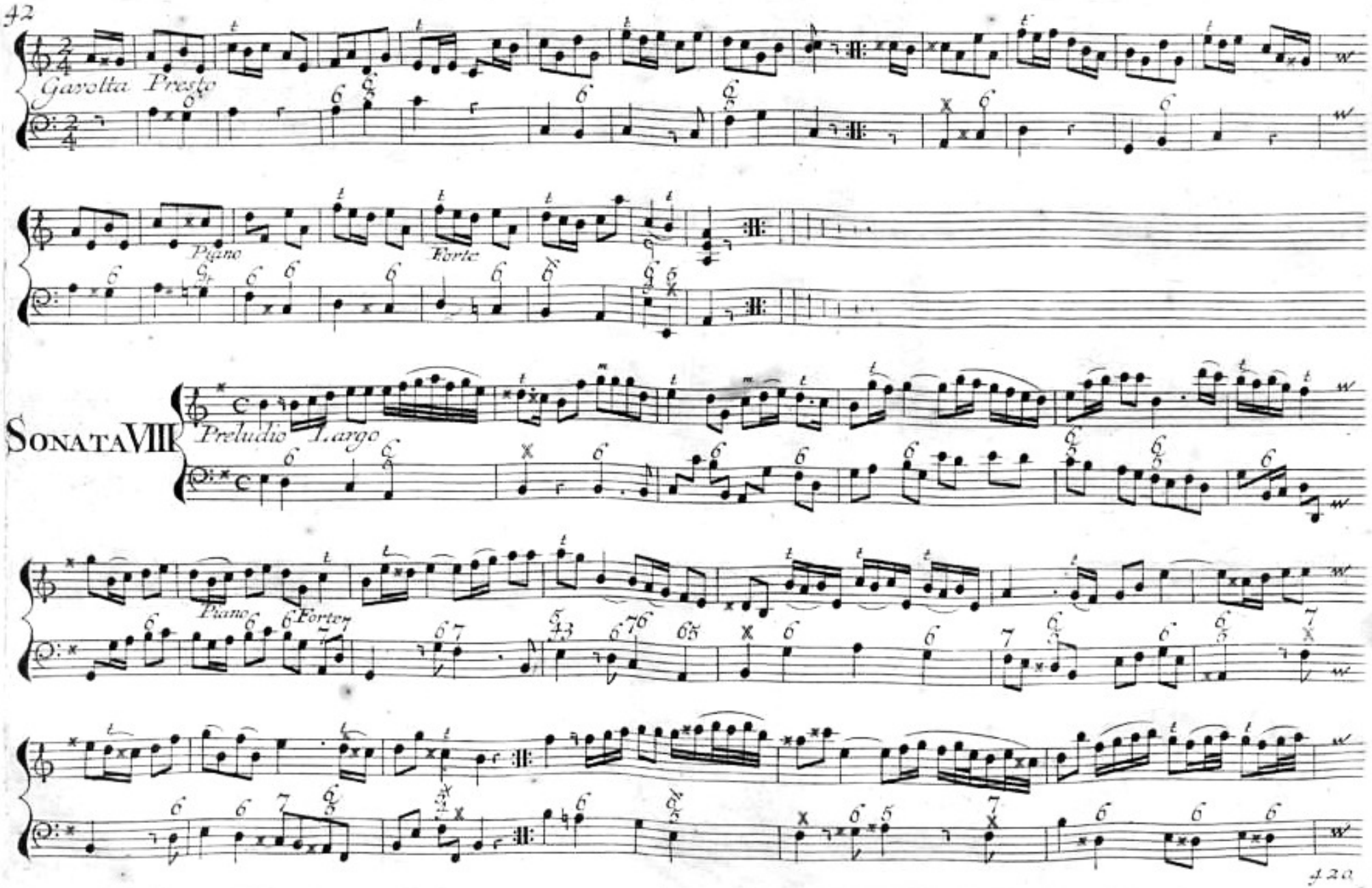

Sonata VII
Preludio Adagio
Piano
Forte
Volti

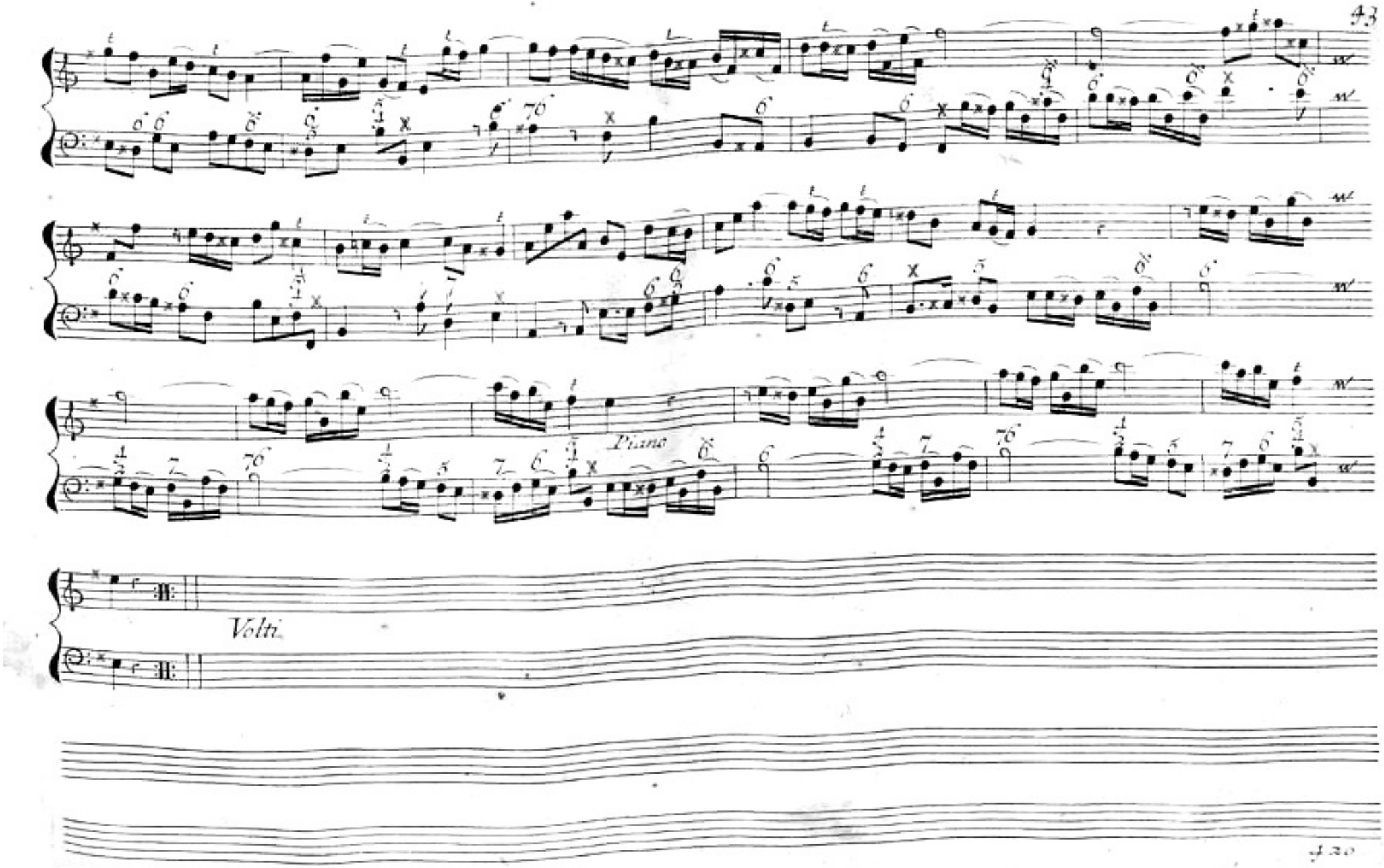

Allemanda. Allegro.

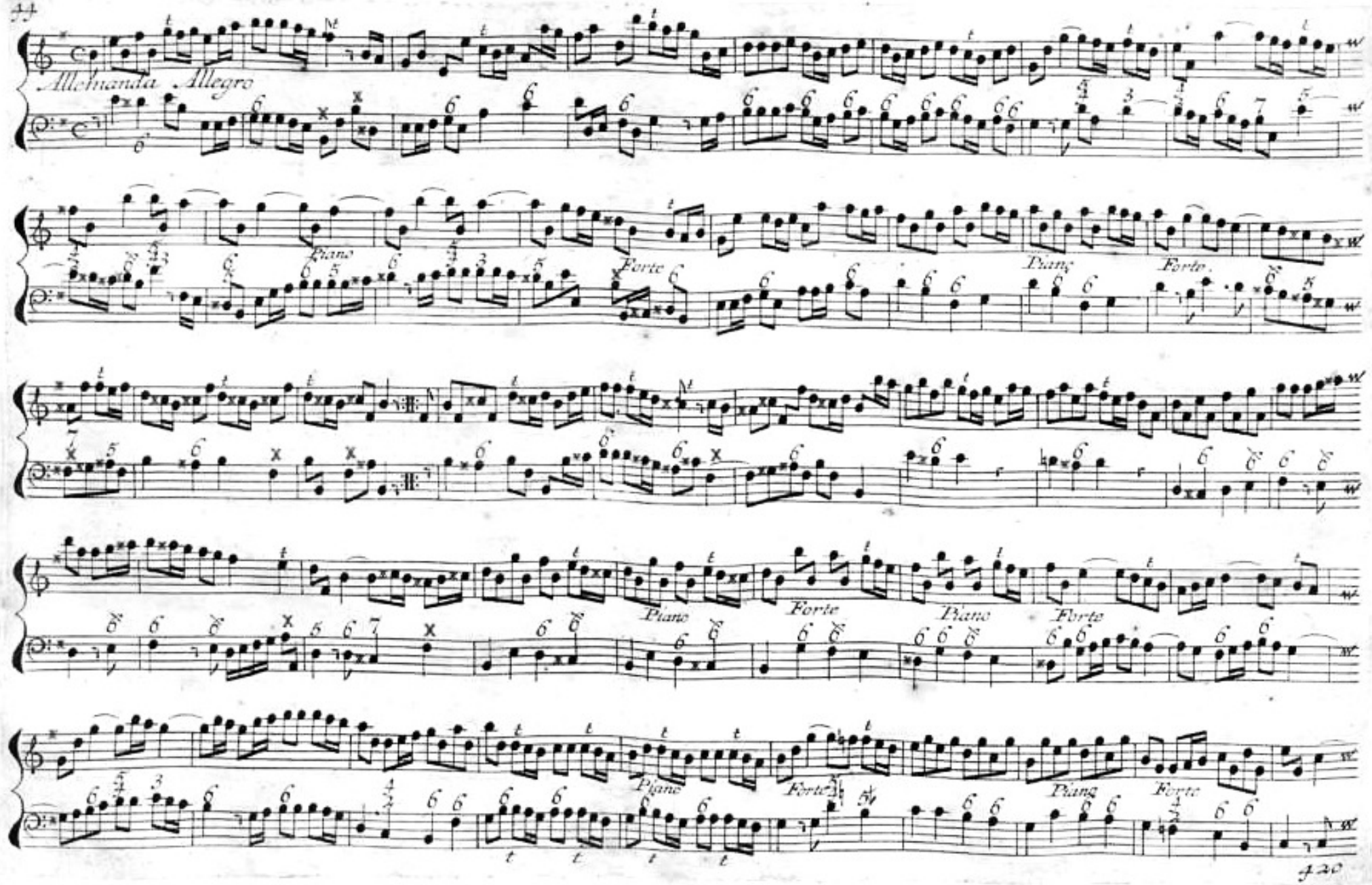

Volti

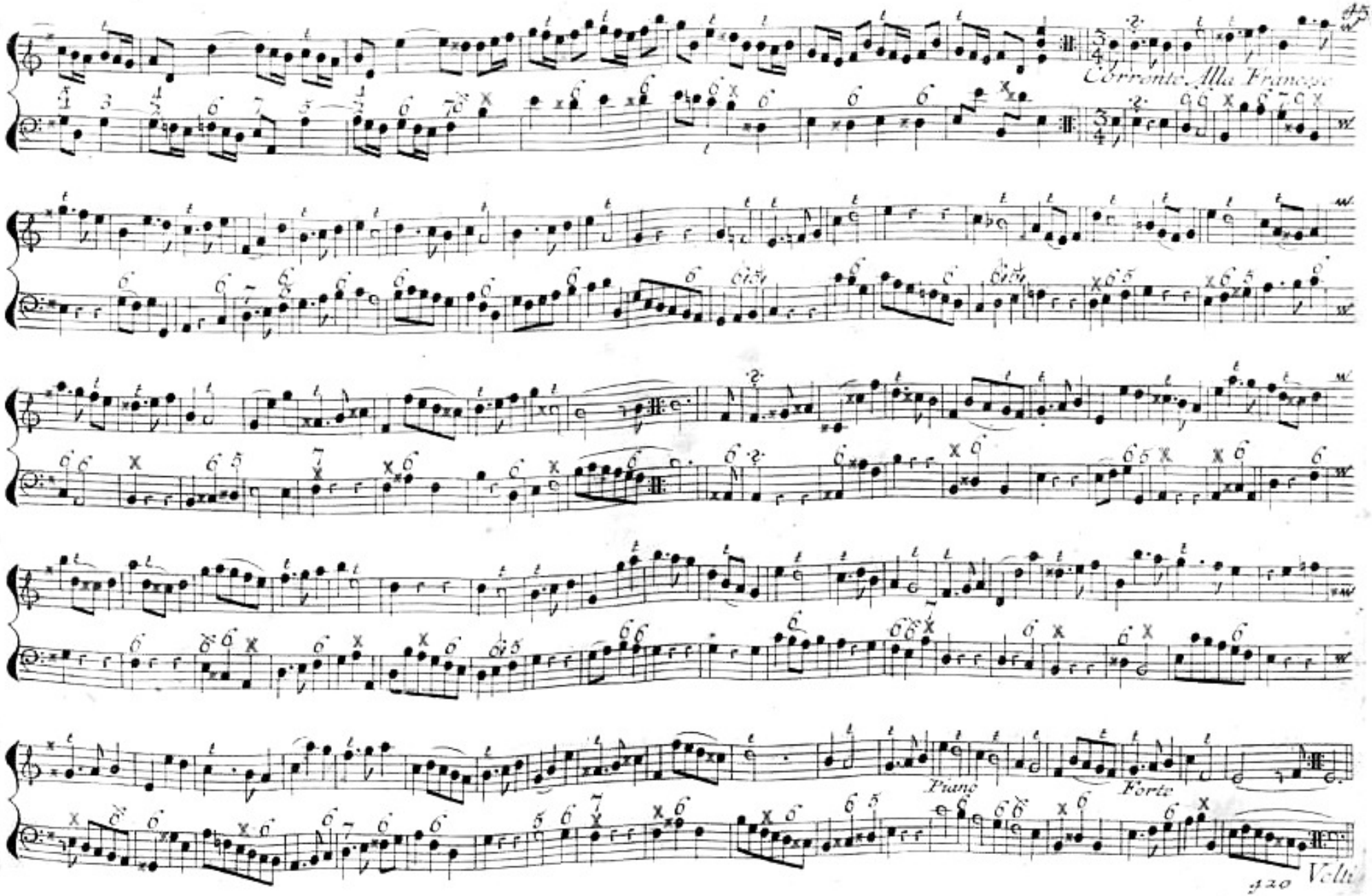

Sarabanda Largo
Piano
Corrente Allegro

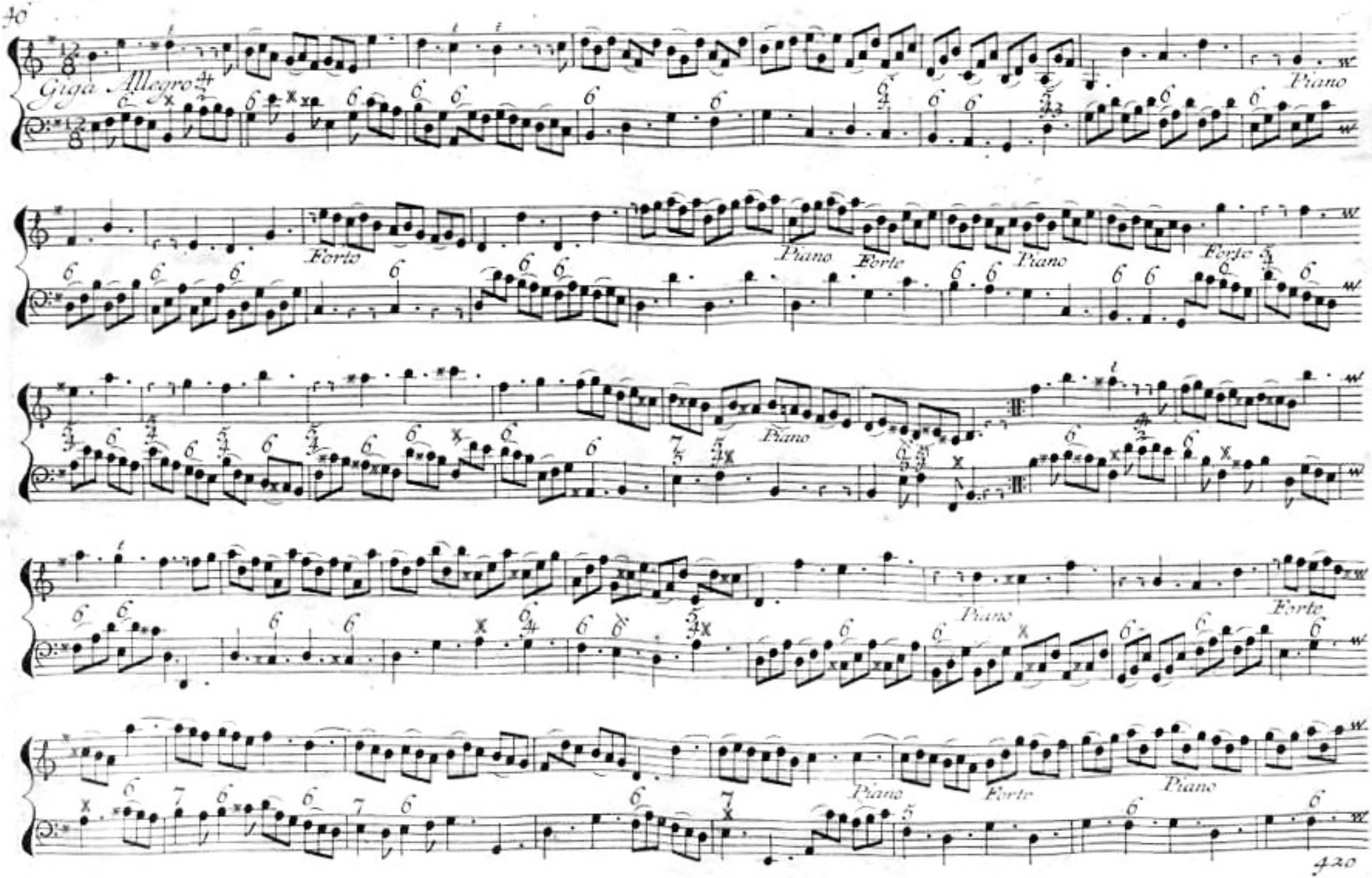

Volti


Gavotta Presto
Piano
Forte
SONATA VIII
Preludio Largo
Piano
Forte


Piano
Volti


Allemanda Allegro
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte


Corrente Alla Francese
Piano
Forte
Volti


Giga Allegro
Piano
Forte
Piano
Forte
Piano
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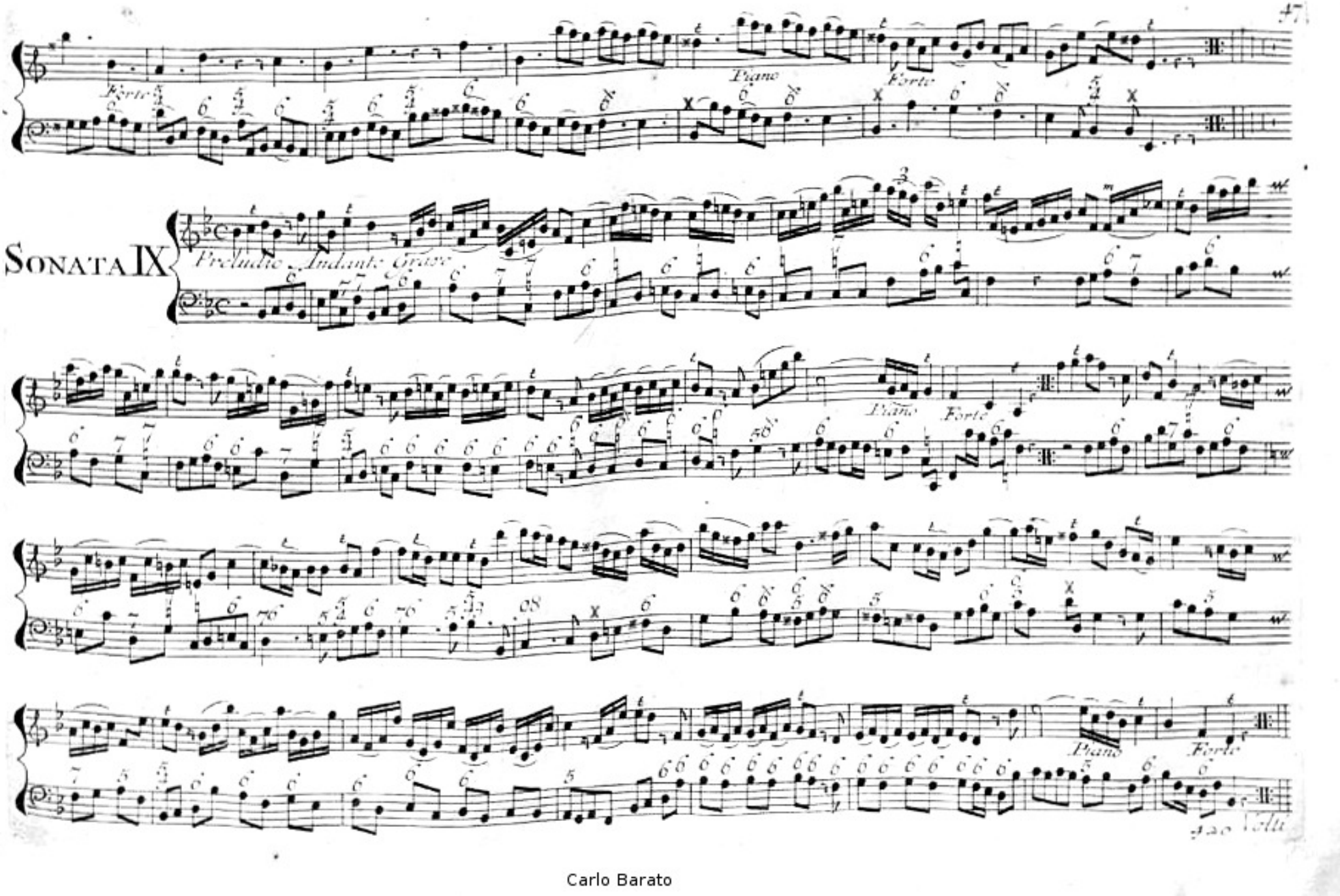
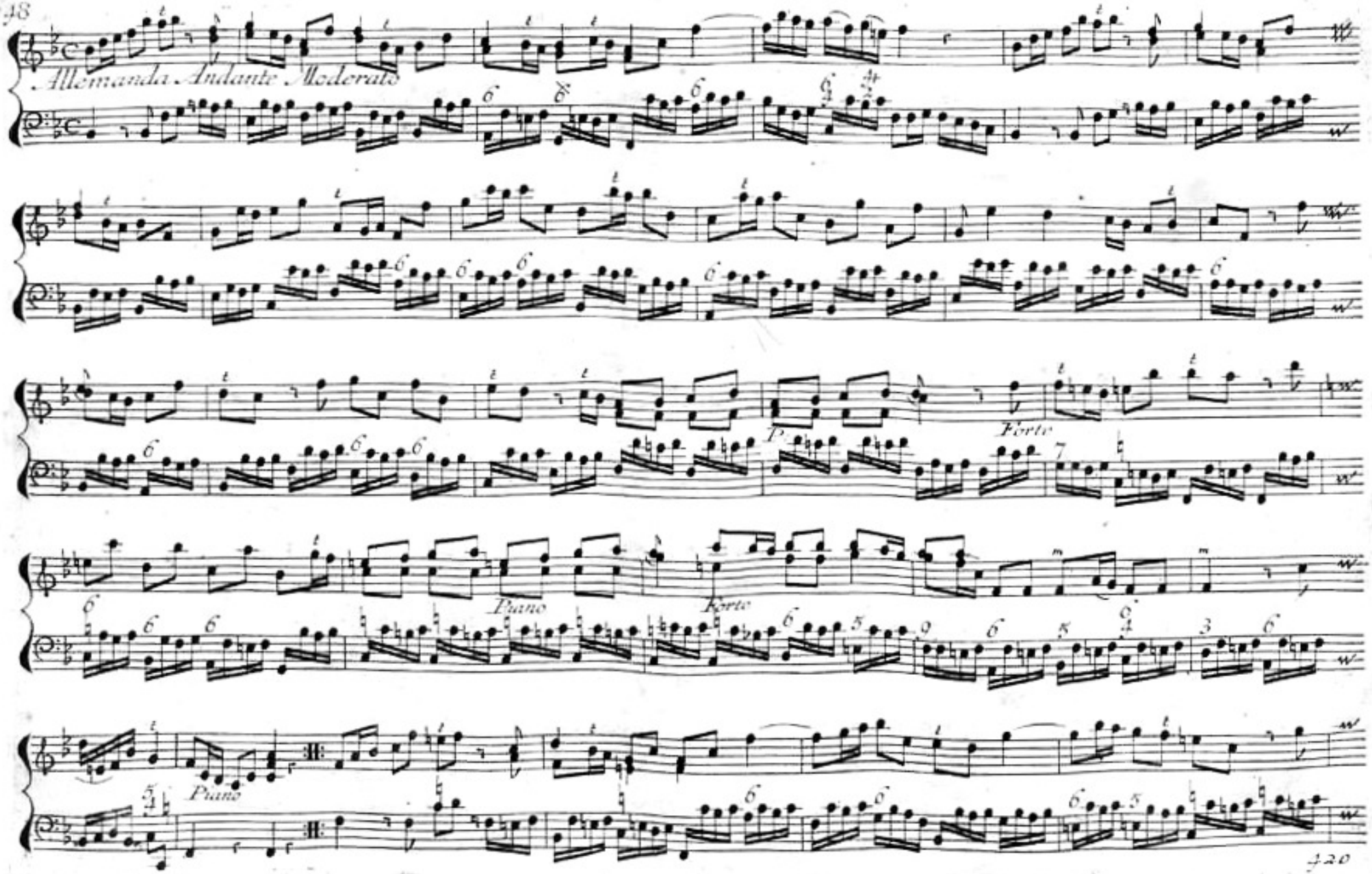
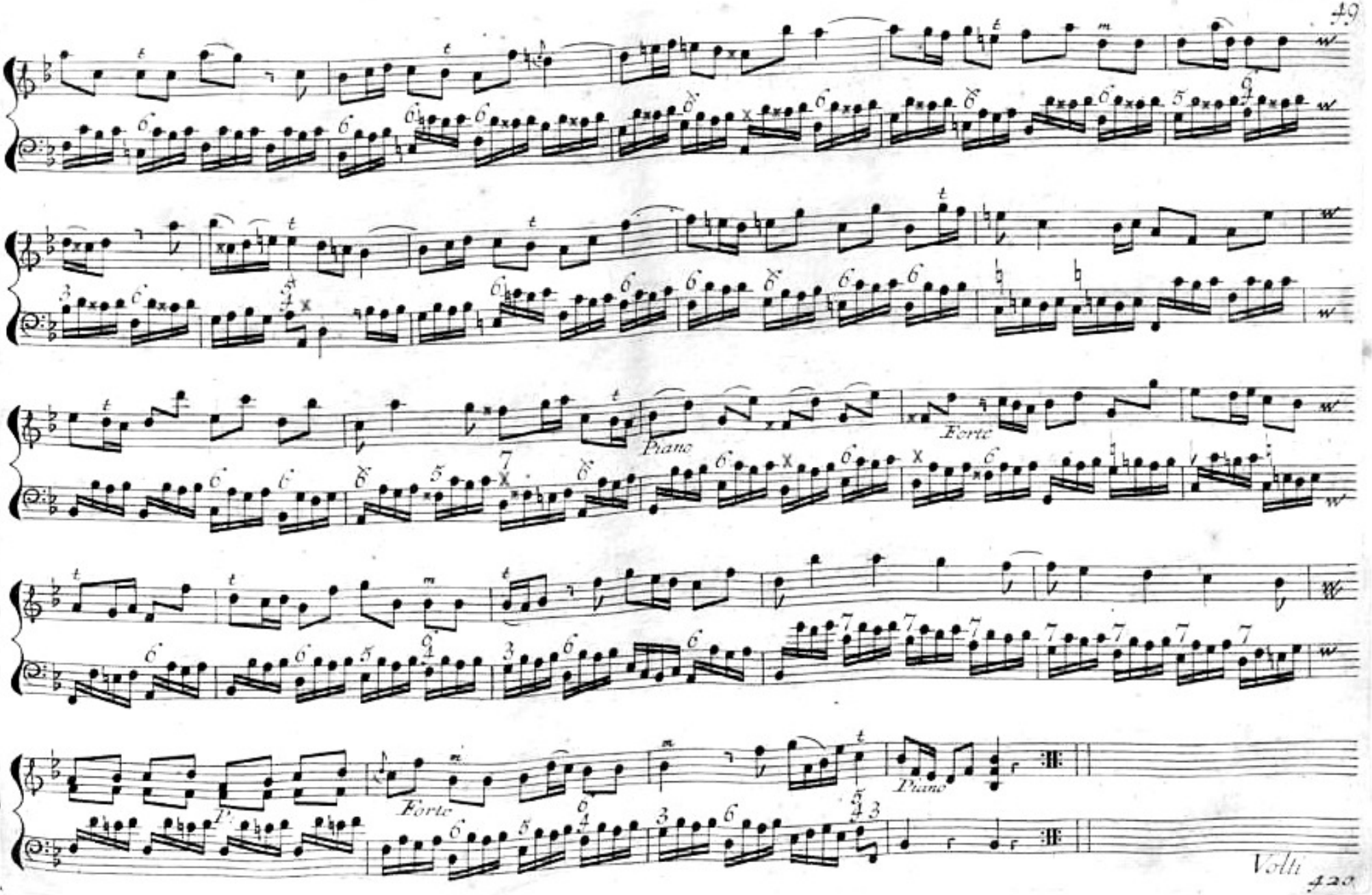
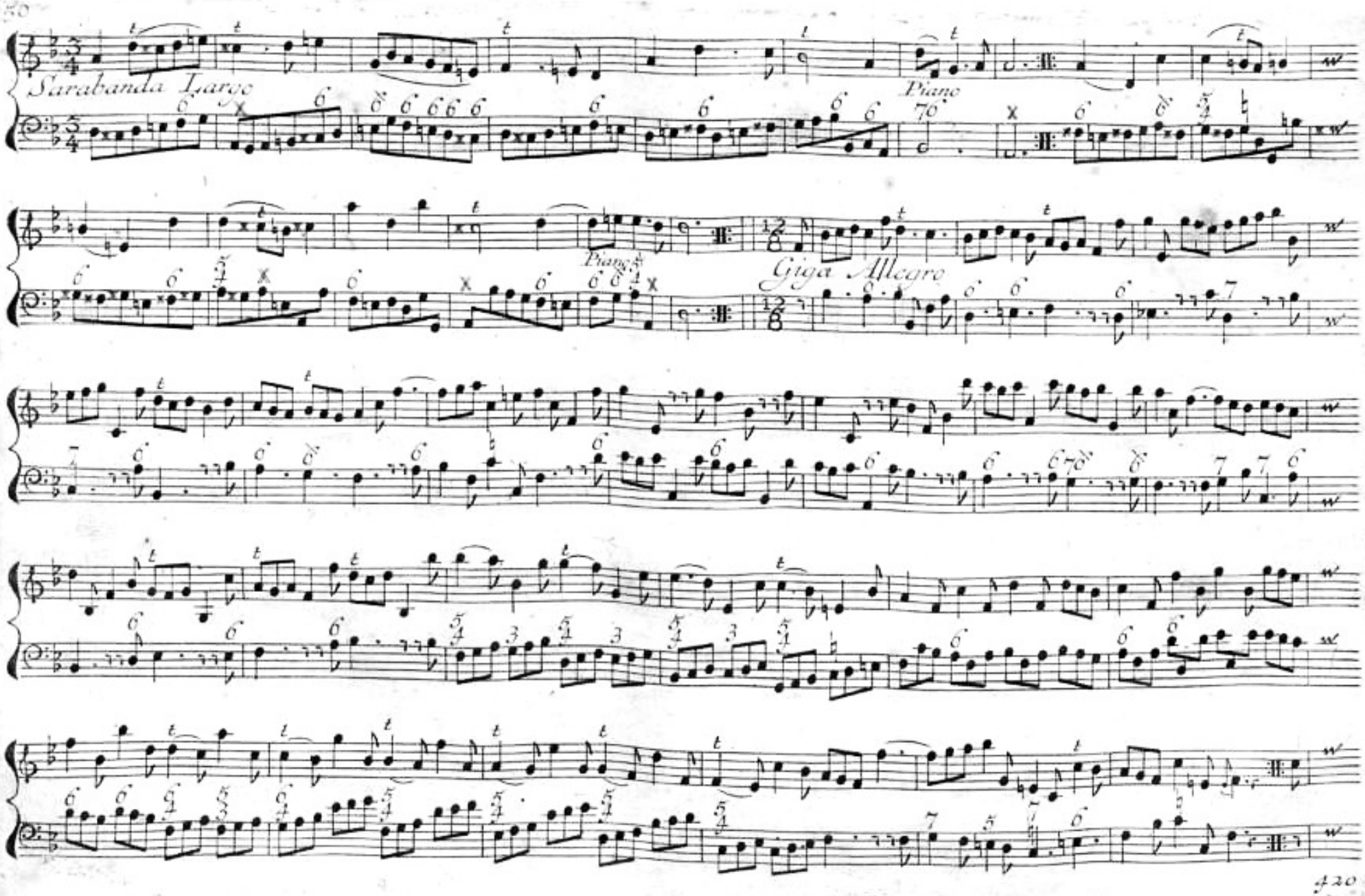
Piano
Forte
Piano
Forte
Piano
Piano
Forte
Piano

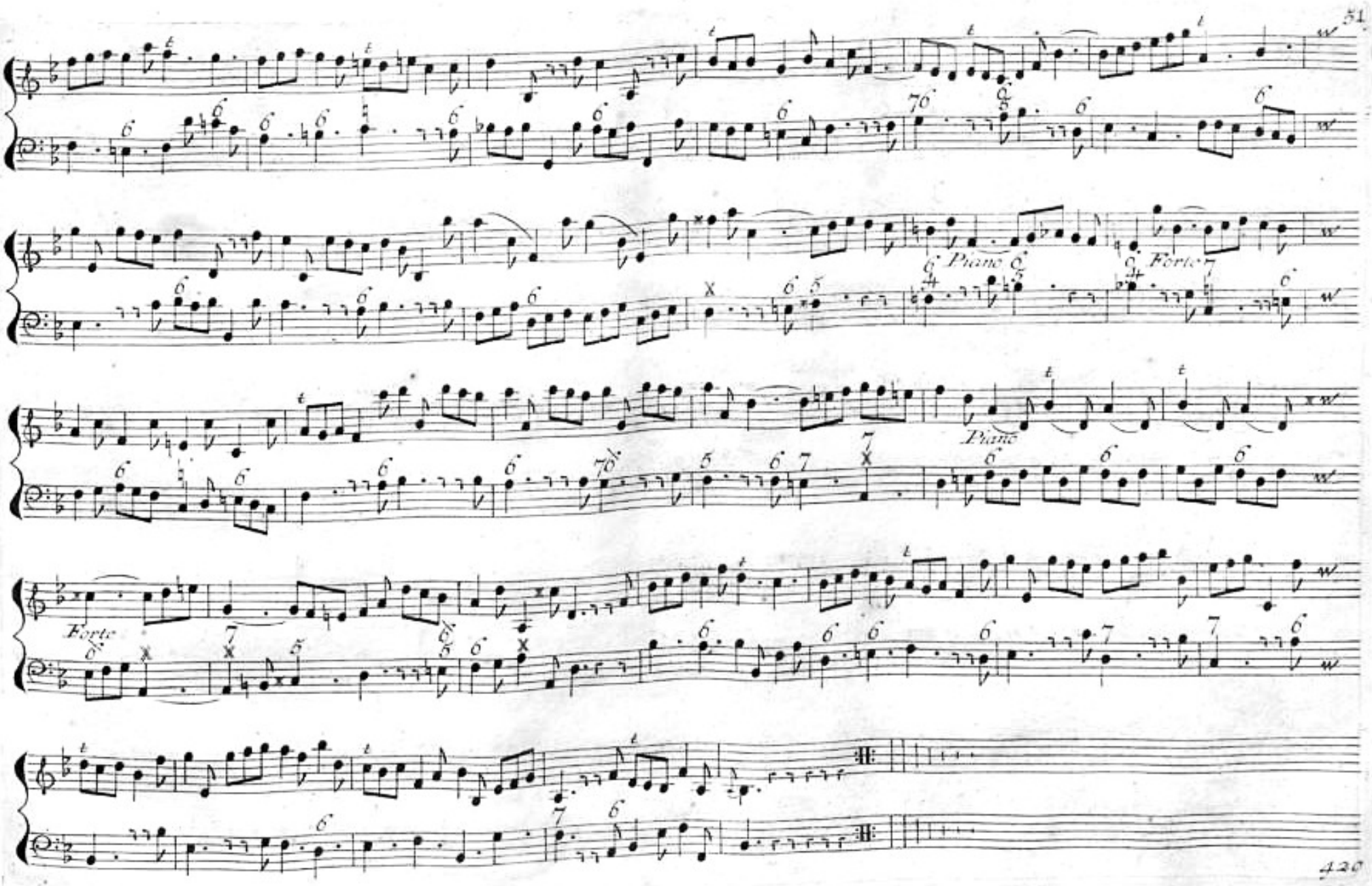


Carlo Barato

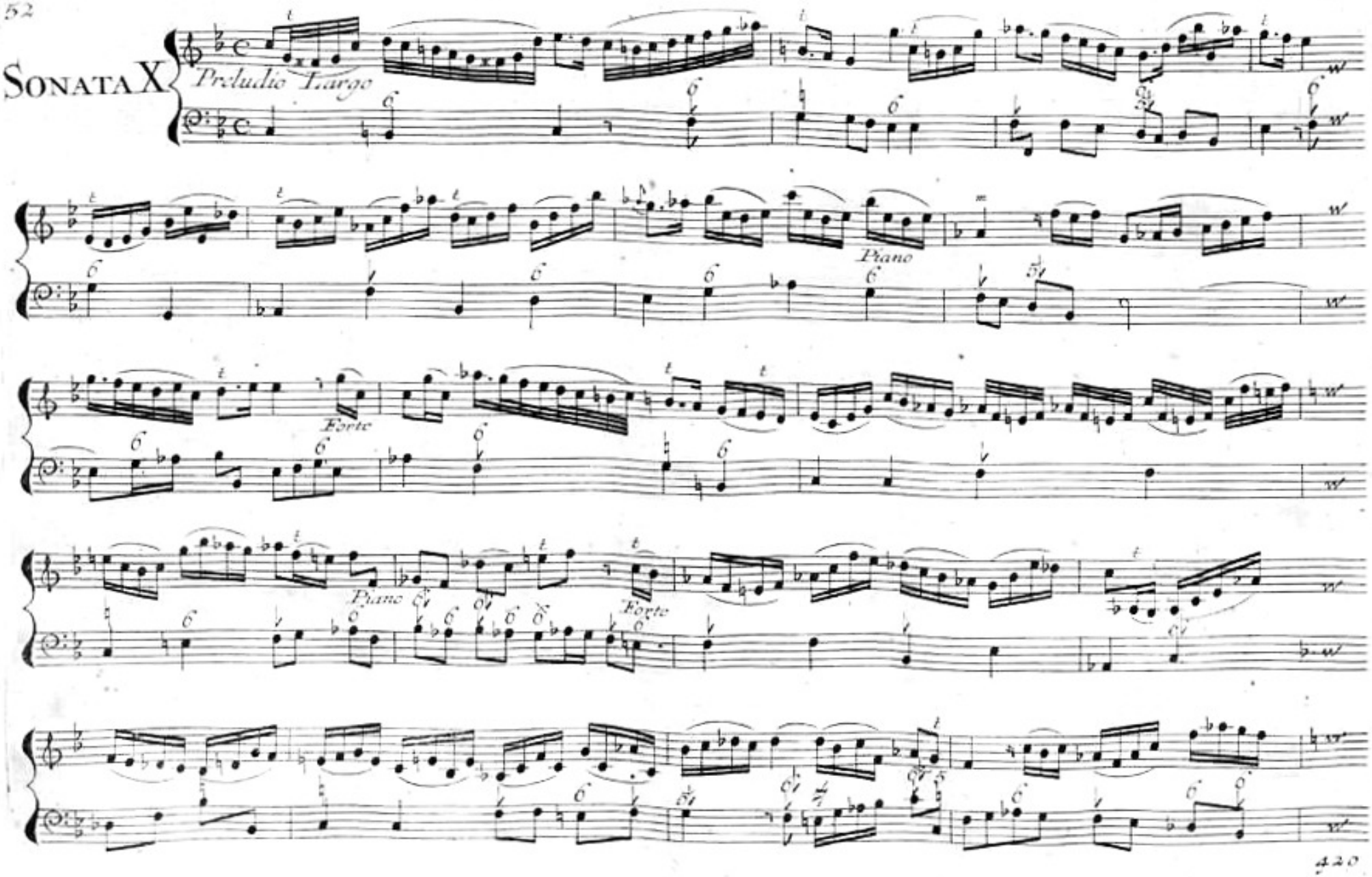

Allemanda Andante Moderato
Piano
Forte
Piano
Forte
Piano

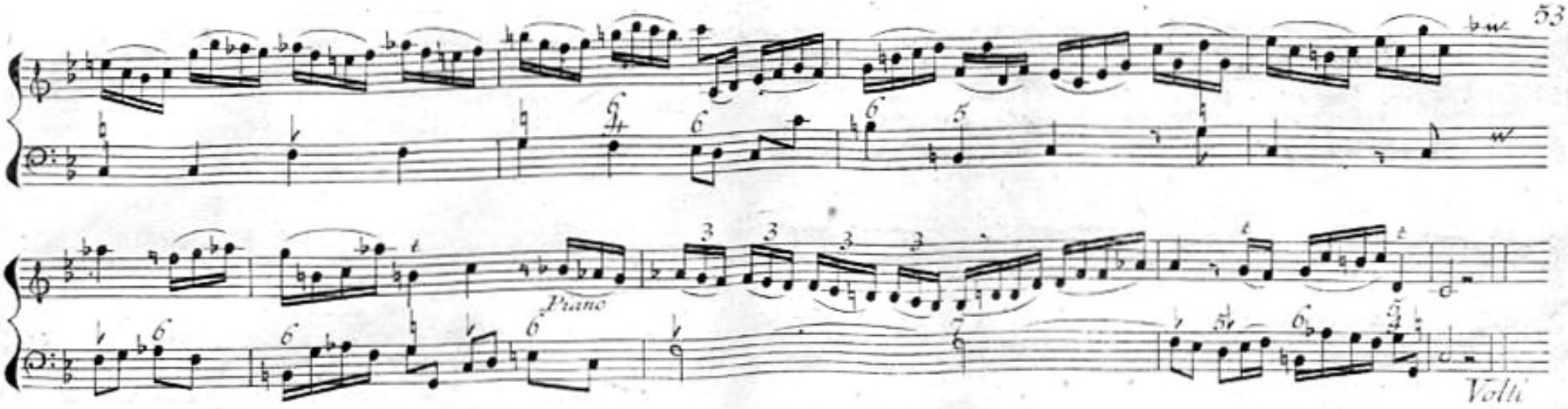

Piano
Forte
Forte
Piano

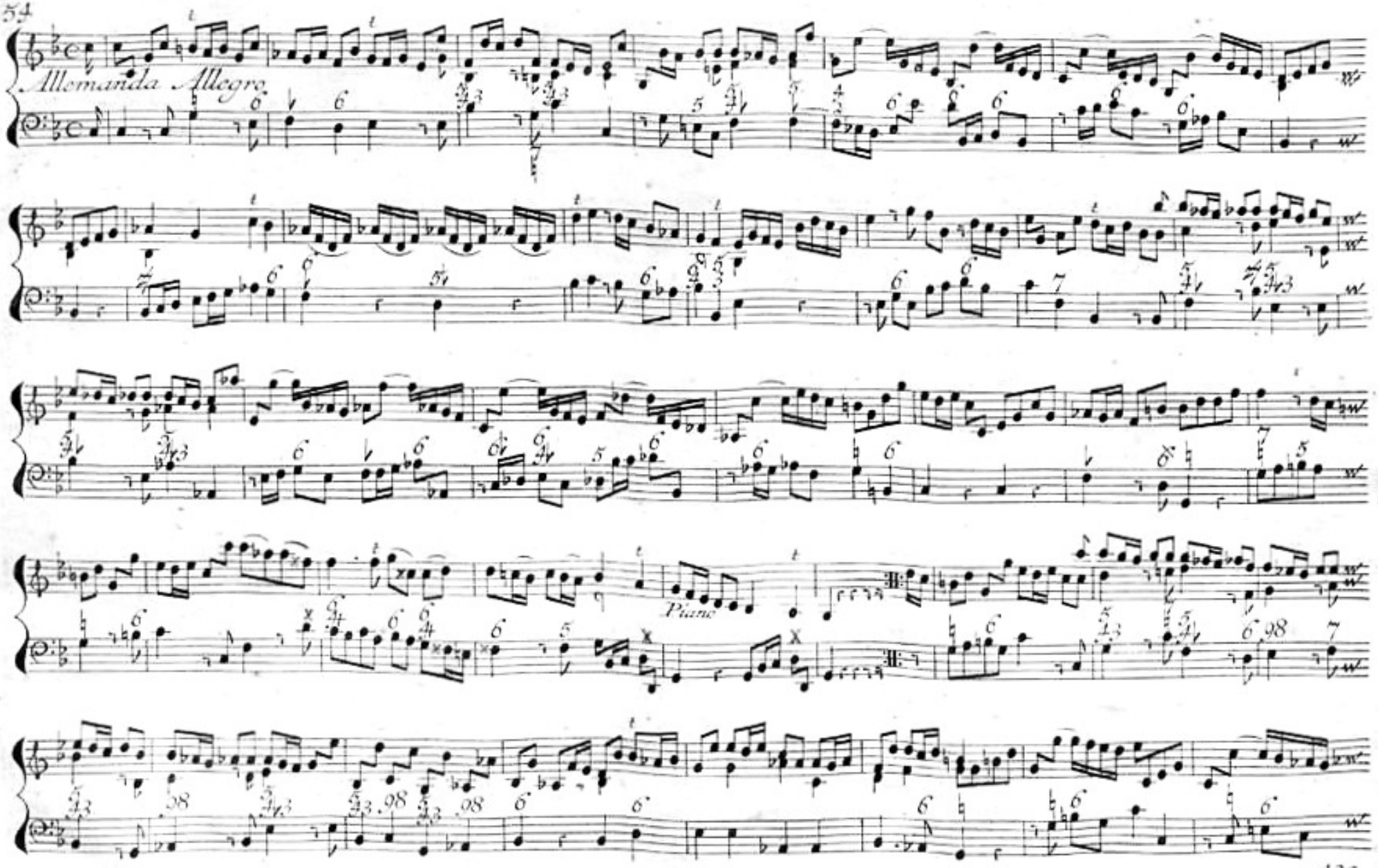

Sarabanda Largo
Piano
Piano
Giga Allegro

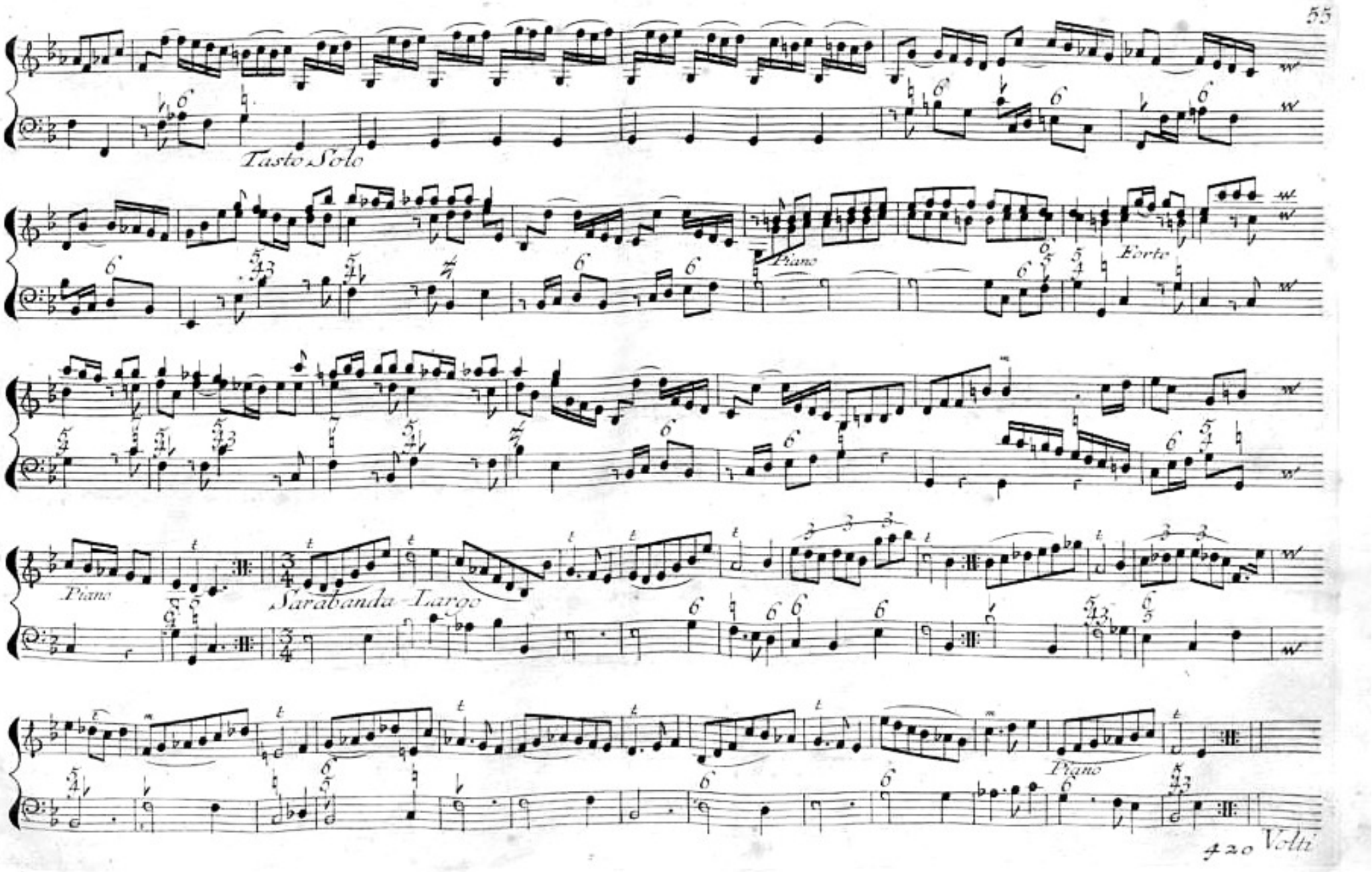

Piano
Forte
Piano
Forte

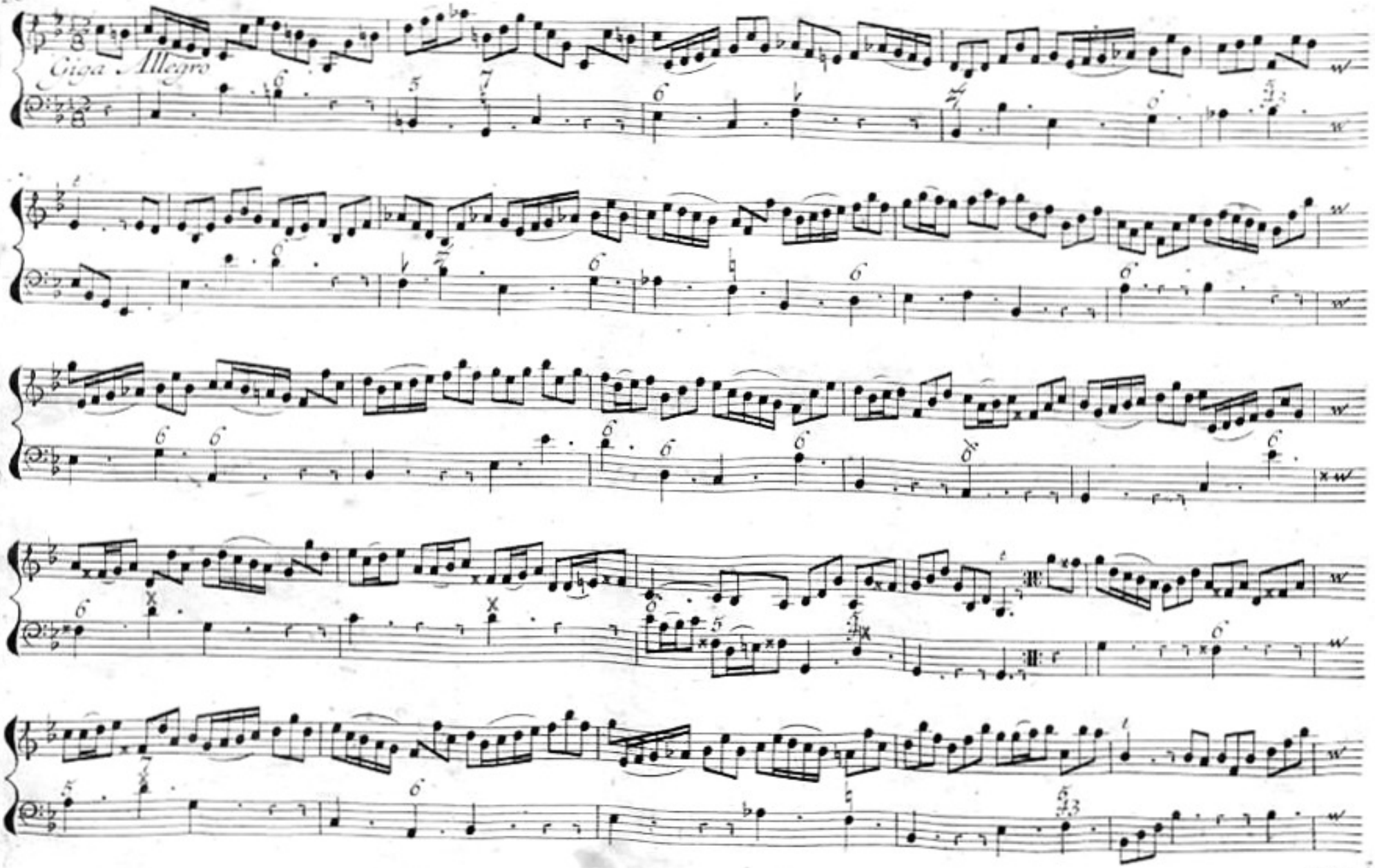
SONATA X

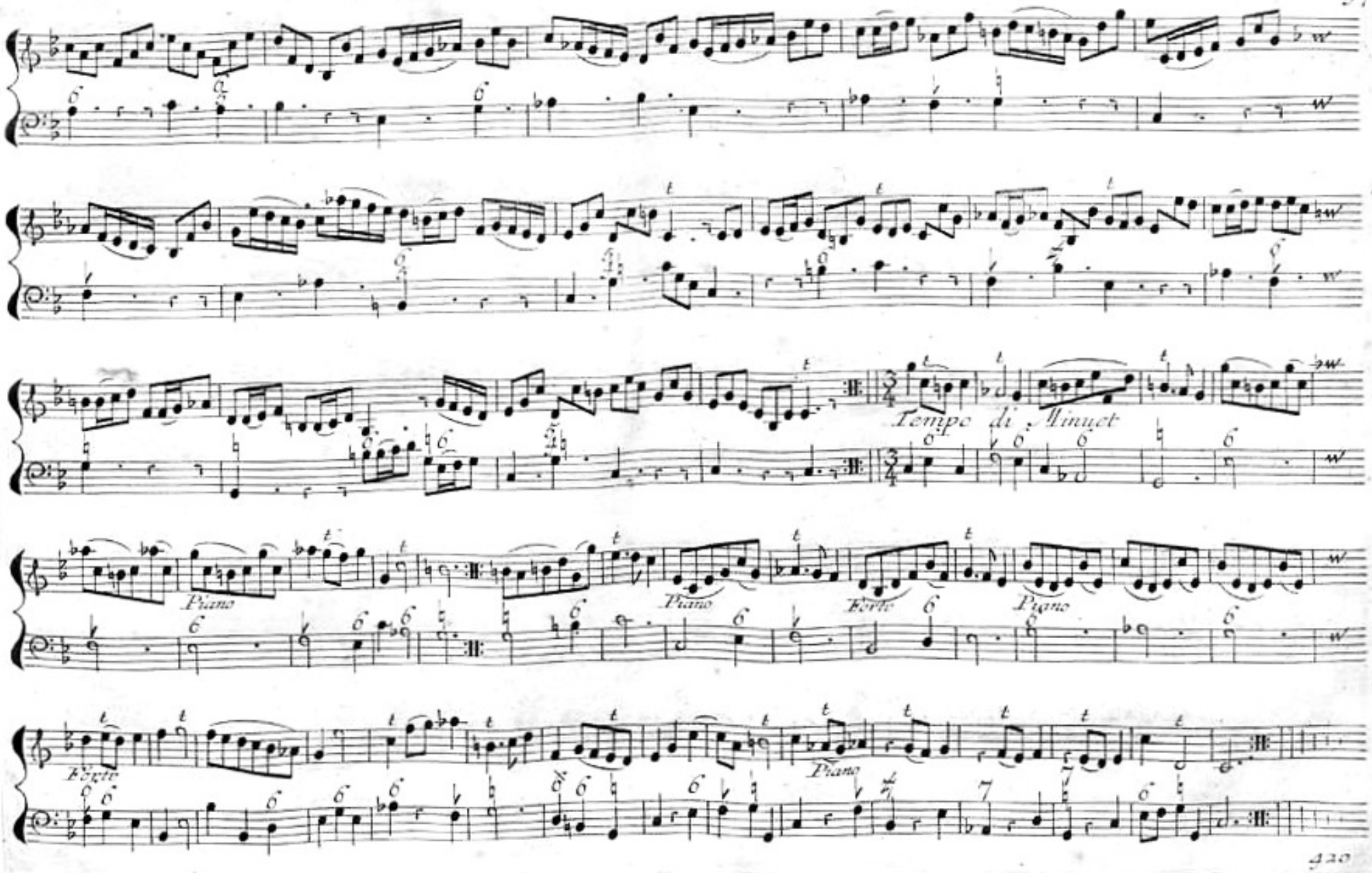


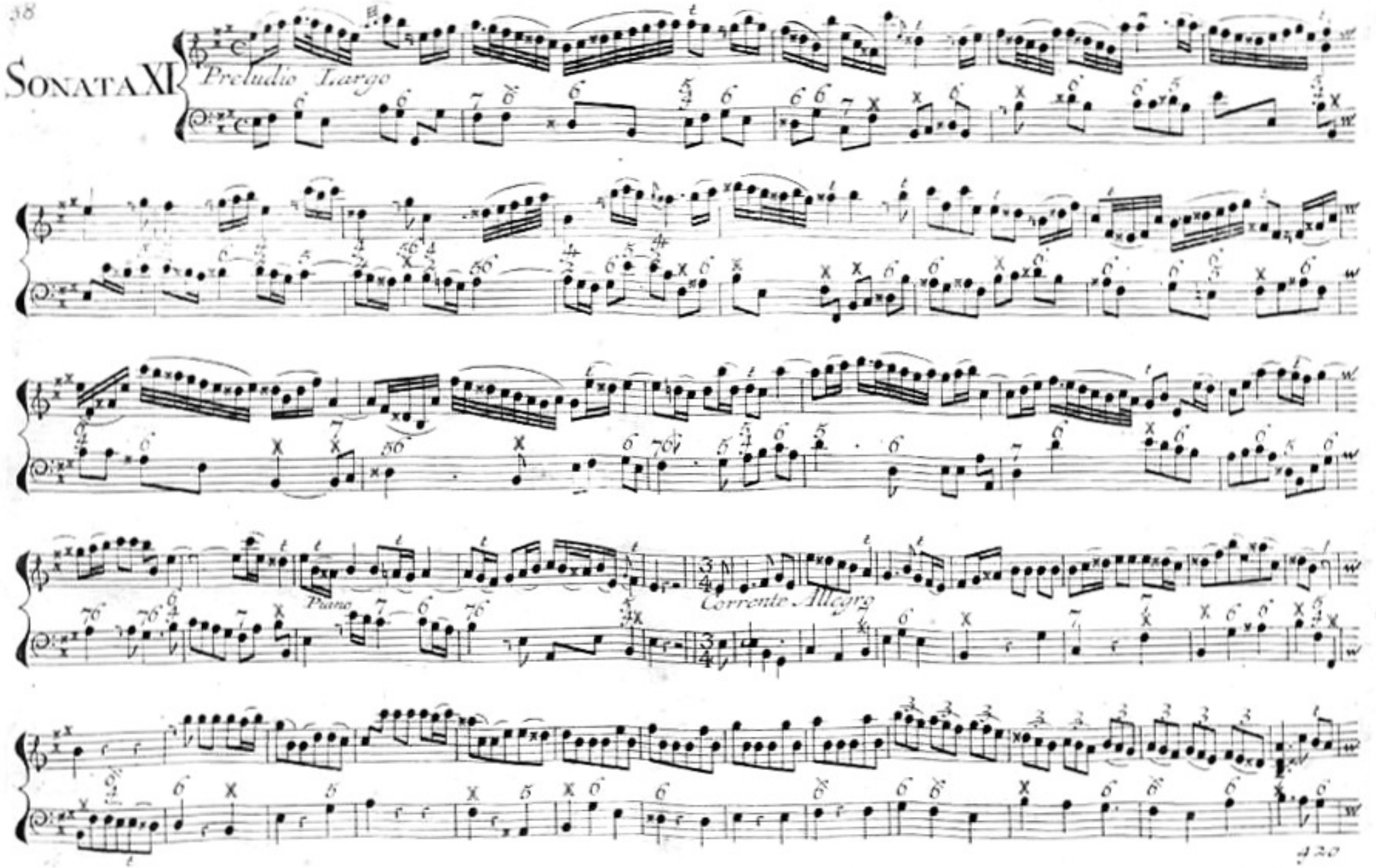

Piano
Volti

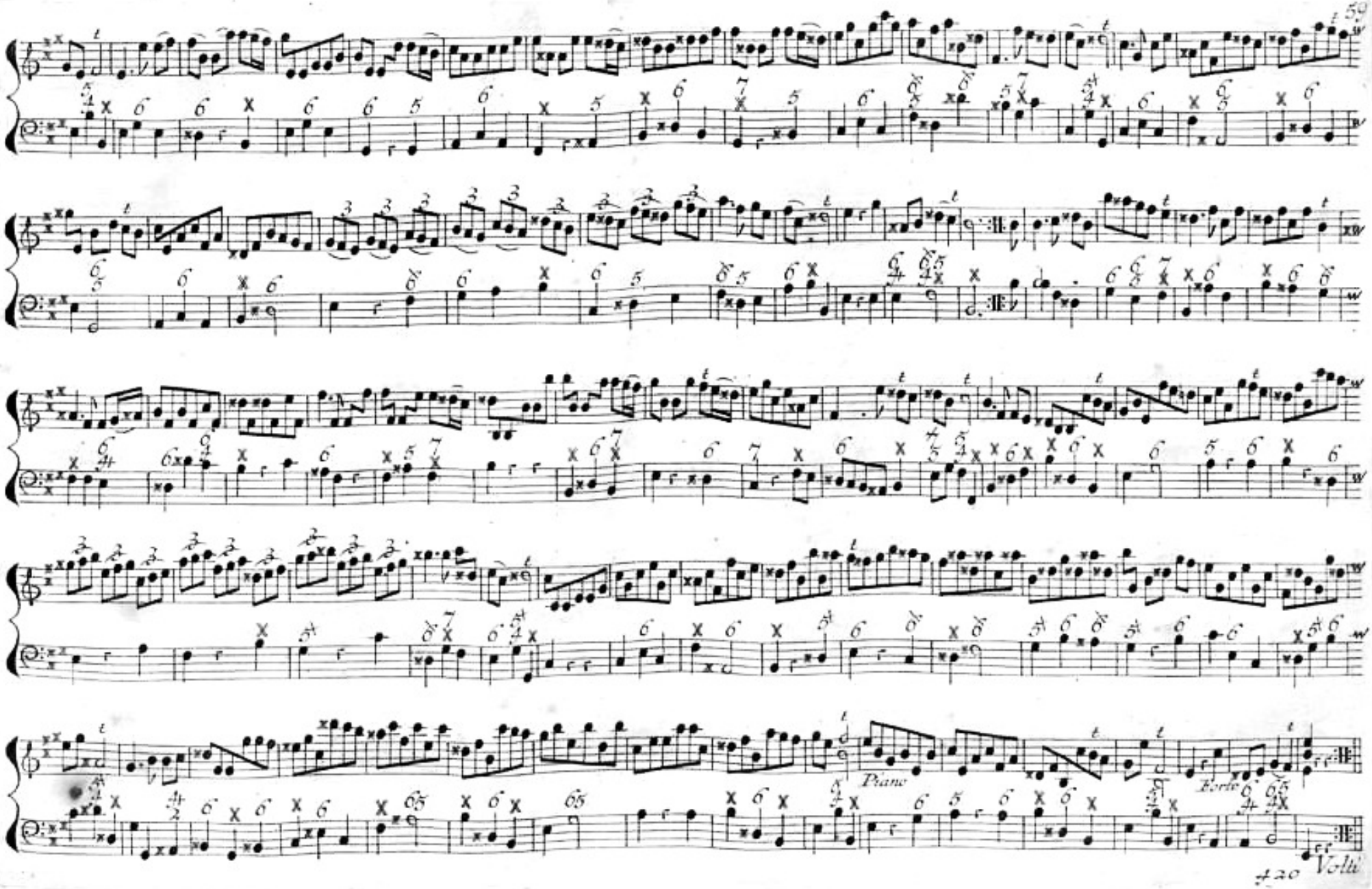

Allemanda Allegro
Piano

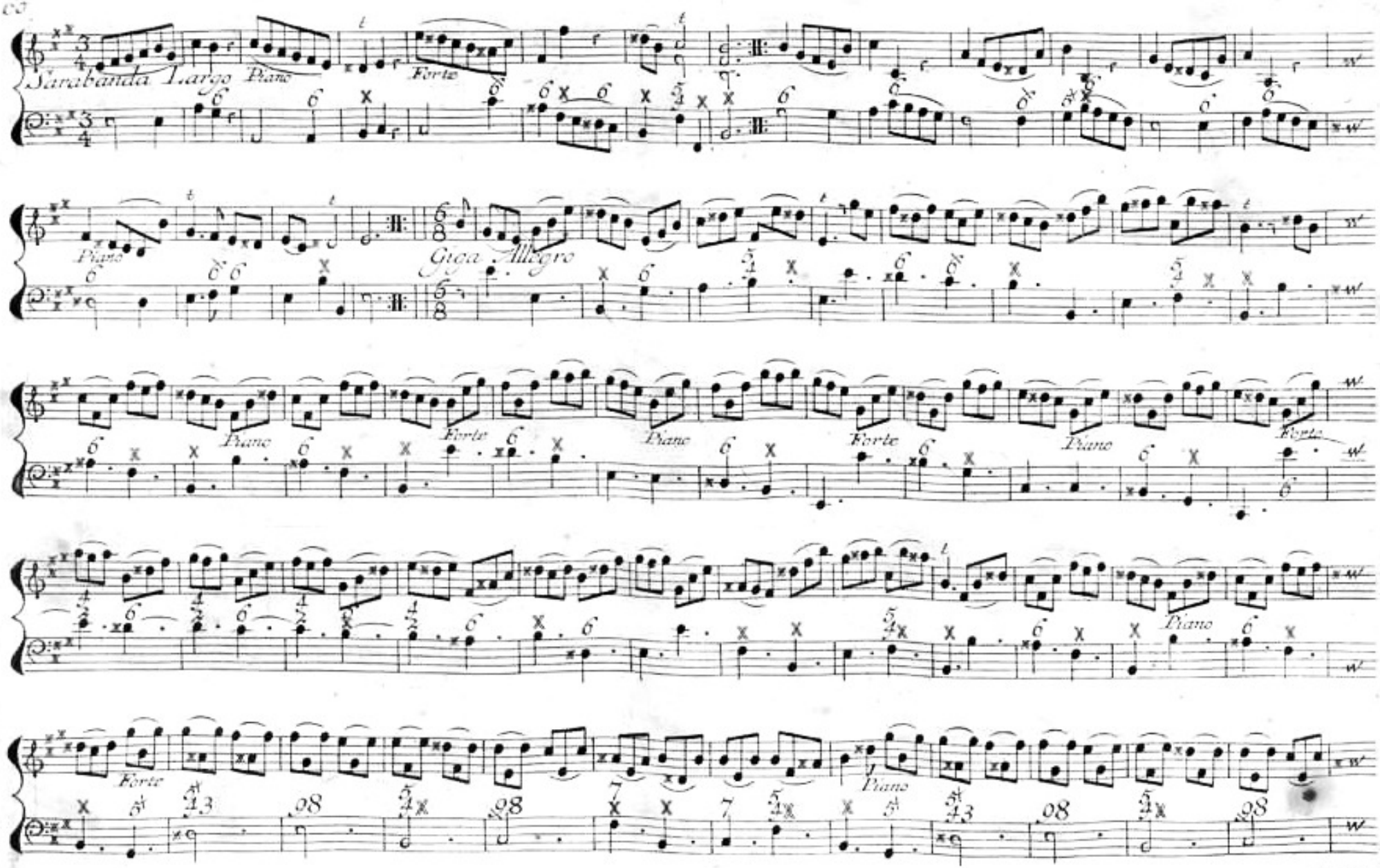

Tasto Solo
Piano
Forte
Piano
Sarabanda Largo
Piano
420 Volti

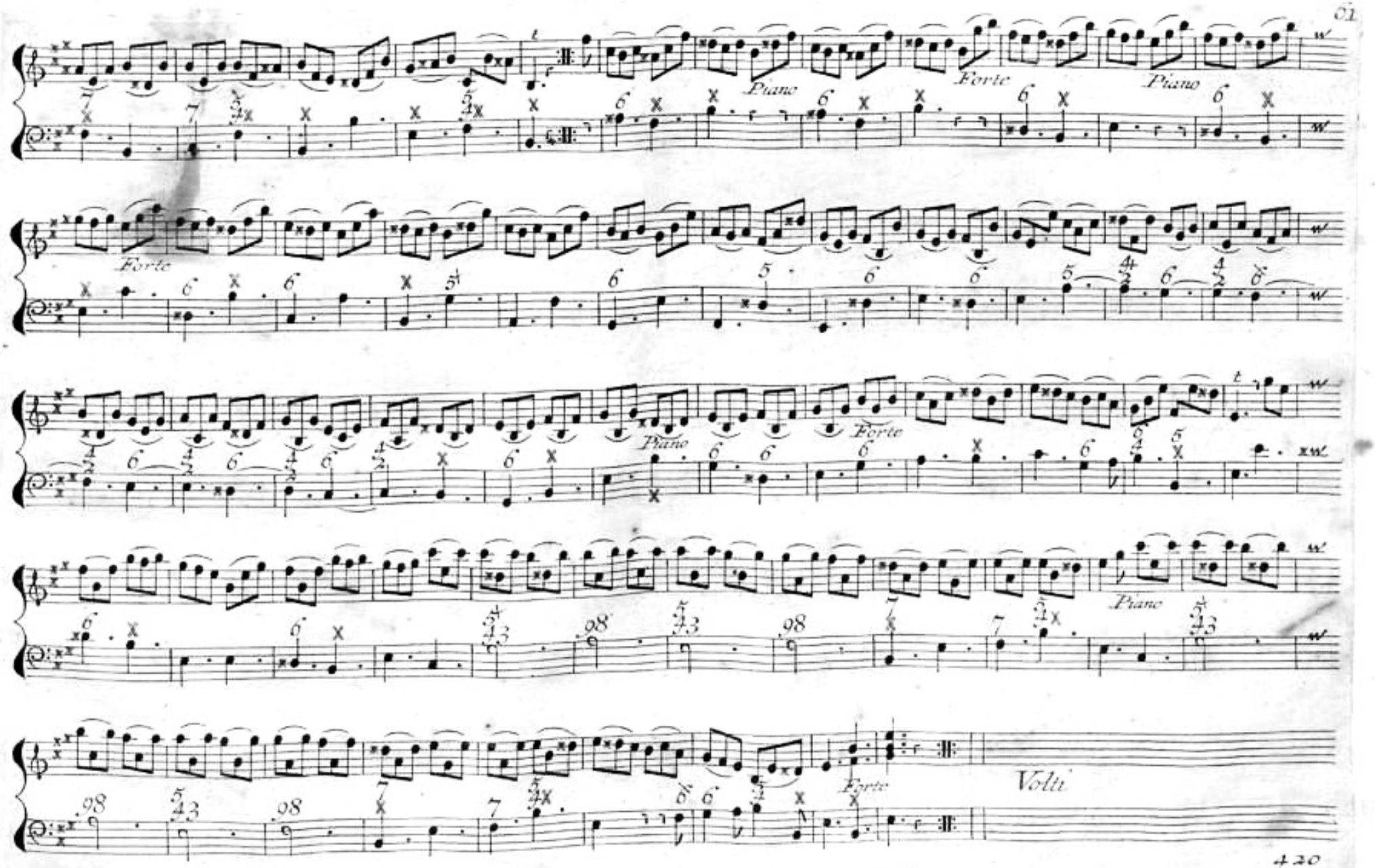

Giga Allegro


Tempo di Minuet
Piano
Piano
Forte
Piano
Forte
Piano


Sonata XI
Preludio Largo
Piano
Corrente Allegro


59
Piano
Forte
420 Volti

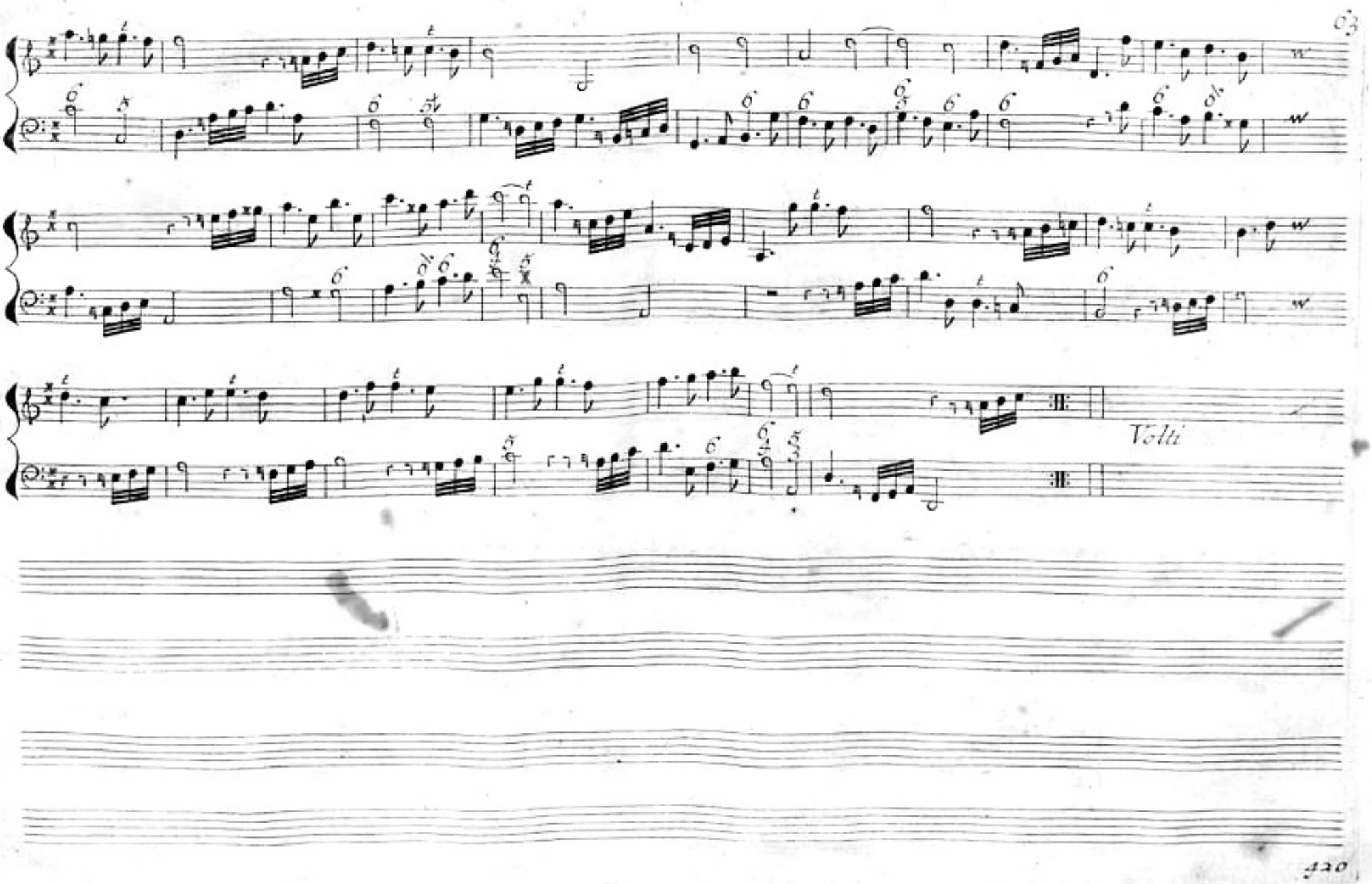

Sarabanda Largo
Piano
Forte
Piano
Giga Allegro
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano

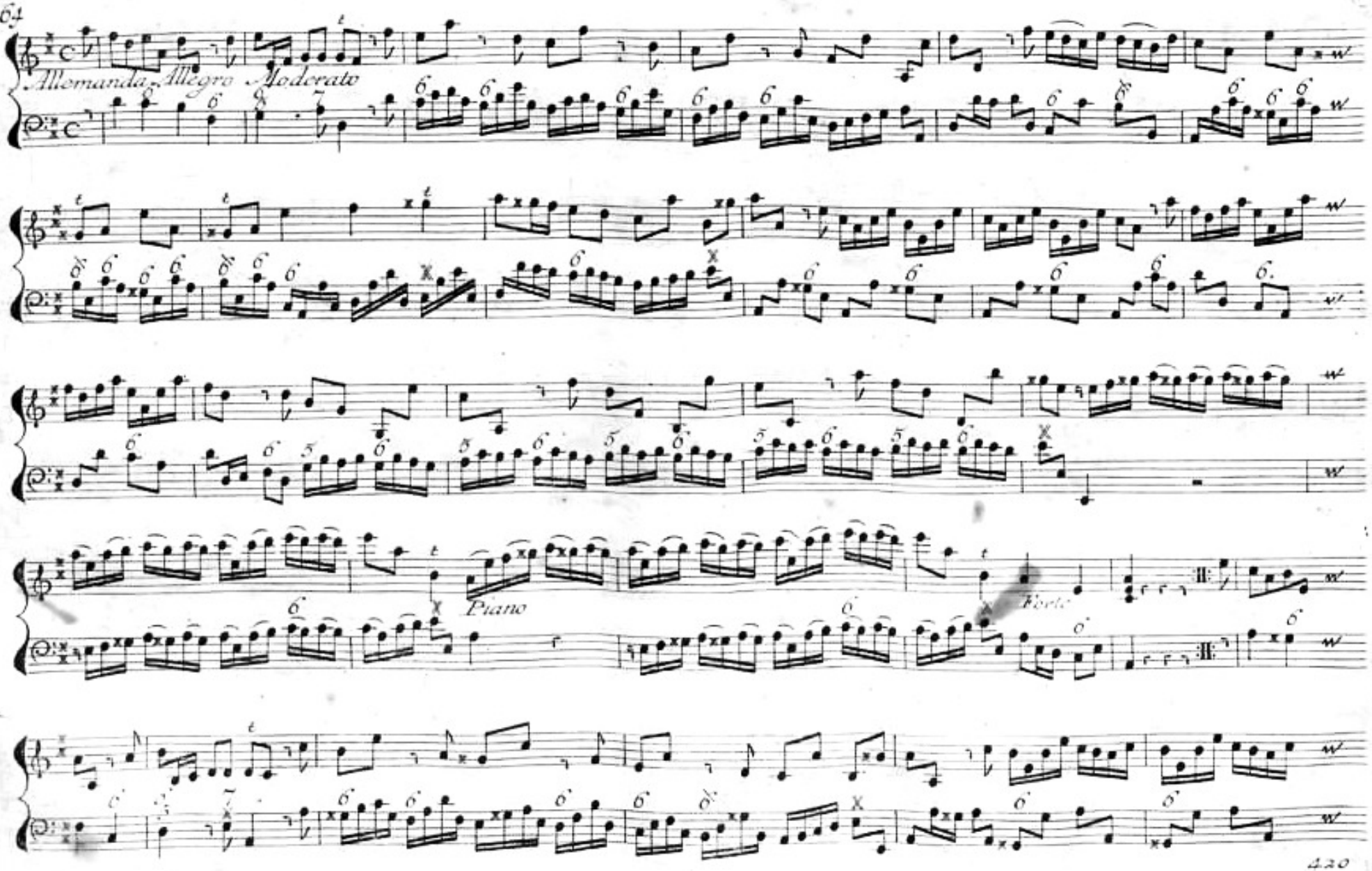

Piano
Forte
Piano
Forte
Forte
Piano
Piano
Forte
Volti

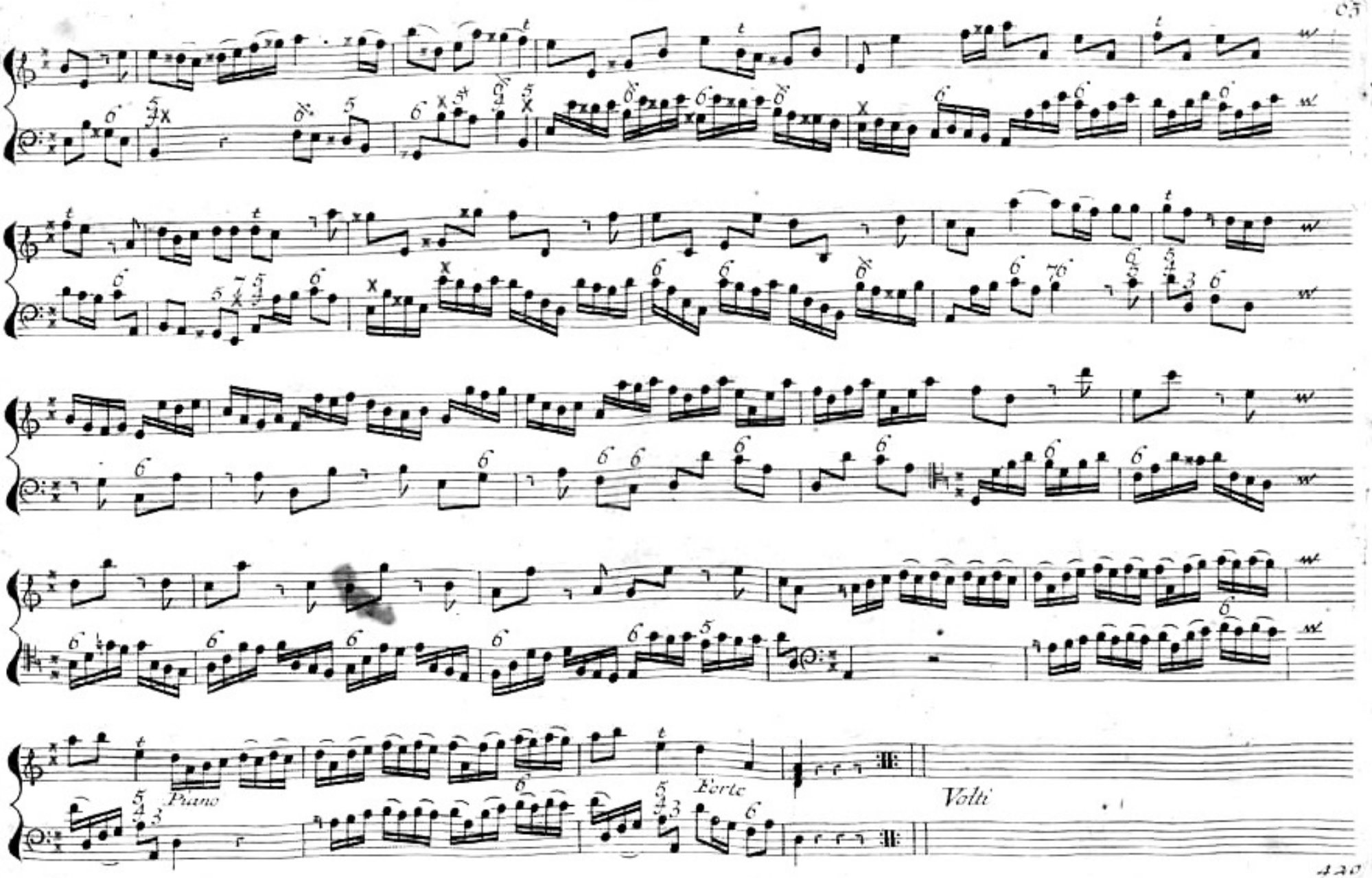
Gavotta Allegro

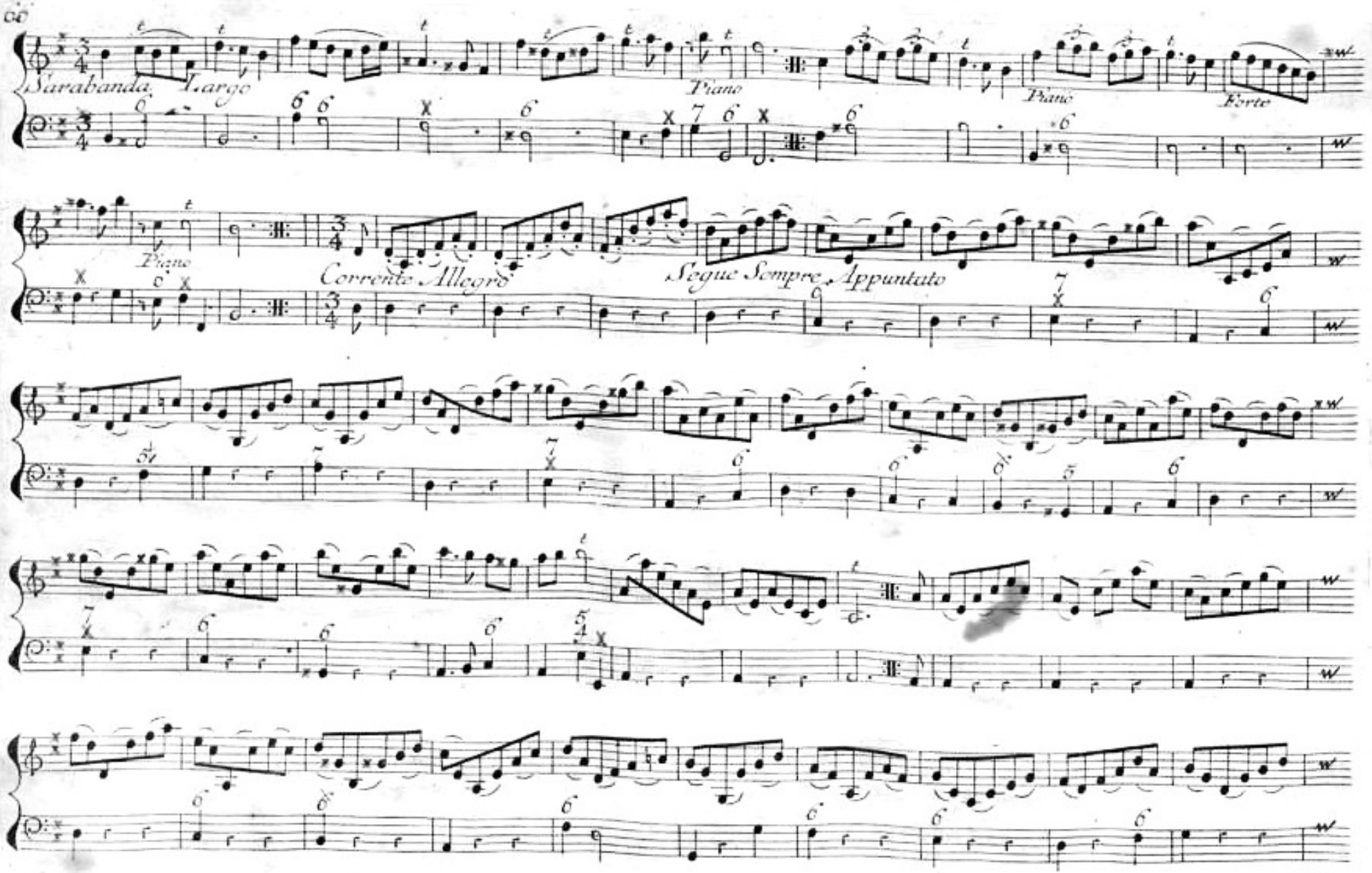
Sonata XII

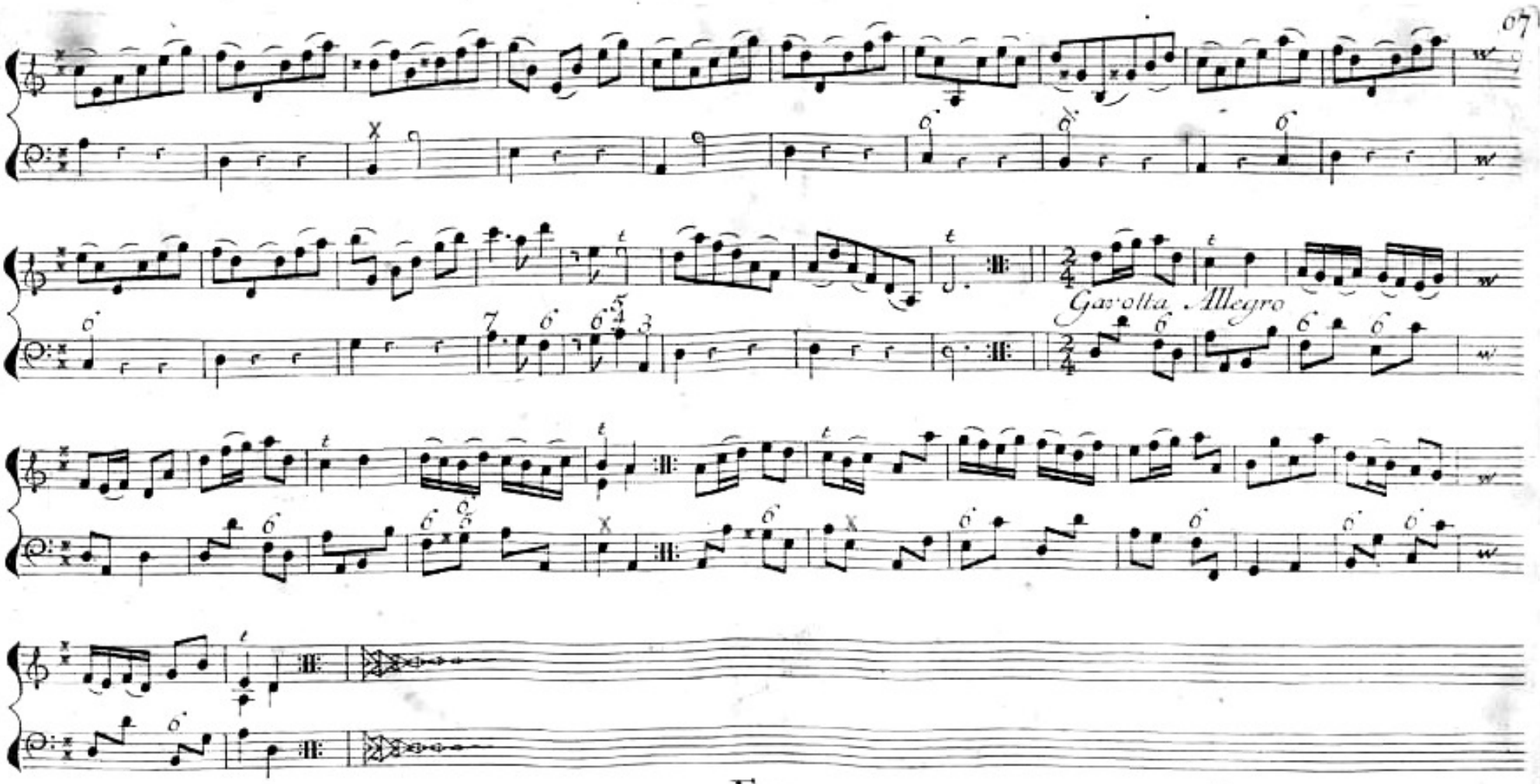
Alla Francese


Tutti


Allemanda Allegro Moderato
Piano
Forte


Piano
Forte
Volti


Sarabanda. Largo
Piano
Piano
Forte
Piano
Corrente Allegro
Segue Sempre Appuntato



FINE